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The Carmel Pine Cone

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THE LIME kiln well at Big Sur gives an unusual perspective to overhead trees. (Photo by Larry Crawford of Carmel Valley).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

We have just attended an exciting session of Hidden Valley Music Seminars' Guild. It is a pity that so few attended to hear of the intensive programs planned for those gifted young musicians who have been coming from all parts of the country to participate in the seminars and for Hidden Valley's own Magic Carpet dramatic group which has been so popular and is now in demand from all over the state.

The public has generously contributed to the founding of this fine institution here. Now that it is permanently established in Carmel Valley, our continued support is essential for them to continue to offer the high calibre programs that we have all so enjoyed over the years.

Guild membership is open to all. Let us join and show by our interest that we appreciate what they are offering and that we care.

JUANITA BELCHER
Carmel

Dear Editor:

Your tennis commentator does Mr. Briant an injustice (April 18, 1974) when he carps about the cost of instruction at P.B. Beach and Tennis Club. Eastern instructors have been asking -- and receiving -- similar fees for some period of time, and their facilities rarely equal those offered at Pebble Beach.

My wife recently spent one-half an hour under Mr. Briant's tutelage, and has turned into a virtual tiger on the court. I fear the consequences of an entire hour under such capable guidance -- if only in my self-interest, as a potential victim of her new found skill with a racquet.

And as for the gossipy poseur who endeavors to ingratiate himself with the Peninsula' celebrity roster -- to the point of nausea -- with each succeeding column: his sour grapes are more in keeping with some Salinas or Soledad journal where new plantings often need the kind of assistance his palaver resembles.

Do you suppose he could write one column without mentioning Merv Griffin?

RICHARD H. ZAHM
New York

Dear Editor:

It was gratifying to read of Congressman Talcott's decision to publicly speak up in favor of the resignation of our President. After all these years of wholehearted faithful support for the President, the decision must have been very painful, especially at this particular time shortly before a Congressional election with almost all of the voters hoping for Mr. Nixon's removal by either resignation or impeachment.

This "new image" for Congressman Talcott should be of great help during the campaign, as will be the well-timed announcement by the Republican Congressional Campaign Committee that Mr. Talcott did not vote adversely on conservation legislation as recently publicized.

Unfortunately, their announcement did not define "conservation," because a number of deeply concerned Americans who may possibly vote think of the preservation of America as a nation and the conservation of human lives almost as important as the preservation of rivers and trees and fish.

Hopefully, sometime before the general election, Mr. Talcott will spell out for us exactly what was conservative about his consistent support of the American solution to the Asian problem, with its eventual price tag of an estimated one trillion U.S. tax dollars and 55,000 American lives in exchange for the same Indochina settlement that was available free of charge in 1954.

MELVIN J. VERCOE
Monterey

Dear Editor:

One of, if not the, most disturbing revelation in the current Nixon situation is the appalling ignorance on the part of both high and low, of the innovative uniqueness of our form of government--one which embraces three cardinal principles of priceless value in maintaining perpetuity of structure in the legalized house of freedom we call our government:

The first principle is that ours was definitely designed to be a government of enduring law--not one of transitory men. The second (very unique) is that of the governmentally accepted principle that all men are credited with innocence until proven guilty by a jury of their peers; a provision that turns the individual to look for justice to the law rather than to men.

Third is that of a tri-partit structure of governmental functioning, of equal authority and independence having fixed forms for insuring independent perpetuity including, in the more personal branch, the executive, specific tenure of office, supported by definite provision for its interim termination by law, again, not men. Otherwise, equality of branch would not obtain, thus leaving a weaker branch to bear the brunt of resisting and-or countering the vagaries of the "mob."

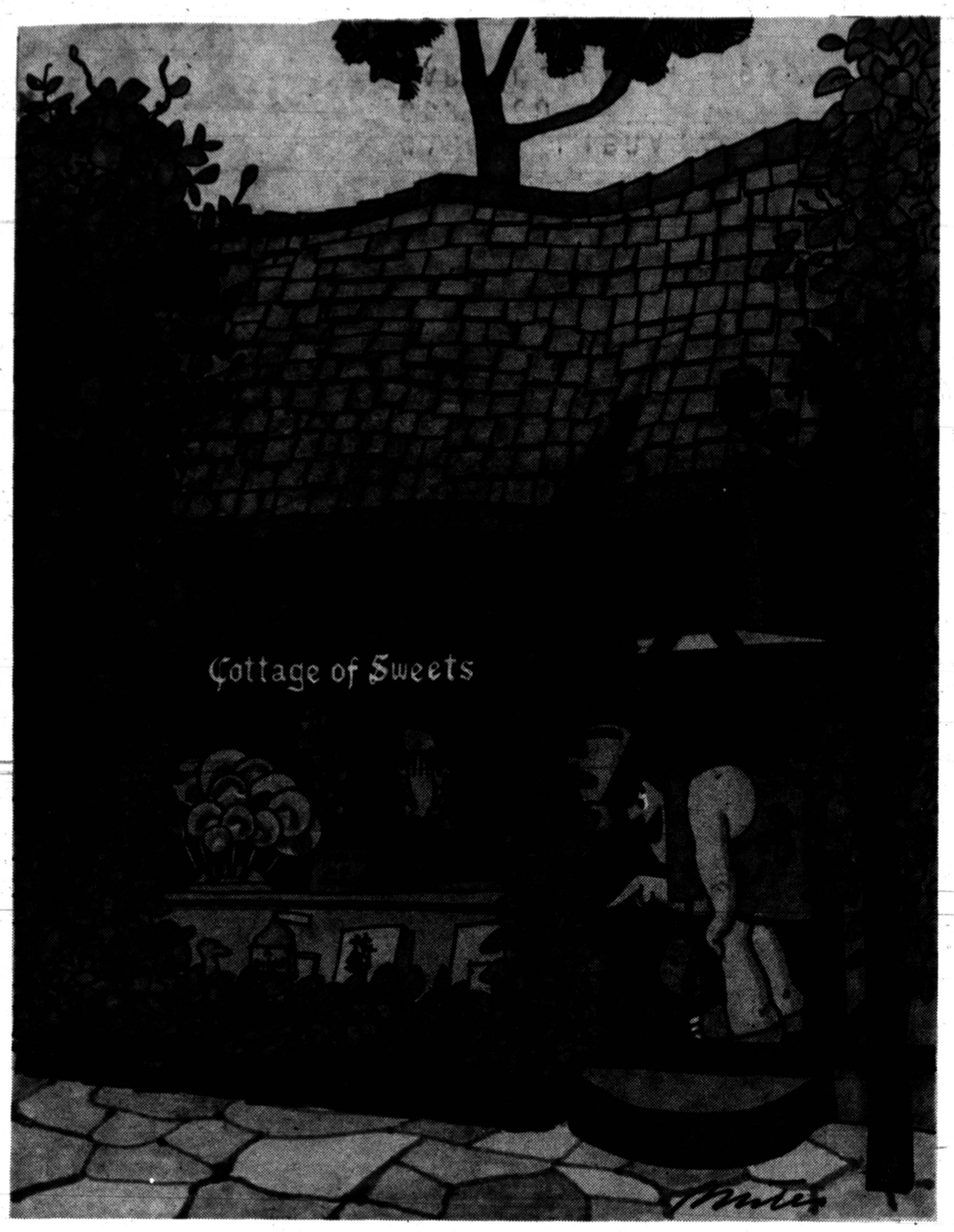
In the current emotional surge for resignation it is quite terrifying to contemplate that the "mob," emotionalists, of today, includes large proportions of intellectuals (so called), attorneys, (who should know better) legislators, ignorant and informed, as the case may be, as well as the know-nothings who respond mainly on impulse.

All of these should know, but don't, that demanding the resignation of a President disavows every one of the three indispensable principles above listed of our free government, and so opening wide the gates of disintegration to pave the way to ultimate government chaos and-or demise.

To insure that we not risk the destruction in any measure of our three basic principles of our free governmental structure, Congress, whose Constitutional duty it is, should promptly impeach, if impeachable, the President and lawfully establish his guilt or innocence by law, not be the emotions of men.

To risk our governmental structural future to the chaos of unfixed principles through Congressional neglect poses future dangers, horrendous to contemplate. Our God-given American free society is in the balance. May we not allow it to stay there.

C. AUSTIN DE CAMP
Carmel



"...and one Mint Novgat and one Lemon Wintergreen and one Swedish fish and one Belgian Gummy Bear and one jujube and one Pectart Jelly Drop and one...

The Carmel Pine Cone

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Bringing the arts to the people

(Editorial)

THE ARTS, as a form of communication, were never intended to be esoteric, per se. Because of innate esthetic, philosophical, mystical, emotional, or intellectual values, the nature of a work of art is that it is something communicated from artist to audience.

The viability of this simple and very sane premise was adequately proven in the "Sunday in the Park" pops concert presented last weekend by the Monterey County Symphony.

The annual affair consisted of picnic lunches on the grass at the Monterey County Fairgrounds, entertainment by the Magic Carpet players from Hidden Valley Music Seminars in Carmel Valley, and a varied and interesting program of music under the baton of Maestro Haymo Taeuber.

A more conducive setting for the transmission of artistic values--especially to children, for whom the whole undertaking was geared--could hardly be imagined. The fact that it was a sunny and warm day, of course, could not be planned on, but added immeasurably to the event's success.

What was most noteworthy was the total sense of immersion in the afternoon's events which grabbed everyone in its current. Children huddled close to the Magic Carpet as the group gave imaginative renderings of animals, including everything from elephants, to bats, to a jaguar which came across not as the jungle cat, but as a high-powered race car from England.

Afterwards, the Magic Carpet gave selected performances of pieces of children's literature from schools in the area. So totally captivated were the children that they talked with the actors as they performed and edged ever closer, until the Magic Carpet had no more than a few square feet in which to perform.

THE MUSICAL portion of the afternoon was given in the Agriculture Building, a location which, as Maestro Taeuber pointed out good-naturedly during the performance, doesn't have the best acoustics in the world.

Nevertheless, the symphony orchestra gave a compelling and well-received reading of works by Sousa, Strauss, Rimsky-Korsakov, and other composers in a light vein. The music was designed primarily to entertain the younger audience, and to introduce them to the joys of music, and in this respect it was very successful.

Despite the occasional explosion of a helium-filled balloon inside the building, and the general chaos outside on the green where loudspeakers transmitted the music, attention spans were held and lengthened by the symphony.

The enjoyment of the musicians and the conductor was evident, and no doubt communicated as forcefully with the children and adults in attendance as did the musical selections themselves. It was by anyone's standards, an enjoyable afternoon.

There could hardly be any more worthwhile endeavor than that of making the fine and performing arts accessible to the young and to those who might otherwise not be exposed to them. For it is generally the case that the first step to acceptance and enjoyment of anything--music, drama, literature and other arts included--is understanding.

To the extent that the Monterey County Symphony, the Magic Carpet players, and all those who worked to produce the "pops" concert furthered understanding of these arts, they are to be heartily commended.

R.M.

The effects of Prop. 9 in Carmel

By RICK ROBERTS

CALIFORNIA voters will have the opportunity to vote for or against an initiative measure on the June 4 primary ballot which is aimed at eliminating secrecy in government and reducing the excessive influence of money upon public office holders.

The initiative, known as "The Political Reform Act of 1974," will appear on the ballot as Proposition 9.

If Prop. 9 passes, its effect on Carmel and many other small municipalities throughout California is difficult to guage. But past action may b a good indication of present attitude, and so Prop. 9 will probably generate some opposition from local public officials.

The "Disclosure of Assets Law" which was enacted in 1969 by the state legislature advocated similar, though broader, financial disclosure provisions than Prop. 9. This law was subsequently challenged by the city of Carmel primarily on the grounds that the extent of required disclosure constituted an invasion of privacy. In March 1970 the California Supreme Court ruled in Carmel's favor.

Carmel was supported in its successful suit by about 30 city governments in the state. If the law had not been thrown out, 16 Carmel city officials had threatened to resign.

More recent state laws regarding disclosure of assets are currently being contested in the courts by various groups but the outcome of these suits is uncertain, says City Atty. George Brehmer, Jr.

There is ample precedent for both sides in this disclosure issue. The courts have held that public servants are open to more scrutiny than the average citizen and yet the privacy of such public persons cannot be unduly violated.

Both Mayor Bernard Anderson and Planning Commission Chairman Dorothea Roberts said they would support a financial disclosure law that was limited in scope and that Prop. 9 might therefore be satisfactory. They are not fully acquainted with all provisions of the proposition, however.

And neither of them believes there is a need for more laws to regulate the activities of local public servants. Anderson and Roberts pointed out that individual council members and planning commissioners have often stepped down when a specific issue was being discussed or voted on that might remotely have involved a conflict of interest.

Several non-partisan, public service groups comprise the "California Coalition for Proposition 9," but the organization known as Common Cause has been instrumental in spearheading the drive for passage of this initiative. There are about 870 Common Cause members on the Peninsula.

John Fuess of Carmel is a member. He is the Common Cause campaign manager for Prop. 9 in the 16th Congressional District and he is on the board of directors of the Common Cause state committee.

"The government has become so complex that it has lost accountability. Accountability is the name of the game," Fuess said. Money and secrecy in government are the two areas that he believes need to be examined and regulated.

"Our government has been up for sale," he remarked. A first step in remedying this situation is to support Prop. 9 to make government on all levels accountable to the people, not special interests, he said.

Common Cause tried on several occasions to get bills introduced into the legislature to establish controls on campaign finances and lobbying activities, and to require disclosure of personal assets and conflicts of interest.

"These bills were subsequently killed or emasculated," said Fuess. The legislators are not interested in reforming themselves, he said.

BEGINNING in September of last year, with the aid of about 10,000 volunteers, Common Cause gathered 500,000 signatures in a six-week period to help place Prop. 9 on the ballot.

Other sponsors of Prop. 9 who are members of the "California Coalition" include the People's Lobby, the League of Women Voters, the Sierra Club, and many more public interest organizations.

Common Cause was founded in 1970 by former NEW head John Gardner. Garner is a Republican, but Common Cause strives to maintain a non-partisan spirit and both political parties are equally represented on all administrative levels. The state board of directors, for example, is composed of 10 Democrats, eight Republicans, and one Independent.

Common Cause organizations have also been formed in Washington, Massachusetts, and Colorado. The California chapter was formed in December of last year and the district committees were established in December. The nationwide membership has grown to a total of 250,000. All are dues paying members.

The recent Watergate scandal and the resignation of Vice President Agnew have generated interest in Common Cause, but the impetus for reform was already present, he maintains.

Prop. 9 has received support from all the Democratic candidates for governor except Joseph Alioto. The two Republicans -- Ed Reinecke and Houston Flournoy -- have chosen not to endorse the inititiative. Flournoy, as well as Governor Reagan, have proposed alternative reform measures.

In the 16th Congressional District, Democrats Phil Harry, Julian Camacho, and Morgan Flagg support the proposition. Incumbent Burt Talcott has declined to take a position.

"We're hoping that all local candidates will endorse it," said Fuess.

The proposition concentrates on four main issues: campaign finances, lobbyists, conflicts of interest, and enforcement.

The names, addresses, occupations, and employers of a person who donates money in excess of $50 to fund the candidacy of an individual would have to be reported. No cash or anonymous gifts over this amount would be allowed either.

Contributions from lobbyists would be prohibited, but organizations, political parties, and individuals would be allowed to make such contributions. Limits would not be placed on the contributions, but they would have to be properly reported.

Expenditures would be limited to about the same level as in the last gubernatorial campaign election in California. Increases in this spending ceiling would be allowed, to offset the cost of living and population growth.

Though lobbyists would not be permitted to make contributions to campaigns, and the employers of these lobbyists would be allowed to do so, the sponsors of Prop. 9 do not believe this new requirement would unfairly restrict all the activities of lobbyists. Lobbies would still quite properly be permitted to influence legislators.

Some questions must be asked of every lobbyist to gain a better insight into their practices, said Fuess. A lobbyist's activities -- what he is trying to accomplish and how much he is spending -- would be revealed if Prop. 9 passes, he stated. These facts would be known once the lobbyist registers. A single auditable account would be required from each lobbyist, said Fuess.

Big labor and big business are opposed to Prop. 9 because most of the unions and businesses do not want to let their employees see how their money is being spent, he said. Fuess said it is the intent of Prop. 9 to force the employer to declare his financial interest in his candidate by not allowing the lobbyist to make the contributions.

"We're trying to remove the immediacy of contact between the lobbyist and the candidate," said Fuess.

"If you're a lobbyist who is willing to persuade and inform rather than attempting to buy, then you have nothing to fear," he said.

"At the present time there is no adequate control over conflict of interest," Fuess observed. By establishing stricter regulations that require disclosure of personal financial holdings, the officeholders would be obligated to abstain from considering an item when a conflict of interest arose.

"There's been a good deal of deliberate misrepresentation about this provision," Fuess said.

The financial disclosure provisions are not broad, and are compatible with the court ruling handed down in the 1970 Carmel case. Disclosure of assets would only be required of public office holders if his assets pertained to an area in which he might conceivably be required to make a decision.

For example, a member of a purchasing committee of the school district board would have to reveal sources of income if he had an interest in a textbook manufacturing company, not if he had stock in a railroad.

Possible conflicts of interest concerning property would have to be disclosed if the officeholder owned property within two miles beyond the city limits -- roughly the boundaries of most city's zone of influence.

If a planning commissioner, for instance, owned property within the two-mile limit he would be required to disclose he owned such land, and would have to abstain from contributing any opinion or vote on the future of such property if the subject came before his commission.

The monetary amount a public office holder would have to disclose would not have to be exact. Assets would be listed as $10,000 and over, or in excess of $100,000. A range would be established.

"Some people feel that this law will drive good people away from government, but I think it will drive more and better people to government. There's been no appreciable number of resignations. There are more candidates for public office than ever before," stated Fuess.

Enforcement is an important objective of Prop. 9. A Fair Political Practices Commission (FPPC) would be created by the proposition.

This commission would provide non-partisan enforcement of Prop. 9. Five members would be appointed, including a three-two ratio of one political party to the other, so that a majority rule and minority protection are assured. The governor would appoint two persons from differing political parties, and the Secretary of State, attorney general, and controller would each appoint one member to the commission.

The commission would have the power to issue subpoenas, cease and desist orders, fines, and would also be able to investigate what it believed to be wrong-doing and prepare advisory opinions.

IF A PUBLIC servant is convicted of malfeasance in a civil suit, treble damages would be required, said Fuess. The convicted public official would be removed from office and prohibited from serving for four years. A convicted lobbyist would fall under the same restrictions.

The goal of Prop.9 is to make legislators and lobbyists "vulnerable" to prosecution which they have not in the past, Fuess said.

There are two philosophies that motivate people regarding political reform, he said. The very cynical throw up their hands and refuse to do anything. "This is not what most people want to do," said Fuess.

But Fuess is no idealist. Common Cause is not trying to reform human nature. Though most poeple are born honest, they are afraid of being caught and put in jail, and that is what they have not feared to date, he said.

The establishment of the Fair Political Practices Commission will not increase the tax budget, nor will bureaucracy increase substantially, said Fuess.

The total cost for commission salaries and supplies has been estimated by legislative analyst Allen Post at about 1.26 million, but Fuess expects this figure to be smaller because the money for the commission's budget will come from already budgeted areas.

The size of the budget is provided for in the terms of the proposition, so the funding of the commission cannot be amended by the legislature. The total cost of the commission would be about five cents for every voting citizen in the state, he said.

Fuess acknowledges that opposition to Prop. 9 comes from large organizations like the AFL-CIO, California Chamber of Commerce, and the California Bankers Association.

"It's revealing of the fact that Prop. 9 is on the right track," he said. He notes that the opponents of the proposition have employed the same advertising firm that was used by those groups opposed to Prop. 20, which became the Coastal Protection Act.

The California Coalition that sponsors Prop. 9 has a budget of $400,000, and this sum is considerably smaller than the budget of the opponents, Fuess believes.

"We're going to have to rely on people instead of money, he said. He predicted that the initiative will win and that, of those who vote, about 65 per cent will support Prop. 9.

Carmel council accepts Peninsula area plan

A resolution has been passed by the Carmel City Council accepting the Monterey Peninsula Area Plan with recommendations that any maps relating to the plan be amended to reflect no commercial zoning south of the Carmel River.

During their Monday meeting, the council approved the suggestions of the Carmel Planning Commission regarding the area plan. The commission had recommended that the Odello land, which lies adjacent to and south of the Carmel River and east and west of Highway 1, be designated open space or for park purposes once these artichoke fields are acquired from the owners with public funds.

The area plan advocated a conditional freeway play through the Hatton Canyon east of Carmel. The council also reviewed this proposal and decided the committee on administration should consider recommending to the state that the freeway status designated for the Hatton Canyon be eliminated.

Councilman Gunnar Norberg reminded the council that the state has authority to construct a freeway through Hatton Canyon and this authority extends to a location about .2 miles south of the Carmel River. A freeway, as defined in the state streets and highways code would provide limited access and allow traffic at speeds of 65 miles per hour. Much cutting and filling of the landscape would also have to be done.

Planning Director Robert Griggs said a freeway will not be constructed for 10 to 20 years because the State Division of Highways does not have the money.

The county is willing to provide $1 million as is its share in funding the project, but the total cost for the freeway is estimated at between $6 and $8 million. The state cannot provide the balance.

Griggs said the state Division of Highways only has sufficient money to maintain the current highways and freeways in the various districts throughout the state.

Representatives of the Division of Highways have tried to reassure city officials that a "scenic freeway" in Hatton Canyon would mean landscaping of roadway dividers and surrounding areas but the council members want to see if the freeway designation can be removed.

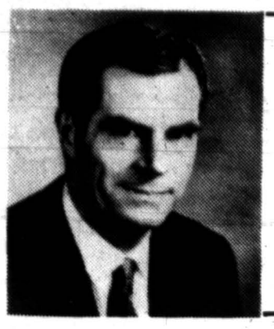
The city council has gone on record most recently in support of a scenic freeway in Hatton Canyon. Mayor Bernard Anderson and Councilman Olof Dahlstrand, for example, support the idea but are reluctant about the freeway construction methods.

"It could be built with minimal damage to the canyon. The real problem is to convince the state to build it compatable with the landscape," said Dahlstrand.

If the freeway designation is frozen in state law, such construction would "absolutely desecrate that canyon," he said.

Anderson said congestion along the existing Highway 1 should be alleviated but he also recommended that adequate replanting and landscaping be employed if a scenic freeway route is constructed.

He noted that Arthur Black headed a local committee which was working with the State Division of Highways to develop freeway design plans that would not unduly harm the canyon landscapes.



Ask your Congressman

By BURT L. TALCOTT
12th District Congressman

I BELIEVE it is essential that every American citizen understand some ominous trends that are adversely affecting our Defense Department, the military services and our national security.

One of the most serious developments is the degradation of education among defense personnel.

The most valuable ingredient of service personnel is education and training--not a fighting instinct, not superpatriotism, not physical fitness, and not sophisticated weapons. All of these are important, but all can go for naught without superior motivation, education, and training.

Peace times should be used to prepare for any contingency. Education and training are the best preparations.

The Volunteer Army is congressional policy. The citizenry has demanded it. The Defense Department is committed to making it successful.

The best inducement to a competent and dedicated volunteer is an assurance of professional growth and career advancement. Only continuing education and training can provide this inducement. Better wages, housing, and support facilities and less moving and less meaningless activity all help; but education and training are most important, from the newest recruit to the admiral and generals.

In order for military personnel to compete with their counterparts in civilian and other governmental pursuits, they must have equal education qualifications. Presently they are comparatively deficient. I say this without meaning to deprecate any particular service or any particular personnel. But the proof is available.

THE REASON the services get "snookered" in construction contracts and contracts for the development of new weapons, the reason for the regrettable overruns, the reason the military is often degraded is, in large measure an educational and professional deficiency.

An undereducated Army will not be prepared well, will not be equipped well, will not be commanded well, will not defend us well--or successfully.

Many prospective recruits inquire about the educational opportunities in the service. Many disdain enlistment because of the lack of opportunity for education or career advancement. This may be the predominant deterrent to enlistment by the type of recruit we desire.

Any serviceman who is willing to obtain advance degrees or higher skills should be given the opportunity. Presently these opportunities are limited and the limitations are increasing.

In the 1974 defense budget, graduate education was cut 20 per cent. This cut is almost mortal. Such a cut is demoralizing to the best personnel. Such a cut is devastating to those who want our military personnel to be the most competent, best trained and most highly skilled.

Such a cut is a threat to the intellectual, the bright, the intelligent officer. Such a cut tells the young, ambitious, upward-bound officer that the Congress is always going to dampen the spirit and hamper the progress of those who want to excel.

Few men want to serve in a "dumb killer outfit," but this is what the Congress is making out of the defense forces by depriving them of opportunities to improve their educational levels and their professional skills.

We need more hours in schools and training sessions, we need more degrees and diplomas, we should encourage every service to build upon his present level of education, training and skill.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

LAST SUNDAY I happened to look at the television set when the program, "Issues & Answers," was on the screen. George Bush, the Republican national committee chairman, was being interviewed by a couple of network commentators.

The subject was the possible impeachment of President Nixon. Bush, after fielding a variety of questions, made the point that in America a man is innocent until he has been proved guilty of some crime.

A couple of nights before, I had attend a Rotary district conference meeting held at the Rancho Canada. One of my table companions was from Wichita, Kansas, and he was in California visiting his brother, a former Rotary district governor. The talk turned to Nixon and the Watergate affair.

Were people in Wichita much concerned? The substance of the reply seemed to be one I had heard recently in various social gatherings--namely, that the whole thing seemed to be a case of "the pot calling the kettle black."

At the weekly Carmel Rotary Club luncheon meetings there are often visiting Rotarians from all over this country and from all over the world. At last week's meeting, there were many such visitors and some were at my table. I had just received a copy of a letter submitted by my son, Eric Norberg, to the **Los Angeles Times**, and I showed it to the visitor from Berkeley sitting oppostie me. Eric, who was brought up here in Carmel, is now assistant program director for the largest radio station in the Los Angeles area, KMPC, and in that capacity is a significant "media" representative in his locality.

Here, in part, is Eric's May 10 letter-to-the-editor in Los Angeles:

"It is becoming increasingly apparent the thrust of the investigations in Washington have turned from "has the President done anything warranting disciplinary action' to 'is there any charge, no matter how tenuous or unimportant, that can be used as a pretext to remove the President from office?' The only explanation, logically, for the latter view, is that the President, even if guiltless, is a liability to the country.

"But is the country suffering under his administration?

"He was elected under a popular mandate to end an unpopular war. He accomplished this feat...despite the most savage opposition to his negotiating stands from Congress and the media.

"He has confronted our share of worldwide economic crisis...By sticking to his long-term and widely-attacked economic plans we have witnessed this month: (1) a recent consecutive decline in the rate of inflation; (2) a two-month drop in unemployment; (3) a continuing tight-money policy battle inflation; and (4) a definite economic building boom (not yet reflected in the stock market), even ahead of the President's timetable. Many said these were conflicting goals...but it now appears the President may have succeeded in attaining all four.

"Logic presents no reason for removing from office cer-

opinion

tainly a very capable executive. Thus, it must be a matter of charisma. In my opinion lack of charisma is no valid ground for impeachment. So let's keep him."

The visitor from Berkeley at the Rotary luncheon found the letter-to-the-editor impressive not only for what it said, but also because its only reference to foreign affairs, in which even the President's opponents continue to give him credit, is mention of the liquidation of active American participation in the Vietnam war.

Let me return now for a moment to that point made by Republican National Committee Chairman George Bush during last Sunday's network TV interview. That point was that a man should be considered innocent in this country until he has been proved guilty of some crime. Section 4 of Article II of the Constitution says: "The President...shall be removed from office on impeachment for, and conviction of, treason, bribery, or other high crimes and misdemeanors."

Sitting beside me at last week's Carmel Rotary luncheon was a retired superior court judge. He happens to be a Democrat by party affiliation but that affiliation is only incidental here. The view he expressed after reading Eric's letter, which he considered a good one, was a judge's view.

The talk around the table had turned to the judicial view of the existing situation in the Congress as proceedings begin which could lead to impeachment. The retired superior court judge said some Congressmen and some Senators who have taken pro-impeachment stands could possibly have their standing in what would ultimately amount to a jury situation so seriously questioned that only the highest court in the land might be able to decide the validity of their status as impartial jurors.

The judge added, however, that he felt the members of Congress would probably try to keep a sufficiently open-minded stance so that they could act on the actual evidence which would come before them--first in the House Judiciary Committee, then in the House as a whole, and eventually in the entire Senate if proceedings were finally to reach that body.

APROPOS OF THIS, I am reminded of a humorous column in last Friday's **San Francisco Chronicle** by Arthur Hoppe, in which he playfully posed a pretended resignation-or-impeachment-of-Congress. Said he:

"The issue of whether Congress should resign...has divided Washington. Those who ask, 'What would we do without Congress?' include bartenders, restaurant owners, liquor salesmen, and humor writers. But more high-minded observers contend that resignation would solve nothing."

This, in a serious vein-- and with respect not to Congress but to the President--is gradually becoming the position of some of the more responsible members of both houses of Congress.

After all, impeachment is an enormously serious matter, especially when it has for its object the President of the United States. To demand his resignation simply to relieve Congress of an uneasy burden, would--in the Hoppe words--"solve nothing."

I can only hope that Congress will face up to its task with the kind of judicial balance which will only seek out and carefully balance what could rightly be called the kind of "high crimes" which under the Constitution can be the only fundamentally appropriate grounds for any impeachment action.

When people have deplored the quality of people who hold high elective offices, I have sometimes joined in their views.

But the real difficulty lies in the kind of haphazard selection processes and campaign arrangements which all but compel an irresponsible choice of candidates--certainly, many times, choice which is based on no identifiable broadly based grass-roots, ground-swell support for those candidates.

I can remember, as an example, a Saturday afternoon when I was called by the then chairman of the newly formed 12th Congressional District Republican Committee, to ask me if I would be interested in appearing for breakfast the next morning before his committee, which would then and there select the "endorsed" Republican candidate for the new Congressional seat. I asked what others would appear, and I was told there would be just one other, but he--the chairman--wanted to suggest to the public that there was a contest, and my name had been suggested.

The committee heard the other man, and it heard me. I was a Carmel city councilman at the time. As I looked around the room, I could identify only one man who had held any elective office. But the holding of any local or county office was no criterion for membership on the party's Congressional district committee. There was, in fact, no provision for the popular election of any member of such a committee.

Yet that committee not only acted as the official voice of the Republican party in the four-county district in the selection of the official party candidate, but also arranged for the financing of that candidate's campaign.

The same situation would apply also in the case of other political parties, though sometimes district committees will make more than a pro forma effort to name official candidates.

On the Sunday morning I mentioned, votes were portioned out among the district committeemen representing the four counties involved. The other candidate that morning, the evidently pre-chosen one, received 34 votes while I received one, and he would no doubt have reached Congress if he had not died unexpectedly before the election occurred.

The mayor's report

By BERNARD ANDERSON

MAYOR TOM BRADLEY of Los Angeles gave the welcoming speech to the meeting held by the League of California Cities at Monterey last week for all new mayors and councilmen elected by municipalities last March.

The purpose of the meeting was to instruct and counsel all newly elected officials in their new status as a director of a municipal corporation. It was pointed out that every citizen in a city is a stockholder entitled to be heard and to criticize your public and private conduct. Your actions on the city council are everyone's business, and for a very good reason.

Mayor Bradley stressed the necessity of keeping the door to city hall open to enable people to express their ideas, give suggestions (don't think every suggestion is a gripe or complaint), and just enable people to know what you or your city people look like and find out they are human beings like yourself.

He advised us that nothing gets a citizen's hackles up quicker than telling them something "can't be done." You'd better take the stance: "I'll try." You may find out the citizen was right more times than wrong. This League's institute was different from previous institutes in several ways.

It seems municipalities elected a much greater proportion of women and young people to their councils this year. Carmel was in the same pattern. And a woman, Louise Giersch from Antioch, led most of the general sessions. It was somewhat of a new experience to be addressed as "welcome to new councilwomen and council persons."

Don Dillon, the mayor of Fremont, covered an evaluation of city planning. It was his opinion that the neglect of local groups to define their local plans was the principal reason for the erosion of home rule. If we would outline our objectives and needs, it would do much to avoid state and federal agencies from usurping our responsibilities.

The further from our local levels that guidelines are set up, the less likely it becomes that the ground level interests and needs are understood or observed.

DILLON CALLED attention to the increasing competition between cities, rather than cooperation, to maintain basic home rule authorities.

"Americans are prepared to die for freedom but Greeks observed we may die from too much freedom."

That was his analogy between local rule and regional government. My interpretation was that we are in for regional guidelines but we can shape them through our own militancy.

One of the panelists told an amusing story when he was introduced as an expert in the subject under discussion, and the moderator outlined his long list of accomplishments.

He was reminded of what William Howard Taft's great grand-daughter said when she was introduced in her fifth grade class. She begin with:

"My great grandfather was the President of the United States and my grandfather was the Ambassador to England. My father was a member of the United States Senate and I'm a Brownie."

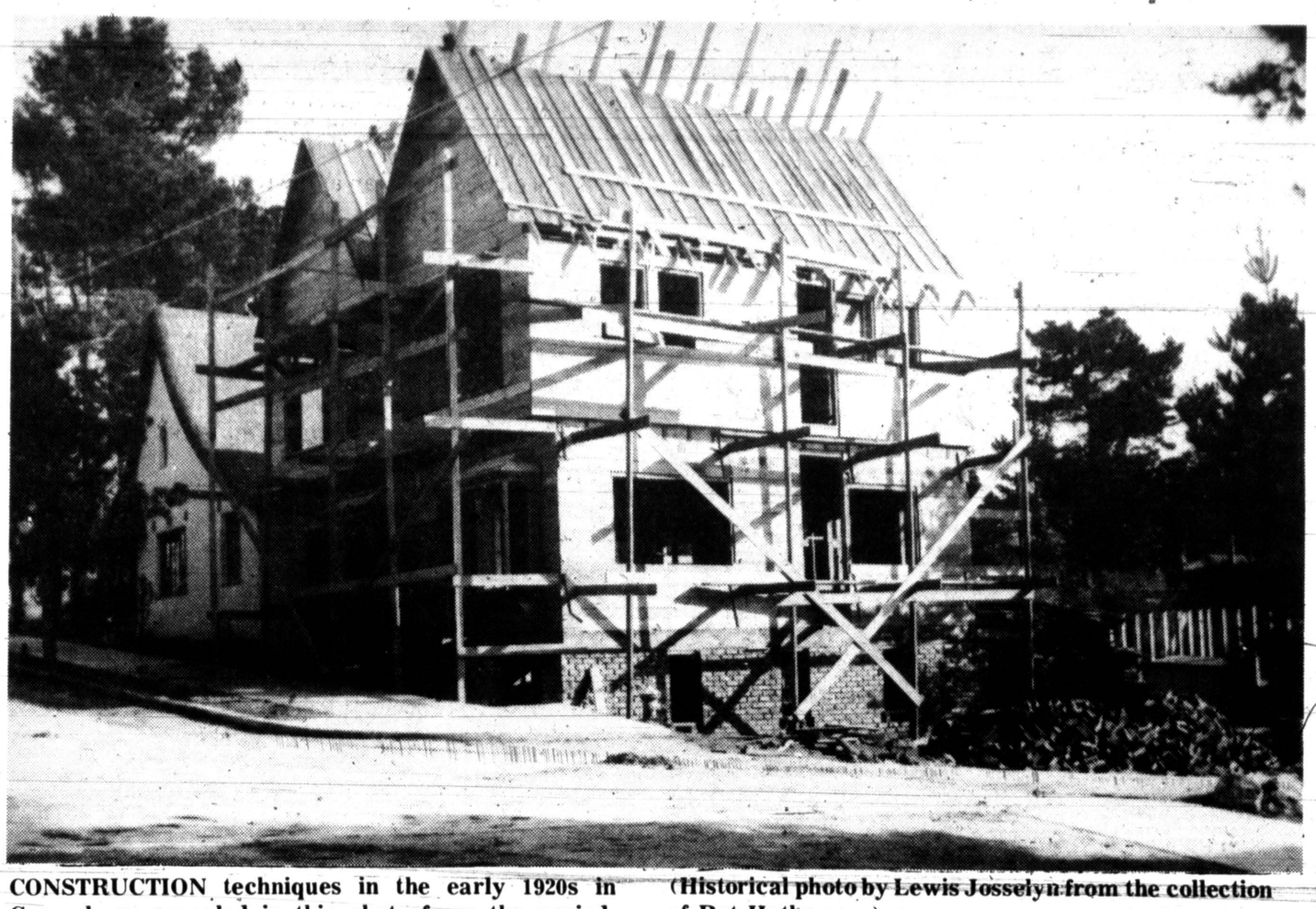
Many of us had attended past League institutes, but times change and I know all of us came from the meetings with new ideas to better serve our community.

Sound Off

The opinions expressed in these columns are those of individual columnists, and are not necessarily representative of the editorial position of the **Carmel Pine Cone.**

Readers with a particular interest and-or expertise in some area who feel moved to challenge, amplify, or offer a rebuttal to any opinion expressed in these columns are encouraged to do so.

All correspondence should be addressed to the Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. We reserve the right to determine whether written viewpoints expressed by readers appear as column material or letters to the editor.



CONSTRUCTION techniques in the early 1920s in Carmel are revealed in this photo from the period. (Historical photo by Lewis Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, May 24, 1924

THE INAUGRATION of a new enterprise in Carmel is always an interesting event. The opening of Holiday Inn, in what was formerly the Doulton residence, on Camino Real, took place on Tuesday evening. A number of Carmelites and others partook of a splendid dinner, personally prepared by Anna Podien, the proprietor. Both before and after dinner, the guests inspected the rooms which will be rented by sojourners.

As if is were enough that the magnificent Theatre of the Golden Bough Carmel is to have a summer school of the theatre arts and a series of University of California extension courses, comes the announcement that we are to have, in addition, a six weeks' school of music for advanced students.

Under the directorship of David Alberto, our distinguished pianist, Carmel will have the honor of inaugurating what is undoubtedly the finest school of music in California. Four members of the faculty of six are natives of California: David Alberto, director; Albert Elkus, composer and theorist; Allan Bier, pianist; Lawrence Strauss, instructor in voice culture.

Two New Yorkers were in Carmel last weekend. Nothing strange about that. No, but these two attractive and intelligent girls -- Miss Roberta Davis and Miss Jeanne Zellermayer -- had not come here by train or auto. Except for occasional "lifts," they have hiked all the way. They have been 10 months on the way, traveling over the Santa Fe, going from town to town, city to city; at nightfall seeking out a hotel for rest and refreshment. They report fine weather during the entire trip, and not a single unpleasant incident.

Sitting in a restaurant in San Francisco, they overheard a couple discussing a recent visit in Carmel. The girls, having visited the art colony at Taos, New Mexico, had heard of Carmel, and they were soon in conversation with the couple -- what about it and how to get here. That's how they came to Carmel. The couple was Ernest Cleve and wife.

25 YEARS AGO:

From The Pine Cone, May 20, 1949

A SURVEY conducted by a committee headed by Edward Cochrane on whether residents of the area known as Carmel Unincorporated wished annexation to the City of Carmel revealed that homeowners there were decisively against any such action, it was announced at a meeting of the organization held Tuesday.

Cochrane said 100 persons were contacted and that all but nine opposed the project. Out of that number three approved. The rest hadn't "given" it any thought He said that an investigation had shown that taxes would be raised by at least 50 per cent and that a drop in fire insurance rates would not offset this increase. He also said that fire and police protection from the Carmel Hill fire suppression unit and the Monterey County Sheriff's office respectively, have proved adequate.

Also taken up at the meeting was a decision to affect a compromise regarding the proposal to rezone property for commerial usage at the intersection of the Carmel Valley road and State Highway No. 1. Members approved a proposal that would allow rezoning at the area of a 100-foot strip at the northwest junction of the intersection.

The Carmel Boys' Club building may soon become a reality. Mayor Fred Godwin, in a statement made to the **Pine Cone** this week. said that he will ask the council to authorize the use of two city-owned lots at Mission and 4th for the purpose.

The mayor will also issue an appeal to local building contractors and architects for their cooperation in the matter and it is expected that a great deal of the work will be donated.

With what is already in the building fund and what is coming from the Bing Crosby fund, there will be approximately $10,000 available for building materials and equipment.

Members of the Boys'Club and prospective members will be asked to donate 15 hours of time each on the construction. Mayor Godwin urged that the townspeople cooperate to the fullest extent in this much-needed work. The project of a building for the organization has been delayed too long, he stated, and, with everyone pitching in, he believes this long-talked-of dream can become a reality in a short while.

Ways and means of reducing traffic hazards with particular regard to highway crossing to the new Dolores Street school were taken up Wednesday afternoon at the regular meeting of the Carmel Planning Commission.

10 YEARS AGO:

From The Pine Cone, May 21, 1964

FOUR CARMEL High School seniors have been booked in connection with a series of 31 burglaries committed within the last six months on the Peninsula.

The youths, all 17, are Jim Belvail, Michael Faber, Karl V. Palastrine, and Richard C. Wilkerson.

Police Chief Clyde Klaumann said yesterday that another four boys have been booked on lesser charges.

The loot, all jammed into the tight quarters of the Carmel Police Station on Tuesday, included three television sets, five radios of assorted types, numerous and possibly rare books, old newspapers, including some rare first editions, stamp collections, stock certificates, three antique clocks, an old wall telephone, some coal oil lamps, old maps, flashlights, fire extinguishers, records, record players and speakers, binoculars, tools, clothing, a shotgun, a rifle, a tire and wheel, a branding iron, two highway signs, artist's supplies, old playing cards and large quantities of liquor.

Two carloads of the items were recovered from the home of one of the youngsters. Police said that a console record player stolen from a house in Carmel was taken to Hurricane Point and thrown down a 300-foot cliff into the sea when it was decided by the thief that it was of no value to himself. Other items were reportedly thrown off Bixby Creek bridge.

Police reported that the burglaries were from homes, stores, garages and cars on the Peninsula. In addition, others took place in Corralitos, Yosemite, Garrapata Canyon and Carmel Valley.

One of the stolen books in the collection of loot had a title which may be prophetic. It is called "A Book of Remarkable Criminals."

Mayor Herb Blanks last night called for immediate and positive action from the city council in providing leadership to combat juvenile delinquency.

He said that in recent years he had shared a feeling of complacency with many other residents of Carmel about the absence of the problem in our community. But, he pointed out, the shocking events of this week, which saw children of respected citizens involved in a series of at least 31 separate burglaries, have made it apparent that action is required now.

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Books, Inc. brings long background to Carmel store

Books, Inc., the oldest retailer in the West and the second oldest bookstore in the United States, has just opened a new outlet in Carmel. Books, Inc., with 21 subsidiaries throughout the West, began in 1851 when one Anton Roman opened a shop in Shasta City.

Lew Lengfeld, president of Books, Inc., was in Carmel last week for the opening, and he told the story of his book company which has always been associated with the West and Western authors.

He explained that Roman left his Shasta City store in 1859 and re-opened in the corner of the Montgomery Block (where the Trans-American tower now stands) in San Francisco. In 1865 he began publishing, as did many of the book-sellers of the age.

"Roman had an ambitious clerk named Frank who was interested in the Bohemian movement which was then gaining popularity," Lengfeld said. In 1866 the new publishing company came out with the first book of avant-garde poets of the West entitled "Outcroppings."

Frank then talked Roman into publishing the first literary magazine west of Cincinnati. In 1867 they published the first issue of the "Overland Monthly." In this first issue Frank himself had a piece included, a classic story of the old West, "The Luck of Roaring Camp."

Frank decided to drop his first name "Francis" and use only the remainder of his name--Bret Harte. Bret Harte has, of course, been well remembered for his stories of the untamed old West.

He headed the "Overland Monthly" for five years. Books, Inc published all of Harte's works, including his only children's story, "The Queen of Pirate Isle," a book which is now little known outside of England!

Meanwhile, Books, Inc. moved to Lick House, the large hotel in San Francisco before the Palace Hotel. In 1881, Anton Roman retired and Alex Robertson took over. Robertson was one of the founders of the Bohemian Club, which at that time was one of the leading artists' and writers' clubs in the city.

Robertson was one of the publishers who featured some of the first authors of Carmel. Books, Inc. published all of George Sterling's works except his last. Others published by Books, Inc. included Mary Austin, Gertrude Atherton, Frank Norris, Ella Young, Nora May French and Martin Flavin. Some of the minor works of Robinson Jeffers and Jack London were also published by this company.

Over the years, Books, Inc. published their own imprint (a publishers symbol) with many different presses, but their final years were spent with the prestigious Grabhorn Press, then located on Sutter Street in San Francisco.

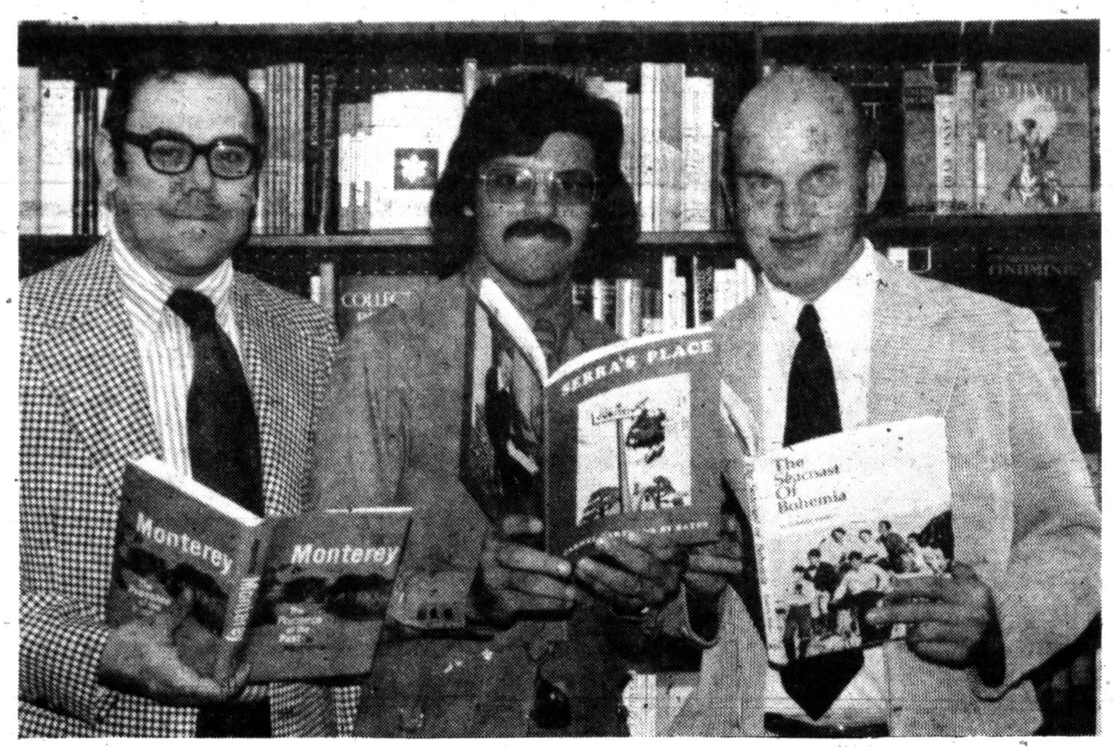
"They were one of the finest private presses of the day, and one of the most famous," Lengfeld commented. In 1940 Books, Inc. ceased the publishing side of its business, as the Grabhorn Press became defunct (the Grabhorn brothers died) and publishing prices became too costly.

In 1947, Barbara Thompson and Lew Lengfeld bought Books, Inc. Today the corporation includes 21 stores, with the main store on Geary Street off Union Square in San Francisco. Lengfeld, though a resident of San Mateo, has owned a home in Pebble Beach since 1933.

In fact, his ancestral roots go even further back--his great-grandfather was one of the earliest settlers in Monterey. He had come West from New Orleans during the Gold Rush, but found San Francisco too "uncouth" a town to settle in, and so chose Monterey.

Lengfeld said Books, Inc. and Hunter Books (the latter being their Southern California name) has been anxious to set up an outlet in Carmel for some time, but they were never able to find a space large enough for their stock.

The new location in the Carmel Plaza (an entrance off Mission, next to Thinker Toys' new location) meets their specifications. They now have 4,000 sq. ft., plus the atrium garden. Although Books, Inc. still maintains their tradition of carrying many books about the West, their stock is not limited to any speciality.



THE NEW Books, Inc. store, which has just opened in Carmel Plaza, has a history which ties it in with the old West. Pictured here are (from left): Larry Tod, from Hunters Books, a Books, Inc. subsidiary in Southern California and Arizona, holding Augusta Fink's "Monterey:" Joe Serra, Book, Inc.'s Carmel manager, holding Bill Bates' new book of Carmel cartoons, "Serra's Place," and President of Books, Inc., Lew Lengfeld, holding Franklin Walker's "Seacoast of Bohemia."

Tennis talk

By KEN GREEN

I WANT to pause for a minute in my inspection of tennis clubs on the Monterey Peninsula and report on the seniors tournament the past two weekends at the Meadowbrook Club.

If one was to observe the 35-and-over division, or even the 45s one would see men still running well, able to rush the net and put away the overhead. One would expect this, for the muscles are still somewhat supple and the hand-to-eye coordination still intact 75 per cent of the time.

But what about the tournament-tough veterans of 60 and over? These are the real stars of any tournament they enter. They play without fanfare and rarely before a crowd; but they compete with the same zeal and spirit as their younger contemporaries.

Often their audience will consist of a wife or two, and two seagulls lost in the fog. They, for the most part, have played in and won more tournaments than all of the fledgling counterparts combined. One must consider that in the 65-and-over division, just to be counted present for a match is noteworthy.

This is a division where idiosyncrasies may reach their peak, where strokes are tempered and compromised to suit a matching whose parts are wearing and where line calls may be unbelievable only because the culprit can't see.

Regardless of its weaknesses or lack of speed, it is a division will worth watching, for you will marvel at how well these ageless veterans play this game. They may be wrapped from head to foot with tape and when they bend to pick up a ball it is sometimes questionable if they will return to the upright position. They wear hats and dress shirts and long whites dating to the roaring 20s. They no longer go into an emotional frenzy if the lob is out of reach; rather they go on the next point, content just to be on the court still playing their favorite pastime.

They remind me of the Greek sponge divers who, after many years of diving too deep, develop the bends and only find comfort at the ocean depths, being stiff and in pain on shore. To see some of the older vets get out of their autos, you wonder it they will make it to the tournament desk. With miles of tapes and secret muscle balms applied, they take to the courts and move like well-oiled machines. Their conversations in the locker rooms, unlike the youngsters, are not related to girls and how well they're hitting my backhand, but rather to the latest in pain remedies and what to do about fallen arches.

To the 65s and over, we salute you, the real stars of any tournament. You should be an inspiration to your fellow senior citizens who are content to lie on their backs and count the cobwebs because they feel they are past the call for athletic endeavor. Next chance you have, watch them, its an experience in itself and living proof of just how tough the human machine is and how long it will endure.

Local junior vets and veterans who gave a good account for themselves at Meadowbrook were John Ables in the 35s, winning two rounds before falling to Al Olsen who went on to the finals. Gens Larimer and Charlie Workman getting to the quarter finals in 35 doubles. Bob Reade and Jim Jenrins also playing well to the quarters in the 55s.

CONGRATULATIONS to Valli Moezzi for being selected to represent the Peninsula in the regional high school championships. Valli is this area's toughest junior and should fare well in this tournament. His game has greatly improved in the past year and I expect him to follow in the footsteps of Paul Sidone, Jr. and Rocky McGuire. Valli, just don't pick a school like Stanford where you have to be a national champion just to make the team. Paul Sidone, Jr. a great junior, chose Stanford and has had difficulty making the traveling squad. He could have been number one at almost any school in this country. He, however, is attaining the tops in education on an athletic free ride and is a member of a national championship team--perhaps that is compensation enough.

A steady foursome at the beach club is Carla Ramsey, Jerry Jenkins, Jean Quinn and Maggie Eastwood--when Maggie makes it on time. With Maggie, you tell her the match is at 9 a.m. when it is really at 10 a.m., then you have a chance of putting it all together.

I see pretty Michelle Ables playing on every court on the Peninsula at any hour of the day--John asked me to ask you if you had made the bed today?

Please join us . . .

SUNDAY, JUNE 2, 1-5 P.M.

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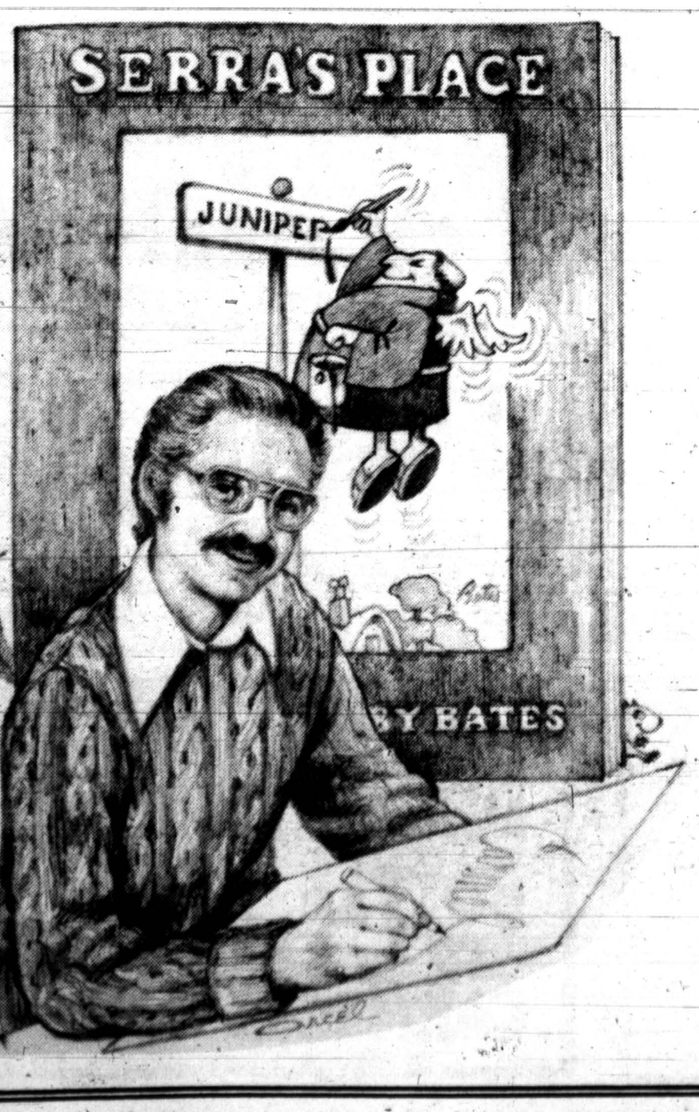

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Fried Chicken
Swanson, Frozen, Breasts, Drums & Thighs—1-lb.
SS $1.39

Macaroni & Cheese
Golden Grain Dinner 7¼-oz.
SS 4 for 88¢

Lucerne Butter
Grade AA Cubes—1-lb. 74¢

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EXTRA VALUE
Truly Fine 120 Sq. Ft.
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Large Grade AA Eggs
Cream O' The Crop Carton Dozen 54¢

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Purina, Semi-Moist Cat Food 12-oz.
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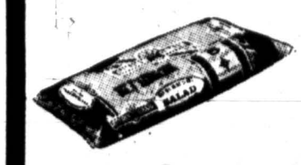

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Golden Grain 1-lb.
SS 33¢

Mustard
Morehouse 24-oz. Jar
SS 33¢

Barbecue Buns
Skylark, for Hot Dogs or Hamburgers 8 Count
(Hamburger Buns with Sesame Seeds 8 Count Pkg. 39c)
37¢

Dill Pickles
EXTRA VALUE
Zippy Whole 48-oz. 79¢

Sun Tan Lotion
EXTRA VALUE
Coppertone 4-oz.
$1.12

Heinz Ketchup
26-oz. Bottle
SS 49¢

Barbecue Sauce
Kraft—18-oz. Glass
SS 39¢

Frozen Lemonade
EXTRA VALUE
Scotch Treat Concentrate 6-oz.
8 for $1

Brown Derby Beer
12-oz. Cans 6 Pack
EXTRA VALUE
89¢

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Refrigerated Items

Lucerne Onion Dip	For Chips—8-oz.	43¢
SS Bob's Roquefort Dressing	8-oz.	65¢
Sour Cream	Lucerne—16-oz.	69¢
Single Wrapped Cheese	Borden, American Slices—8-oz.	83¢
Soft Margarine	Fleischmann's Corn Oil Two ½-lb. Tubs	75¢

Frozen Foods

Patio Dinner	Beef Enchilada—13-oz. or Mexican—12-oz.	69¢
SS Fleischmann's Egg Beaters	16-oz.	89¢
Cheese Pizza	Individual, Bel-air—6 Count	$1.04
Stouffer's Cup Cakes	6 Count	99¢
Rich's Vanilla Puffs	11-oz.	77¢

Holiday Planners

Garbanzo Beans	Town House—15-oz. Can	27¢
Chopped Ripe Olives	Town House—4½-oz.	25¢
Borden Spreads	Cheese Base—5-oz. (Cream Base—5-oz. 41c)	49¢
Corn Chips	or Tortilla Chips Party Pride—Cello Bag	53¢
Snack Crackers	Busy Baker Snackers—Box	62¢
Ice Cream Cones	Party Pride, Vanilla—24 Count	47¢
Kool Pops	Ready to Freeze—16 Count	55¢

Beverages & Mixers

Kool-Aid	Drink Mix, Makes 2 Quarts—Each (Sugar Sweetened, Makes 1 Quart—Each 12c)	7¢
Pillsbury Funny Face	Drink Mix Makes 2 Quarts—Each	23¢
Lipton Instant Tea	100% Tea—3-oz.	$1.19
Hawaiian Punch	Concentrate—32-oz.	$1.23
Cragmont Sodas	and Mixers, Can—12-oz.	12¢

Beer • Wine • Liquor

Burgermeister Beer	Six 12-oz. (Draft—Six 12-oz. $1.25)	$1.19
Dom Brau German Beer	Imported Six 11-oz. Bottles	$2.19
Almaden Mt. Wines	½ Gallon (Mt. Nectar Vin Rose—½ Gallon $3.78)	$3.34
Mateus Rose	From Portugal—25-oz.	$3.19
Seagram's 7	American Blended Whiskey 86 Proof—5th	$4.99

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Fresh Salads Lucerne, Potato or Macaroni—15-oz. 45¢
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Tomato Juice Town House 46-oz. 37¢
(Unsweet. Grapefruit Juice 47c)

Kavlana Vodka 80 Proof Half Gallon $7.49
or Stanton's Gin, 80 Proof

Everyday Needs

Girard's Salad Dressing	Champagne 10-oz.	64¢
Crisco Oil	All Purpose—24-oz.	89¢
Wilson Bits-O-Bacon	4-oz.	95¢
Clam Chowder	Snow's New England—15-oz.	43¢
Buttermilk Biscuit Mix	Mrs. Wright's—40-oz.	85¢
Heartland Cereal	16-oz.	79¢
Sunsweet Prune Juice	32-oz.	67¢

Cook-out Suggestions

Charcoal Lighter Fluid	Wizard—32-oz.	52¢
Collier "Super" Briquets	Charcoal 10-lb.	$1.03
Charcoal Briquets	Kingsford—10-lb. (20-lb. $2.25)	$1.15
Barbecue Sauce	Cattlemen's—18-oz.	55¢
A-1 Steak Sauce	10-oz.	82¢
Woody's Cooking Sauce	13-oz.	85¢
Garlic Spread	Rod's—6-oz. (Pen & Quill 43c)	45¢
Ranch Style Beans	Delicious Outdoor Flavor 15-oz.	38¢
Nalley's Potato Salad	German Style—15-oz.	43¢
SS Del Monte Pickle Relish	12-oz.	35¢

More Holiday Needs

Foam Cups	Wonder, 6-oz. For Hot or Cold Drinks—51 Count	49¢
Paper Plates	Brocade, White, 9 Inch—100 Count	69¢
Plastic Utensils	Gem Knives, Forks, Spoons—100 Count	98¢
Shell No-Pest Strip	Each	$1.65
Johnson's Baby Oil	4-oz.	75¢
Suntan Lotion	Q-T—2-oz.	$1.45
Instamatic Film	Kodak C126, 12 Exposures—Roll (20 Exposures—Roll $1.29)	$1.05
Kodak C110 Film	For Pocket Instamatics 12 Exposures—Roll	$1.09
Polaroid Film	Colorpak, Type 108—Each (Type 88—Each $3.43)	$4.19

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Mayonnaise Nu-made Quart Jar 79¢

Fruit Drinks Lucerne, Plastic Jug In Dairy Case, Gal. 59¢

Chili Con Carne, Town House With Beans—15-oz. EXTRA VALUE 44¢

Ice Tea Mix Nestea, Envelopes 10 Count 99¢

Coffee & Tea

Safeway Coffee	Preground, Bag—2-lb.	$1.87
Folgers Coffee Crystals	Instant—10-oz. (6-oz. $1.49)	$2.05
Edwards Coffee	Rich in Colombian Coffees—2-lb. (1-lb. $1.11)	$1.99
Folgers Coffee	Ground—2-lb. (1-lb. $1.13)	$2.05
Folgers Coffee	Ground—3-lb. (Edwards—3-lb. $2.89)	$2.99

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Oranges VALENCIA Excellent Juicers 5 Lb. Bag 79¢
Tomatoes Vine Ripe Large Size—Lb. 49¢
Zucchini Squash—Lb. 29¢

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Artichokes	Large Size	4 for $1
Radishes	& Green Onions Garden Fresh	3 for 39¢
Yellow Onions	U.S. No. 1 Mediums	2 Lbs. 29¢
Sunkist Lemons	Large Size	3 for 39¢
Crimson Rhubarb	Field Grown	4 Lbs. $1
White Grapefruit	Cello Wrapped	8 Lb. Bag 98¢
Orange Drink	Tropicana Low Calories—½ Gallon	69¢

Whole Fryers Foster Farms Fresh California Grown Lb. 47¢

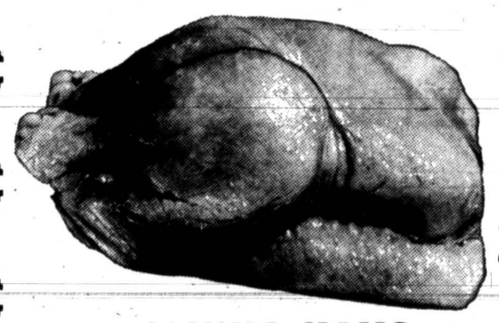
Turkeys Manor House, Frozen Hens or Toms—Under 24 Pounds Lb. 49¢

Chuck Roast Blade Cut USDA Choice Grade Beef Lb. 78¢

Smoked Hams Shank Half—Hock Removed Lb. 79¢

Wieners Skinless—Safeway Brand 12-oz. 59¢

Perch Fillets		—Lb. 99¢
Salmon	Pieces for Baking—Lb.	$1.49
Pork Sausage	Pure, Jimmy Dean, Reg. or (Reg. 24-oz. $1.57) Hot—12-oz.	79¢
Beef Plus	A Blend of Ground Beef and Hydrated Vegetable Protein—Lb.	66¢
Steaks	Porterhouse & T-Bone USDA Choice Grade Beef Loin—Lb.	$2.09
Strip Steak	Boneless USDA Choice Beef Loin—Lb.	$2.89
Rib Eye Steak	USDA Choice Grade Beef—Lb.	$2.19
Veal Patties	Italian Style Frozen Fresh Thawed—Lb.	$1.69
Assorted Chops	Pork Loin, From Young, Tender Porkers—Lb.	$1.09
Beef Brisket	Boneless, Flat Cut USDA Choice Grade Beef—Lb.	$1.49



CANNED HAMS

Canned Hams	Safeway or Dubuque 5-lb. Tin	$6.49
Canned Hams	Safeway or Dubuque 8-lb. Tin	$9.99
3-Lb. Canned Ham	Safeway or Dubuque	$3.99
Safeway Canned Ham	4-lb. Tin	$5.99
1½-Lb. Canned Hams	Safeway or Dubuque	$2.79
Rath Honey Glazed Ham	4-lb. Tin	$7.09
Rath Hickory Smoked Ham	4-lb. Tin	$5.79

FOSTER FARMS LARGE BAKING HENS California Grown Lb. 59¢

Fryer Drumsticks	Foster Farms—Lb.	79¢
Thighs or Breasts	Foster Farms—Lb.	88¢
Cut-Up Fryers	Foster Farms—Lb.	55¢
Foster Farms Wings	Party Favorite—Lb.	49¢
Double Breasted Fryers	or 4 Legged Fryers—Lb.	65¢
Fryer Livers or Gizzards	Foster Farms —Lb.	89¢
Fryer Hearts	Foster Farms From California—Lb.	99¢

GAME HENS
Medallion BRAND
22-oz.—Each 79¢

EVERGOOD EUROPEAN STYLE SAUSAGES
Polish Style, Hot Smokie Sausage, Franks, Garlic Sausages, Bockwurst or Knackwurst
YOUR CHOICE Lb. $1.38

Smoked Hams	Whole—Lb.	85¢
Pork Spareribs	Frozen Fresh Thawed—Lb.	99¢
Sliced Bacon	Hormel Black Label—1-lb.	89¢
Corned Beef	Safeway Boneless or Shenson's—Lb.	$1.19
Sliced Bologna	Safeway Brand—1-lb.	$1.19
Pork Sausage Rolls	Dubuque Royal Buffet Pure Pork—1-lb.	69¢
Turkeys	Self-Basting, Safeway Brand Hens or Toms, Under 22-Lbs.—Lb.	69¢
Smoked Turkeys	Fully Cooked, Safeway Brand, Under 10 Lbs.—Lb.	99¢
Leg of Lamb	New Zealand Frozen Fresh Thawed—Lb.	$1.29
Liver Sausage	Dubuque—1-lb. Chub or Short Stick Bologna or Short Stick Salami—Each	99¢

Items and prices in this ad are available May 22 thru May 28, 1974 at all Safeway Stores listed below:
(L) These Safeway stores have liquor licenses. (L) (B) In store bake shop at the store

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

Hatton Canyon Freeway construction scheduled for 1983

An official of the State Department of Transportation has told the Monterey County Board of Supervisors the start of construction on the Hatton Canyon Freeway appears likely for 1983.

E.H. Gregory, district director for the State Department of Transportation, said last week the two priority highway projects on a projected 20-year program for Monterey County are correction of a slip-out at Bixby Creek on Highway 1, and the Hatton Canyon Freeway.

Gregory told supervisors the 20-year program guide indicates that some $50 million will be available for Monterey County projects within the next two decades. A major portion of those funds will be required for resurfacing work, and for major repair and reconstruction projects.

"We have been experiencing a rapid escalation of highway construction costs," Gregory said. "From 1968 to 1973, construction costs have increased about 50 per cent. The situation has been getting worse. During the past three months, construction costs have been increasing at a rate of approximately 10 per cent per month."

Gregory said income to the Highway Trust Fund has been decreasing since highway taxes are assessed per gallon of fuel, and recent increases in gasoline prices do not provide any increase in highway funds.

"On the contrary, the energy crunch and the lack of fuel decreased the amount of fuel sold, therefore decreasing the total highway tax collected. California's portion of the federal gas tax has also been decreasing. At the present time, California is receiving less than 50 cents from every dollar of federal gas tax collected within the state."

The projected cost, in 1972-73 dollars, for the Bixby Creek project, which is at the top of the list of projects for Monterey County, is $430,000. The projected cost of the Hatton Canyon Freeway is $6.6 million.

Monterey County supervisors already have offered the state $1 million in county funds to hasten construction of the Hatton Canyon Freeway, and Carmel Valley Supervisor Willard Branson told Gregory:

"Eight years from now will be too late for the construction of the Hatton Canyon Freeway. We have a real problem today."

Branson asked Gregory about the widening of Highway 1 near Carmel as an immediate alternative to construction of the Hatton Canyon Freeway. Gregory said that would be possible if the city is willing to work with the state on the project.

Even if a joint construction venture were attempted, it could not commence before three years, Gregory said. He also said the state would be willing to consider rescinding its decision to construct the Hatton Canyon Freeway, but that decision would come from the State Highway Commission, which meets in June.

If the recision were granted, Gregory said, the right of way to the Hatton Canyon Freeway, which the state has owned for the last 17 years, would be sold to the highest bidder.

Branson asked if the county and state could cooperate in a project to build the freeway, and Gregory promised to investigate that possibility and to report back to the board of supervisors.

Gregory said only 28.7 per cent of the funds deemed necessary for "all critical needs" in the 5th District, would be available in the coming 20-year period.

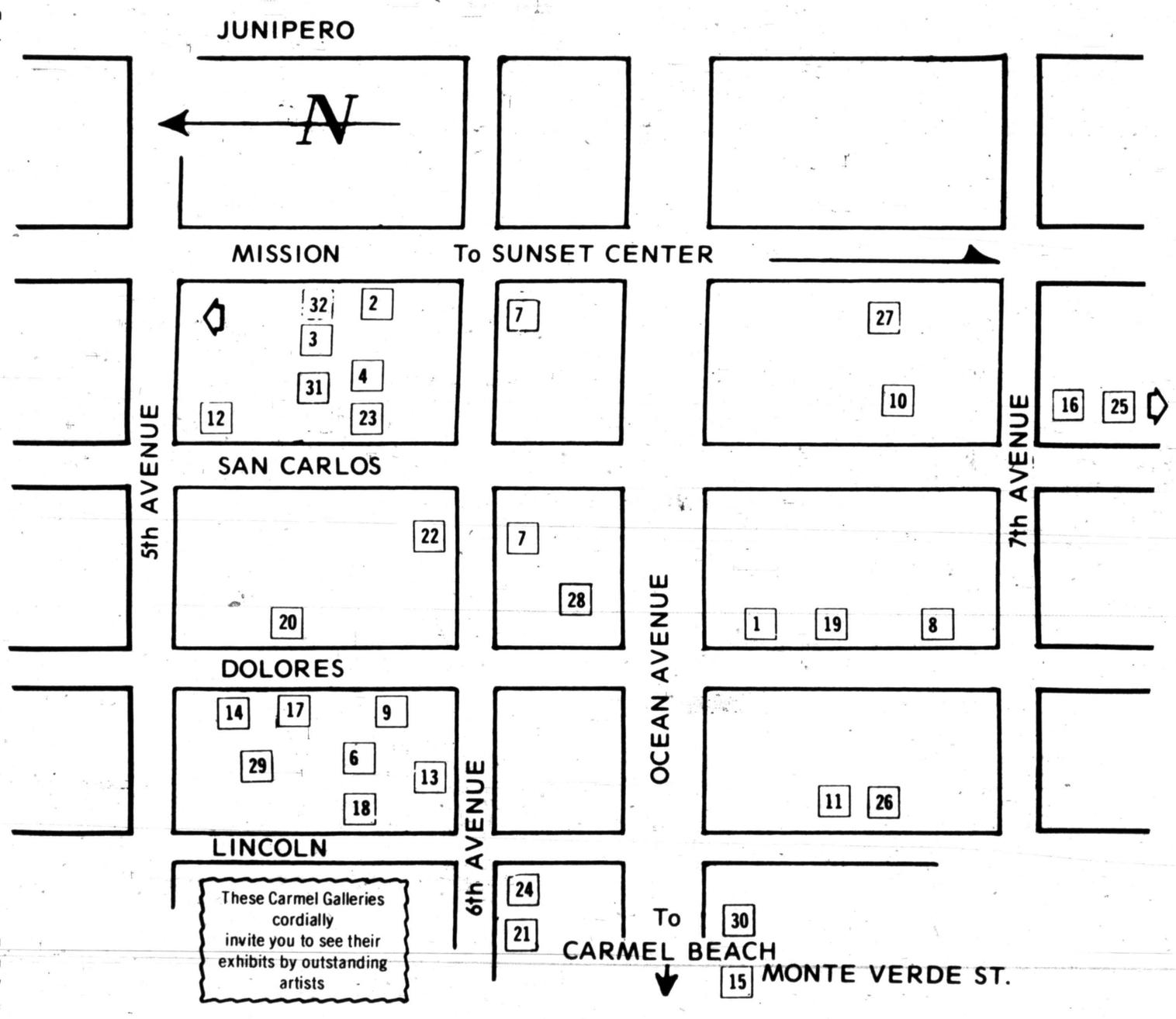
Only $23.8 million of the $52 million, which will be available to Monterey and San Benito Counties, will be used for new construction. Most of the funds would be required for resurfacing and other highway maintenance, Gregory said.

Projections are that some $28 million would be available for highway projects in the two counties within the eight-year period from 1975 to 1983, with another $24 million available in the following 12-year period from 1983 to 1995.

This means that some $134 million worth of work included in the next 20-year period could not be financed unless other sources of revenue are found, Gregory said.

Gallery VSR
897
Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269

CARMEL ART GALLERIES



1 richard danskin GALLERIES

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An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

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Thru The Mall
11-5 Daily, 1-4 Sunday
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Enamels, woodcuts, etchings,
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4 HAROLD SHELTON STUDIO GALLERY

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San Carlos bet. 5th & 6th In The Mall
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Featuring 19th Century California paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II

Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Currently featuring one man showing of Robert Clark's latest egg tempera painting, May 18th through June 7th. Also, group showing of American and European artists.
Both Galleries are open daily 11 a.m. 5 p.m. Tel 624-8314

8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by
Well-known Artists
Open 11-4-Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays.
Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY

San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary--traditional--impressionist.
Phone 624-5955.

11 and 22 GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES

San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the West coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush watercolor paintings by Jack B. Bevier

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists--LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.
10 to 5 daily - 11 to 4 Sunday
625-1213

17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps
624-6176

18 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

21 HELEN BARKER GALLERY

6th Ave. between
Lincoln and Monte Verde
in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY

San Carlos between
5th & 6th on the mall.

24 STILWELL STUDIO

Paintings in the Chinese manner by Alison Stilwell.
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Phone 624-0340
In the Pine Inn Block
on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

29 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY

Los Crotez Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalegaard, International Academy Artist.

30 THE OPEN DOOR Gallery

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open daily 11-6
625-2000

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.
Open Friday, Saturday, Sunday and anytime by calling 625-0243.
Centrally located in the Mall on San Carlos between 5th & 6th

32 TAJ GALLERY

Traditional batik paintings on pure silk by Persian artist **IRAJ TAJ-TEHRANI**, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

ONE OF the photographs from the current exhibit by Marion Palfi at Friends of Photography in Carmel's Sunset Cultural Center is this one of an Indian with his great-grandchild. The photo was made in a traditional village in Hopiland as part of a Guggenheim Fellowship project.

Serigraphs exhibited at Wells Fargo

Five original serigraphs by noted American artist LeRoy Neiman are on exhibit at the offices of Wells Fargo Bank, on San Carlos between Ocean and 7th in Carmel, courtesy of Gallery Mack of Carmel.

The graphics will be on view at the bank throughout the month of May.

The subjects of Neiman's works are sports activities. He was the official artist of the XX Olympiad. Invited by major national publications and television networks, he has sketched the Super Bowl, the World Series, major boxing events and many other athletic contests. His impressionistic rendering and bright colors capture the drama of motion.

A major collection of his work is available at Gallery Mack, corner of San Carlos at 7th.

K-WAV Classical Music Highlights

(96.9 FM)

Brahms -- **Rubbra Handel Variations** -- Philadelphia-Ormandy (9:30 p.m.)

FRIDAY, MAY 24

Dvorak -- **Violin Concerto** -- Pikaizen, violin; Moscow Radio Symphony Orchestra-Rozhdestvensky (8:30 p.m.)

SUNDAY, MAY 26

Opera Stage

Donizetti -- **Roberto Devereux** -- Sills, s; Wolff, m; Ilosfalvy, t; Glossop, b; Ambrosian Chorus; RPO-Mackerras (8 p.m.)

MONDAY, MAY 27

Raff -- **Symphony No. 5 "Lenore"** -- London Phil Herrmann (8:35 p.m.)

TUESDAY, MAY 28

Beethoven -- **Symphony No. 7** -- Cleveland Orchestra-Szell (8:55 p.m.)

WEDNESDAY, MAY 29

Korngold -- **Symphony in F sharp** -- Munich Philharmonic-Kempe (8:50 p.m.)

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Mission & 7th, Carmel

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Open 10-5 daily
11-4 Sunday
Closed Tuesday
San Carlos at 7th
Carmel
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Gallery Mack

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MCE

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The World of M.C. Escher

"Escher's technical mastery is unmistakable making his most imaginative subjects convincing. He is mathematician, photographer, architect, and visionary. He is all these things and more: an artist"

The graphic work of M.C.Esher

"No matter how objective or how impersonal the majority of my subjects appear to me, so far as I have been able to discover, few if any of my fellow-men seem to react in the same way to all that they see around them."

M.C. Escher

•

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established 1968

"YELLOW STORM" is the name of this painting displayed at Carmel's Beeches' Gallery, on San Carlos, by San Rafael artist Georgette Magner.

Magner's works at Beeches' Gallery

Beeches' Gallery at San Carlos and 7th in Carmel is featuring the paintings of San Rafael artist Georgette Magner.

She is a versatile artist working in a variety of techniques and media. She sees both reality and abstractions in the world, and this capability adds to the dimension of her textured surfaces.

Her paintings are hung in private collections throughout the United States, Canada and Central America. At the request of the Louisiana State Art Commission, a large group of Mrs. Magner's paintings were exhibited in universities and colleges for one year.

"Yellow Storm," one of the works on exhibit at Beeches' Gallery, in the words of the artist, "interprets a rare and fleeting moment just before a storm. It is painted in varying tones of yellows, ochres and sienna with black.

"The diagonals of the crowding sails and the agitated overall quality of the sea and sky result in an exciting watercolor."

Of another painting on display at Beeches' Gallery, Mrs. Magner says: "Japanese Tea Garden'...takes the viewer into the charm and tranquillity of an Oriental garden on an early spring morning."

One of her paintings is being shown in the annual juried show of the American Watercolor Society in New York City. This is regarded as the oldest and most important exhibition in the nation, and draws large crowds.

Georgette Magner's work has been selected for inclusion in the volume "Prize Winning Art," which represents the top award winners in the major art exhibitions of North American.

Georgette Magner has had other one-man shows at the Louisiana State Capitol in Baton Rouge; St. Mary's College, Moraga; Maude I. Kerns, Eugene, Ore.; the Siskiyou Gallery in Yreka; and by special request at the Chamber of Commerce in San Francisco.

"JAPANESE TEA GARDEN" is another painting by Georgette Magner which is displayed at Beeches' Gallery in Carmel.

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Kilims

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624-2639
Carmel-by-the-Sea

Est. 1924

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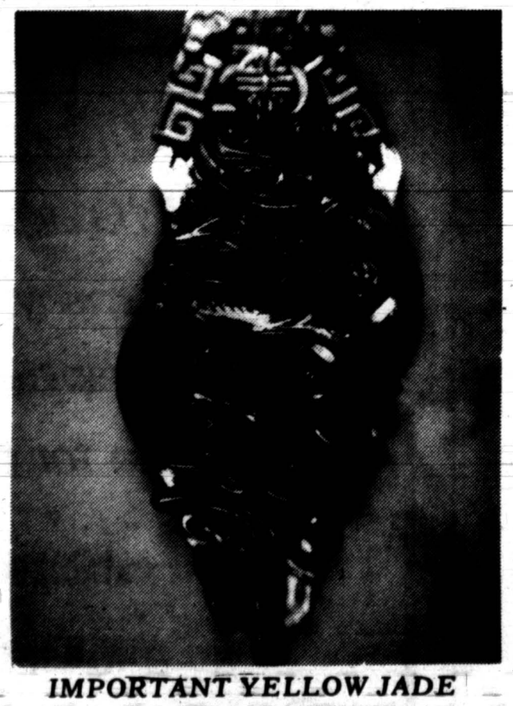

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Eleven Showrooms of fine 16th to 18th century antiques.

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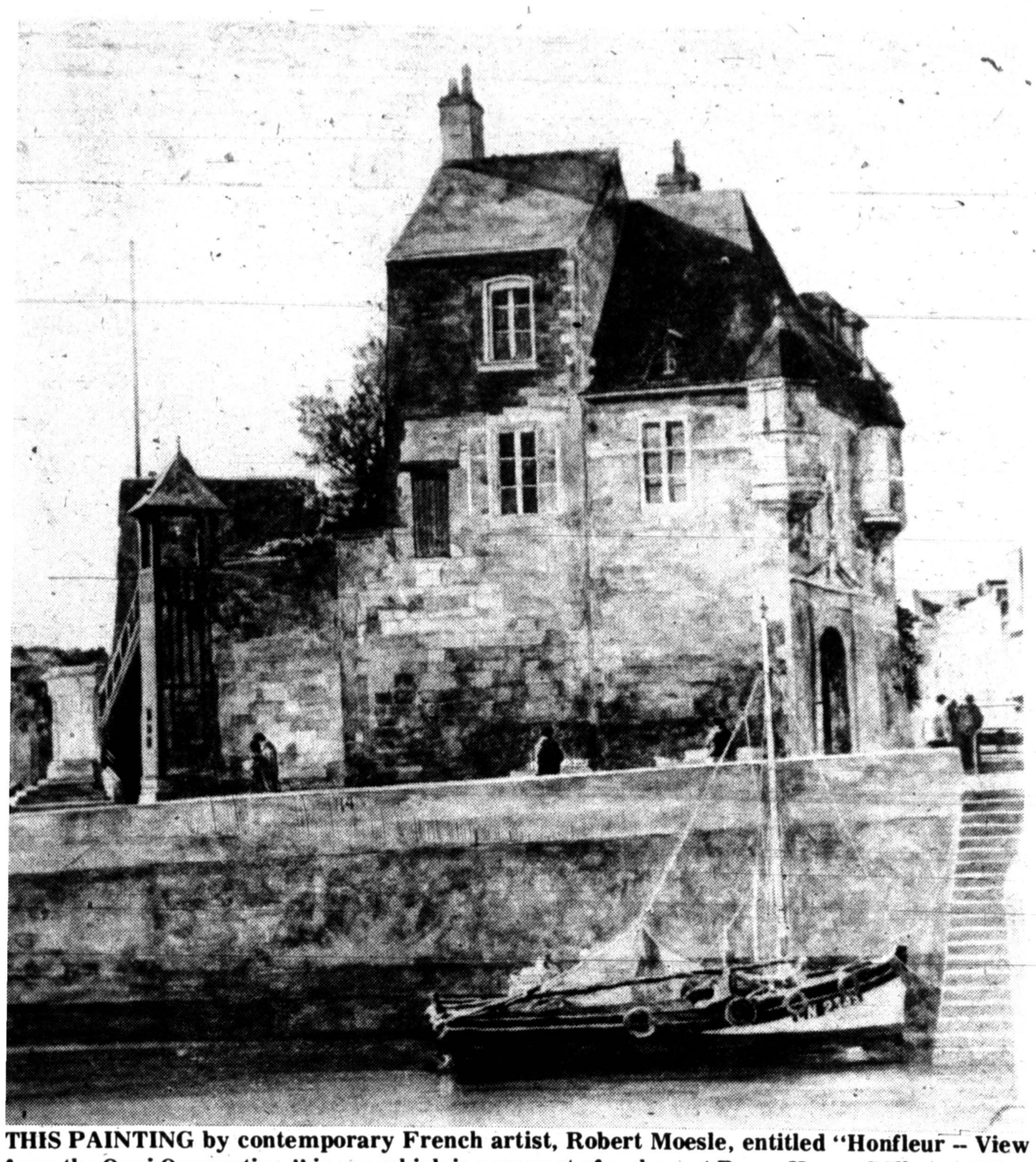
San Carlos and 5th
Carmel



THIS PAINTING by contemporary French artist, Robert Moesle, entitled "Honfleur -- View from the Quai Quarantine," is one which is now part of a show at Perry House Gallery of Fine Arts, 201 Van Buren, Monterey. Moesle, who trained at San Jose State University and studied art at Oxford, England, has a show every year in October at the gallery. The present exhibit is what the gallery owner calls a "mini-Moesle," in that not all of his works will be displayed.

'Poetry Shell' goes on sale this week

The Poetry Shell, a non-profit magazine of verse contributed by Peninsula poets, will be offered for sale at various bookstores by May 24, according to editor Jane Ramirez of Carmel. This fifth edition of the magazine has the added charm of the work of artists Beth Garcia, Mary B. Pomeroy, and Scott Bayless.

The purpose of the magazine was to encourage the submerged talents of the Peninsula poets to surface.

The Poetry Shell was established with contests in different verse categories as the springboard. Contributions were submitted anonymously, judges did not know the writers. The poems of the judges were ineligible for prizes. The name **Poetry Shell**, was selected from a quote by one of the founders, Robert H. Linn, "A sea shell is not launched, designed or manufactured by man. It is discovered."

Financial support is derived from anonymous donors and from its sales. Present winners include: Donald Marsh, Carmel; Barbara Mills, Carmel; Richard S. French, Carmel Valley; Muriel Wait, Carmel; Phyllis Heather Donohue, Monterey; Mona Patrick, Carmel Valley; Mark Brunst, York School; Vyvyan Brunst, York School; Kathy Cureton, Pebble Beach; Jennifer Trahan, Monterey; Miles Conway, Fort Ord; Mary Politzer, Carmel.

'Screening '74' to show high school films

"Screening '74," a presentation of Monterey Peninsula students' films, will be shown by the Carmel High School film production department at Carmel High School on May 24, 25, 31, and June 1. The program will begin at 8 p.m. in Brey Hall.

The schools represented in the sixth annual screening include Seaside High, Monterey High, Pacific Grove High, Carmel High, and Monterey Peninsula College. The films from MPC include "What Wall" by Allan Blaisdell, "Pen Pals" by Dana Larrabee, and "The Golfer" by Winston Boyer, a film based on a theme of violence in present day society.

Among Seaside films will be "Sportsmanlike Driving." Films from Carmel include documentaries on the recent Bob Dylan concert at the Oakland Coliseum, and the CHS production of "Gypsy." Also from Carmel will be films on poetry, ceramics and batik, "The Cyclist," "How to Beat the Energy Crisis," and several animation projects. Films from Monterey and Pacific Grove will include "Fantasy," and "One Day in Bangladesh."

The films to be shown generally range in length from five to 10 minutes. The amount of time spent in making them varies greatly, from a few weeks to months. Said CHS Film Production teacher Richard Hilton of this year's movies: "The films are getting much more sophisticated. They reflect the students' interests."

Seaside High band to play at Sunset

A challenging and varied program of music will be performed by the 58-member Seaside High School band in a special senior awards concert at 8 p.m. Friday (May 24) in Carmel's Sunset Center Auditorium.

Director Jack Bayes said a number of graduating seniors will be featured as soloists in the concert, which is free and open to the public.

The musical program will include **Slaughter on Tenth Avenue** featuring a piano solo with the band; **Sax Soliloquy**, featuring a saxophone quartet; **Trumpets Ole**, spotlighting the trumpet section; one movement from the **Hummel Trumpet Concerto**, the **Morceau Symphonique**, Scott Joplin's, **The Entertainer**, and the **First Movement from the Second Symphony** by Alexander Borodin.

Bayes said this year's band "is maintaining the standard of performance of last year's," which was selected as one of three bands to represent California in the Music Educators National Conference in Tucson, Ariz.

Collages, watercolors, sketches exhibited

At the invitation of Sunset Center, the Monterey Peninsula Choral Society is sponsoring a collection of collage, oil, watercolors, and sketches by Enid Palmerlee, a member of the Choral Society. The collection is on display in the Sunset Theatre Foyer through June 3.

After her retirement last year from teaching at Carmelo School in Carmel Valley, she has been able to pursue a lifelong hobby of painting. In the Carmel area, Enid Palmerlee has studied with Nancy Johnson, Clarence Bates, and Bill Stone. Prior to moving to Carmel, she studied oil painting at the University of Southern California.

In August, 1973, she traveled to Portugal with 11 other members of Nancy Johnson's painting class, where they spent five weeks capturing the flavor and beauty of the country with their sketches and brushes.

They visited Lisbon; two small fishing villages of Nazare and Esponsende; Abidos, a very small walled city; and Tomar, where the Knights Templar built their chapel and castle in 1539 under the leadership of Henry the Navigator. The exhibit consists primarily of paintings and quick sketches done during the Portugal trip.

The foyer is open before each performance in the Sunset Center Theatre. Arrangements can be made with the manager's office to view them at other times by calling 624-3996 or by stopping by the office.

Town House artists exhibit

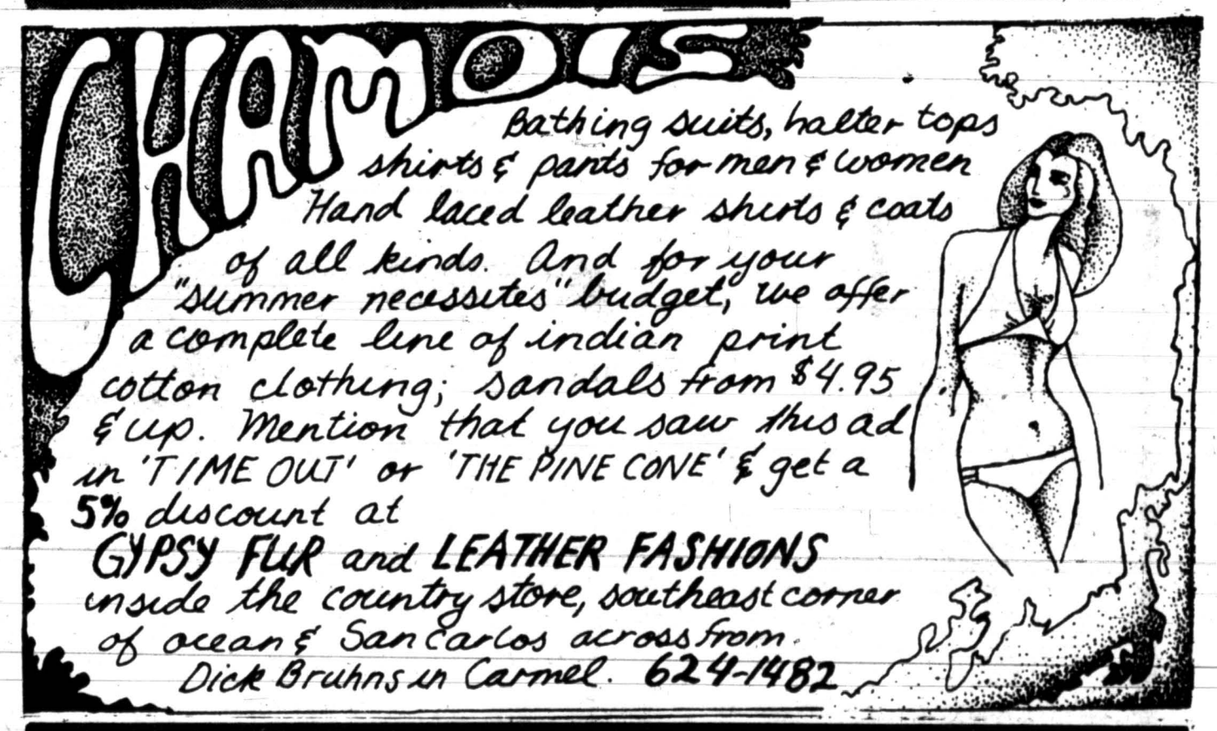
Several talented Town House artists are having their work displayed this month at the Carmel Foundation Town House. They are all pupils of Bernice Huber's painting class which meets each Monday in the Town House studio.

Artists whose work is being shown are Clare Lennox, Alberta Quistgard, Lillian Weingarten, Herman Volz, and George Short.

COMMITTEE APPOINTED

Monterey County Supervisor Willard Branson has announced the appointment for a five-member committee to study possible sites for a Corporation Yard in Carmel Valley. William Brown has been named chairman of the committee. Other members include Carmel Mayor Bernard Anderson, John Anderson, William Cranston, and Ted Neth.

art and artists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Sunset views:

Coming events at Sunset Center

By FRANK H. RILEY, director
Community and Cultural Activities

WITH THE Memorial Day weekend coming up, we remind you that Sunset Cultural Center will be closed Saturday, Sunday, and Monday, May 25, 26, and 27. We hope your boss will give you time off, too, and that you will have a relaxed, safe, and rewarding holiday.

On last Tuesday we completed our free noontime movie series. We think it was a reasonable success. On our best day, as many as 45 attended; on our poorest, as few as 20. Our hope was that more business people would welcome the program as a pleasant change from the daily lunchtime routine.

Actually, not many people attended--whether from not knowing about it or from not being interested, we have no way of telling. Maybe more will give it a try when we resume in September. Last week we asked those who were there if they would rather have an afternoon program--say at 2 p.m.--but the answer was a resounding "no" to that idea.

Everyone wanted to keep the 12 p.m. schedule, and so that is what we are planning to do when we start again in the fall. In the meantime, if you have suggestions we would be glad to hear from you.

Many of our winter and spring classes have now finished, but our simple weaving class, and our dog obedience training class still have a few weeks to go. Our regular Tuesday duplicate bridge games are scheduled to continue through the summer.

For immediate events, let us mention that all day today (May 23) there will be a benefit plant and flower sale going on in room 10, near the south end of the center on the San Carlos level. If you need house plants or garden plants, here is an opportunity to get them and to benefit a local club at the same time.

Tomorrow, (May 24) there will be a free concert to which everyone is cordially invited. Playing will be the Seaside High School Band. This group of young musicians has attracted a good deal of attention by their energetic efforts to help themselves. The have financed trips and equipment mainly by their own efforts. Their director is Jack Bayes, a member of our own Monterey County Symphony Orchestra. I think you might find it a rewarding program, and I know the members of the band will play better if there is a large audience. How about scheduling this event on your program? The concert begins at 8 p.m. in the Sunset Center Theatre.

Coming next week, at 8 p.m. Saturday, June 1, the Monterey Chapter of S.P.E.B.-S.Q.S.A.--if you can't pronounce that, it translates to "great barbershop singing"--will present their annual concert in the Sunset Center Theatre. The theme for the year is "Hometown," and in addition to the 40-man Cypressaires chorus and the Tonsorial Parlor Harmony Society quartet, there will be several award winning guest quartets, not to overlook "The Premiers," a group of gals from the ladies division, "The Sweet Adelines." You get your tickets from Julia Marlow-Tickets, 624-9446, at room 8A, Sunset Center, between 11 a.m. and 4 p.m. except Monday.

Looking further ahead, don't neglect to order Carmel Bach Festival tickets right away--like yesterday-- if you plan to attend any of the concerts. Many local people were disappointed last year because they waited until too late. The Bach festival concerts begin on July 15 and continue through the July 28. Val Miller and her staff in room 11 are ready to fill your orders now.

Jazz ensemble performs tonight

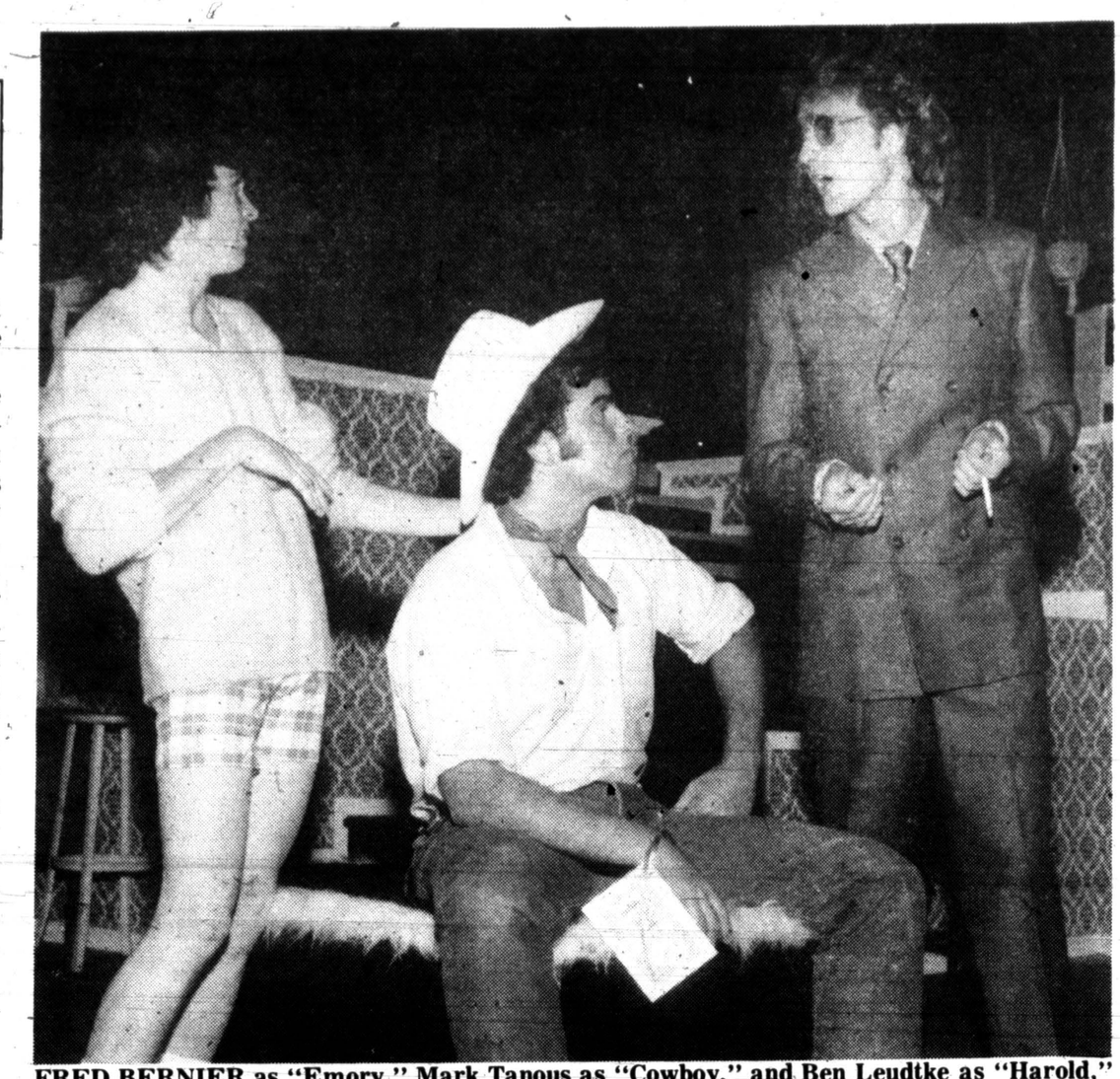
The Monterey Peninsula College Jazz Ensemble will present the final concert of this spring semester at 8 p.m. Thursday, May 23, in the MPC Music Hall.

The concluding concert will feature guest artist Ralph Humphrey, "one of the day's outstanding percussionists."

Humphrey has worked with the Don Ellis Band for five years and is currently with Frank Zappa. Humphrey is a resident of Los Angeles.

The concert also will include pieces by the jazz-lab ensemble plus a new jazz vocal group comprised of MPC singers.

Admission to the concert is $1.50.



FRED BERNIER as "Emory," Mark Tanous as "Cowboy," and Ben Leudtke as "Harold," (from left) rehearse a scene in the MPC Players production of "The Boys in the Band."

'Boys in the Band' to be presented

"The Boys in the Band," now in production by the Monterey Peninsula College Drama Department, will open in the MPC Theatre at 8:30 p.m. Thursday, May 23.

The Broadway hit will continue through May 26, again on May 30-31, with final performances on June 1 and 2.

"The Boys in the Band" is about a night in the life of "Michael," who is throwing a birthday party for "Harold" and some of his gay friends.

The all-male cast of MPC Players includes Sid Cato with the lead role of "Michael," Bob Scancarello as "Donald," Fred Bernier as "Emory," Michael King as "Bernard," Kevin Lenzen as "Hank," Stephen Barnes as "Larry," Ben Leudtke as "Harold," Mark Tanous as "Cowboy," and Chris Thomas as "Alan."

Director Peter DeBono says "the play is not about a homosexual, but it is a play that takes the homosexual way of life totally for granted and uses this as a valid basis for human experience. The power of the play is the way in which it remorselessly peels away the pretensions of its characters and its uncompromising honesty."

Admission to the production is $2 general and $1.50 for students. Ticket reservations can be made by calling the MPC Theatre Box Office at 375-0455.

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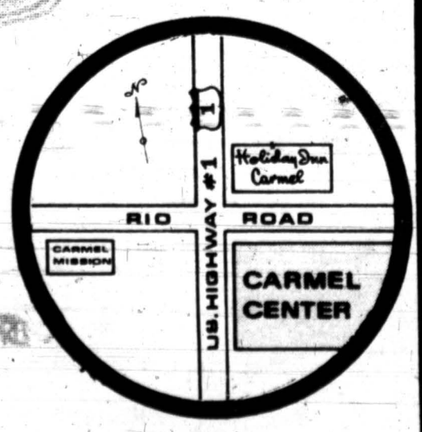

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New musical directions

The final concert of the Sunday at Six" series will e given at 6 p.m. on May 26 the Hidden Valley Theater Carmel Valley Road at ord Road.

Cox, a member of the trio.

This concert rounds out a week-by-week historical survey of 20th Century compositions that has been going on since May 12.

diversions

The program will consist f examples of new direc- ions in the field of musical omposition, including orks by Andre Jolivet, Mario Davidovsky, and Ned Rorem, as well as the world remiere of a recently inished composition by Alan

Specific new directions to be focused upon will be pantonality, that is, the synthesis of tonal and atonal elements into a unique language both infinitely expressive and strongly cohesive. Also included is music designed to create a mood of quiet spiritual contemplation and stillness, conducive to meditation, and music unifying the enlarged sonic possibilities of the electronic medium with the human element of live performers.

The music will be presented by Alan Cox, flute, Cynthia Cox, cello, and Randall Bare, piano. As before, each work will be discussed and explained in terms of historical background and communicative content directly before being performed.

Admission is $2, and reservations can be made by calling 659-3115.

Vocal scholarship deadline tomorrow

The application deadline or $200 vocal music scholarships made possible by the proceeds from the Monterey Peninsula College opera, **Orfeo ed Euridice** is Friday, May 24.

Three scholarships are available, and all will be awarded if sufficient talent and proficiency are shown in the auditions. Winners will receive $100 at the opening of the fall term and again at the beginning of the spring term after they are registered at MPC.

Auditions are open to prospective MPC students, graduating high school seniors and others who qualify for admission. Scholarship winners are expected to participate in a music curriculum leading to a voice major in music.

All applicants must furnish their own accompanist. Each student will be allowed 10 minutes to perform, and is expected to sing two solos which will demonstrate musicianship, tone quality and technical skill. The auditions will begin at 3 p.m., Friday, May 31 in room M-10.

Participants will be judged by a panel which includes Marshall; Don Schamber, MPC music instructor; Linda Purdy and Sara Franklin Battey.

For further information and application details, contact instructor Harvey Marshall at 375-9821, ext. 262.

Brass ensemble to perform at Mission

The last spring concert by the Monterey Peninsula College Brass Ensemble will be presented at 2 p.m. Sunday, May 26 in the Carmel Mission Basilica.

Henry Smith, chairman of the MPC Creative Arts Division and brass ensemble director, said the music will be essentially in the Baroque style. The program includes pieces by Johann Sebastian Bach, including **Contrapunctus, Two Pieces** by Johann Schein and **March** by Henry Purcell.

Members of the Brass Ensemble include MPC students Bruce Morrow, David Rigmaiden, and Paul Wood on trumpets; Steve Bown on trombone, Charles Drummond on the french horn; Carolyn Comings on baritone saxophone and Henry Smith on tuba.

Admission to the concert is free and the general public is invited to attend.

A Friday in the forest program

In one of the wonderful reciprocal arrangements that sometimes happen in a community, Alicia Powell's class from River School, the Children's Experimental Theater and the Scottish Pipers from Salinas will be brought together on Friday, May 24, at 7 p.m. in the outdoor Forest Theater.

Mrs. Powell bid on and won the services of the Scottish Pipers from Salinas at the Auction of the Champagne Gala held last November 28 at the La Playa Hotel.

The auction was given as a benefit for the Children's Experimental Theater. The theater group will be performing "The Golden Goose" at this Friday's gathering.

Mrs. Powell will be entertaining as her special guests the more than 100 students she has taught at the River School this year; their families; her team teachers, Mr. Gary Lothe, Mr. Donald Blakeman and Mr. Neil Smith; and her principal, Mr. Vance Frazier.

For those interested in coming early for dinner, they are asked to bring a "basket supper" at 5:30 p.m. There will be fires for roasting provided, and beverages will be furnished.

The public is invited to attend, free of charge.

Mrs. Powell gives special thanks to those who are assisting her in the party: William Lewis, MacDougall King, Lewis Yates, Mrs. Marcia Hovick, Dr. Spencer Meyers, Frank Riley of the Sunset Center, and The Scottish Shop, for Mrs. Powell's apparel.

ALICIA POWELL (left), hostess of this Friday's party at the Forest Theater, and William A. Lewis, the technical director, pause during the preparations. The Salinas Valley Highlanders and the Children's Experimental Theater will be performing at the event which is open to the public. (photo by Mac Dougall King).

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'To Austria with Love' captured spirit of country

By RICK ROBERTS

CARMEL'S Sunset Cultural Center closed out this season's Explorama travel film series with Kenneth Richter's "To Austria With Love," a film that was exceptionally well-done and enthusiastically received.

Richter, a veteran travel and documentary film-maker, presented an essentially romantic tribute to Austria, and he did it without wallowing in sentiment or resorting to visual gimmickry. He entertained and informed, which is no small task in two hours.

His in-person commentary was well-paced, skeptical, and informal. Richter allowed his audience to assume they were sharing the immediacy of his experiences, and so was able to avoid condescension. He contributed enthusiasm, melancholy, humor, and concern about his subject. "To Austria With Love," then, was not emotionally shallow or deadening, as are many films in the travel genre.

Austria is viewed from every conceivable vantage point -- from a glider, a mountain cablecar, an automobile, and a riverboat. The opening sequence of the Austrian Alps was fascinating. The sun on the snow, the blue cloudless sky, the jagged rock faces, and the unobtrusive background music gave a better perspective of this part of the country than one would have had from a ground view.

The film taken during the cablecar ride across the Zugspitze canyon and during the drive over the Grossglockner alpine highway provided additional glimpses of the Austrian countryside, in all its loveliness and impassivity.

Richter enjoyed playing with the fears of his audience, like a bemused parent or slightly naughty tour guide. We try to visualize what it must be like to be suspended over the Zugspitze from a piece of twisted piano wire (to borrow a phrase from Richter himself).

His camera zoomed in on the tree tops many feet below, and he expressed doubts about the propriety of undertaking the cablecar crossing. Now, of course, we did not for a minute accept his fears as authentic. But by making light of the experience, Richter shed the image of the pedantic tour director, who would naturally exude confidence and be equipped with all the facts and figures regarding cable stress, the holding capacity of each car, and so forth. Richter pretended to be one of us, and he carried it off quite nicely most of the time.

Strauss' "Blue Danube" played while we glided down the river of the same name, in a multi-decked craft crowded with tourists. The trip was portrayed in a rather precious manner. Richter offered some admirable scenery, which rolled by like the expensive backdrop in a Hollywood movie. I expected the persons on board to burst into song at the slightest provocation or earliest convenience.

Richter cavalierly hopscotched over the Austrian landscape as if it were a familiar neighborhood, or a set of his own creation. The Austrians were shown to be industrious, thrifty, and cultured. These qualities were exemplified when we visited the armory at Graz, the steel mills at Donawitz, the opera and shops in Vienna, a castle in Salzburg, and numerous small farming and resort villages.

The life in the small towns was documented satisfactorily with scenes of a Tyrolean wedding, a street fair, and a parade. The children were tanned and long-haired, the women cheerful and hard-working, and the men sharp-featured and exuberant. Such a description verged on caricature, but these impressions were fostered by the film, and they were just that -- impressions.

diversions

"To Austria With Love" also included some amusing clips: a cartoon of a starling on the fuselage of an "anti-starling" patrol plane, a "winding road" sign that is posted not at the beginning of the winding road but half way up the mountain, and a sequence showing some deer feeding on a farmer's crops as the unknowing farmer works with his family in the field nearby.

RICHTER'S remark about the "stomach-shaped" outline of Austria as it appears on the map was appropriate, I suppose. Food seems to be a major preoccupation (music is number two) of the Austrian people, or so Richter would have us believe. Many of Richter's observations were not of great importance, but demonstrated curiosity and inventiveness for which he can be complimented.

The splendor of past and present was best conveyed in the footage of the Vienna Opera House. The musical heritage of Austria did not go unnoticed. Music occupies a significant place in the lives of most of the country's inhabitants, and this is especially true of the young ballerina Elizabeth Mobius, to whom we were introduced. She was filmed at home, at work, and in performance. We got an insight into what dedication and hard work it takes to become a professional dancer.

Some historical footnotes were provided and portraits of several monarchs in the Hapsburg line displayed. Richter acknowledged the exploits of Maria Theresa, Maximilian, and King Charles (who became Charles V, a ruler of the Holy Roman Empire). The jewel-studded crown that Charles wore was shown close-up. I wish Richter had pictured even more items on exhibit at the Kunsthistorisches Museum, but what he did show was appreciated.

He did not dwell on the industrial and commercial advantages that modern Austria possesses, but this reluctance may be due to his fondness for the country's "old world" qualities.

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THE MUSIC CORNER

By IRVING W. GREENBERG

OF THE FOUR chamber music ensembles that participated last Saturday in the Monterey Peninsula Chamber Music Society's annual award auditions, two received cash prizes and a third an honorable mention. All three groups were presented in public recital last Sunday afternoon at Sunset Center.

The first prize winner of $1,000 was the Cypress Quartet (oboe, violin, viola, cello) based at the San Francisco Conservatory of Music. They performed two works--The Benjamin Britten **Fantasy Quartet, Op. 2** and the Mozart **Quartet for Oboe and Strings, K. 370.**

The Benjamin Britten work was written while he was still a student at the Royal College of Music and its first performance took place in 1934 when the composer was only 20 years old. Britten shows great inventiveness and originality in the design of his single movement, which, to justify the title Fantasy, avoids any of the traditional sonata types.

In the opening "Andante alla marcia," a melody for the oboe occurs. A short transition leads to the "Allegro giusto," in which a new theme is presented and developed in the manner of variations, the last of which, with a change of tempo to "Andante," reverts to the oboe tune of the first section, now contrapuntally treated by the strings, with the oboe providing only an accompaniment derived from the "Allegro" theme.

The oboe then remains silent during an extended and intensive development of the "Andante," entering only as the development begins to subside, with its own florid and sustained extension of the "Andante" tune.

The development is then resumed, simultaneously with the recapitulation of the materials of the "Allegro," and the form is completed by a slightly varied recapitulation of the opening "Andante."

The Mozart **F major Quartet for Oboe and Strings, K. 370** is of a light and graceful order, and has an inner adagio movement of tragic intensity by way of contrast to the two outer movements. The gaiety of the work reaches its height in the final rondo, where, among other surprises, there is the reappearance of the main first movement theme.

The Cypress Quartet played these two works with excellent definition, and with a keen realization of the melodic and lyric implications of the oboe. The violin, viola, and cello supported the oboe with clarity, vitality and excellent coordination. The Britten performance was especially interesting.

The second prize winner of $500 was the Crown Wind Trio, based at the University of California at Santa Cruz (clarinet, horn, piano). They, also, performed two works: **The Trio in B flat major, Op. 274** by Carl Reinecke, and a **Divertimento for clarinet, horn and piano** by Elliot Schwartz.

The Reinecke **Trio** is quite extraordinary in the mental vigor of the composer, written in his 82 year. Here nothing is forced or artificial, the flow of the melody is delightful and full of variety, while the contrapuntal writing is perfect, particulary in the development section of the first movement--a more ambitious effort than the finale. The intermezzo is graceful, while in the slow movement, exactly the right note is sounded. The spirits of Mozart and Schumann presided over the creation of this trio.

The Elliot Schwartz **Divertimento for horn, clarinet and piano**, is a work in the contemporary idiom, resorting to all types of dissonant effects obtainable with this unusual combination of instrumentation. Although this work does not seem to have much substance, it still is not devoid of a certain rhythmic and dynamic flow, and does have a certain limited listening appeal.

The Crown Trio is an excellent group of musicians who demonstrated a complete rapport in performing these unsusal works. Their performance was marked with validity, intensity and interpretive scholarship in exposing the thematic materials of these two works.

Honorable mention was given to the Santa Barbara Trio, based at the University of California at Santa Barara (piano, violin, cello). They performed the first movement (Allegro energico e confuoco) of the Felix Mendelssohn **Piano Trio No. 2 in C minor, Op. 66.**

The first movement of the Mendelssohn **Trio**, has in its first theme, introduced by the piano, a decidedly instrumental character. For this reason, the contrast with the more song-like second theme is sharper and the working out of the development more striking and exciting.

The Santa Barbara Trio played this first movement with a fiery verve and with excellent interpretive quality. Although at times there was a lapse in the intonation of the violin, the piano and the cello played most admirably and with a gracious, lovely tonality. In the opinion of this reviewer, this trio is about as good a student group as one would want. With a little more maturity, they could become a most viable and professional ensemble.

The Monterey Peninsula Chamber Music Society is to be commended for making these auditions for young people possible, as well as giving the listening audience of Carmel the opportunity of realizing what latent talent is available among the musical student groups.

NEW RECORDINGS

THE JUSTIFICATION for yet another recording of Mozart's opera **Don Giovanni**, this time on Philips label (four discs--6707.022) is the almost unbelievable clarity of the sound projection, as well as the high caliber of the vocalism of the stellar solists, and the authentic, scholarly interpretation of this work by Colin Davis, with the Chorus and Orchestra of the Royal Opera House, Covent Garden.

The soloists appearing in this recording are: Ingvar Wixell, baritone, as Don Giovanni; Martina Arroyo, soprano, as Donna Anna; Stuart Burrows, tenor, as Don Ottavio; Kiri Te Kanawa, soprano, as Donna Elvira; Wladimiro Ganzarolli, bass, as Leporello; Richard Van Allan, bass, as Masetto; Mirella Freni, soprano, as Zerlina; and Luigi Roni, bass, as the Commendatore.

Don Giovanni was the second collaboration of Mozart and the librettist da Ponte, coming just a year after **The Marriage of Figaro. Don Giovanni** was commissioned by the Bondini Opera Co. of Prague, which had scored a resounding success with **Figaro**. What that company wanted was another comic opera in like vein, and it is probable that this is what the authors set out to do when they started writing.

But, recognizing Mozart's power and passion, da Ponte, emphasized the dramatic element in his text, though without abandoning the comic and satirical nuances; and Mozart, ever sensitive, alternated the light and comic strokes with darker colors of genuine tragedy. Recognizing that he had produced neither an opera buffa nor an opera seria, but a combination of both, Mozart applied to his new opera the designation of "dramma giocoso" or "gay drama."

The gaiety is there; in the character of Leporello, in the playful quarrels and reconciliations of Masetto and Zerlina, in the fleet and witty music Mozart wrote for these opera-buffa characters. The Italian grace of Don Giovanni's serenade and Don Ottavio's love songs is also in the opera-buffa tradition. But it is the tragic element, rather than the comic, that is accentuated, particulary in the characterization of Don Giovanni. And it is with its tragedy that this opera arrives at its highest point of eloquence; with Donna Anna's terrible grief in the first scene or the cataclysmic music with which Don Giovanni meets his doom in the closing scene.

That this unconventional alternation of comedy and tragedy did not confuse the first audience speaks volumes for its discrimination. Since then, Don Giovanni has been generally accepted as Mozart's greatest opera; it is also one of the oldest operas in the permanent repertory of every major opera house.

Ingvar Wixell, the Swedish baritone, in the licentious role of Don Giovanni, uses his powerful, resonant voice and his dramatic power to the fullest extent in projecting this character. He performs with an ambivalence of comic and tragic gestures in eliciting the musical core of the role. Of particular note is his famous aria "La ci darem la mano" in the duet with Zerlina; his aria "Fin ch'han del vino" in his duet with Donna Anna ; his aria-serenade with Zerlina in Act II ("Deh, vieni alla finestra") and again, in Act II, his aria "Meta di Voi," and in his various duets and recitatives with his servant, Leporello.

Leporello, sung by Wladimiro Ganzarolli, the Venetian bass, portrays this part in all of its comic nuances, with a voice of ingratiating appeal, and with a histrionic stance of joyous buffoonery. Particularly affecting are the following arias and duets: In Act I, Scene II, "Notte e giorno faticar;" and the Catalogue Song, with Donna Elvira "Madamina! il catalogo e questa."

Martina Arroyo, soprano, in the part of Donna Anna, gives to this role an impetuous quality and its sad aspect, singing with a most intrinsically beautiful controlled voice, that is inspirational in all of its registers. Very appealing are the following arias "Fuggi, crudele, fuggi" in Act I; and "Non me dar," in her duet with Don Ottavio in Act II.

Stuart Burrows, tenor, sings the role of Don Ottavio, and he establishes this impersonation as the very essence of the distraught and languishing lover. His vocalism is extraordinarily lyrical, and his magnificent dramatic stance is sensitively portrayed. His arias "Dalla sua pace" in Act I; and "Il mio tesoro" in Act II, are magnificent in tonality and in effectiveness.

Donna Elvira, sung by the New Zealand soprano, Kiri Te Kanawa, is shown both vocally and dramatically to be superb. Her fresh, pristine voice is especially suited to the part of the betrayed and avenging one.

Rarely has this reviewer heard a voice that was so wonderfully expressive and which projected with extraordinary effect in all of its nuances. Her aria "Cosa puoi dire" in Act I; and "Ah! chi mi dice," also in Act I, and "Ma trada" in Act II are just exquisite.

Zerlina, a flirtatious peasant girl, portrayed by Mirella Freni, soprano, is given a most ingratiating performance by this gifted young vocalist. Her voice is beautiful and her coy acting is especially compelling. Her arias "Batti, batti, o bel Masetto," and "Vedrai, carino" are finely-attuned and delivered with a pathos that is wonderful and intriguing.

Richard Van Allan, the bass in the role of Masetto, Zerlina's betrothed, gives a dramatic picture that is pathetic in its dramatic posture, and vocally he attains a modicum of virtuoso declamation. His arias in Act I, "Ho, capito;" his duets with Zerlina, and his trio with Zerlina and Donna Elvira are fine examples of his accomplishments.

The Commendatore, sung by the bass, Luigi Roni, in his scenes at the beginning, and at the end of the opera, is portrayed with intense and sustained emotional and dramatic power. Especially in the final scene of his confrontation with Don Giovanni and Leporello, his lyrical and emotional projection is most superly exhibited, with especial emphasis on his "Pentiti" and "Ah tempo piu."

The Chorus and Orchestra of the Royal Opera House, Covent Garden, led by that great Mozart enthusiast Colin Davis gives a performance that is strikingly oriented to the Mozart idiom, in a scholarly and authentic manner.

Philips' imported surfaces are excellent technically; the sound is brilliant, sonorous, and all-pervasive. It bears a label of the highest recommendation, as recording to the owned and cherished.

Books requested for library book sale

At an executive committee meeting held last Thursday, the Friends of Carmel's Harrison Memorial Library announced that they are now requesting donations of books for this year's book sale which will be held in mid-summer.

Surplus library books and public donations will be offered at this year's sale. The proceeds will go toward support of the library's book purchasing program.

Anyone wishing to donate books for the sale may drop them off at the library or call to have the books picked up.

Also discussed during the meeting was the proposed library services for shut-ins program that is being developed by Friends. Members of the organization are also volunteering their time to perform chores at the library.

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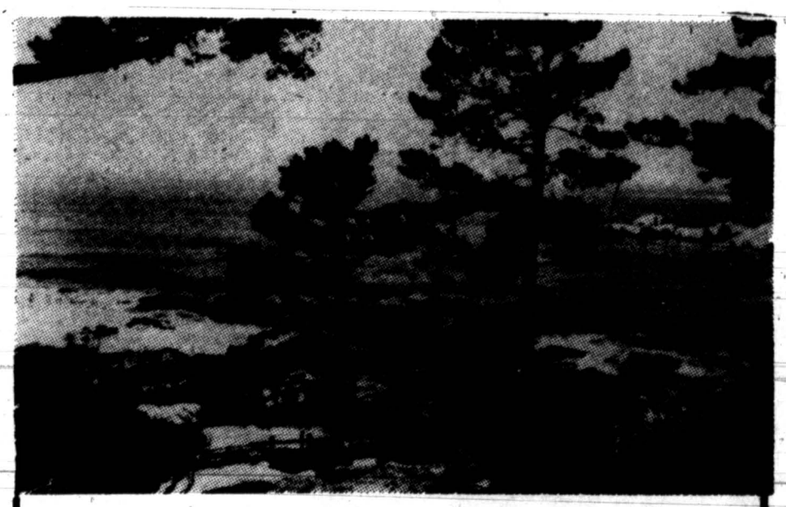

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'Prisoner of Second Avenue' explores urban insanity

By ROBERT MISKIMON

IN THIS age of transcendental meditation, tranquilizers, instant guru wisdom, and consciousness-expanding drugs, does anyone still have a "nervous breakdown?"

The answer is an absurdly hilarious affirmative, as demonstrated by the Neil Simon play "Prisoner of Second Avenue," which is being presented at Carmel's Studio Theatre Restaurant.

Those who are familiar with Neil Simon's dramatic flair know that the stuff of

diversions

his artistic creation is the urban jungle and its human denizens. Therein, Simon finds much that is laughable because it is so close to home -- whether home be Simon's own New York City or practically anywhere else in the American rat race.

In "The Out-of-Towners" Simon gave us a priceless portrait of a couple from the Mid-West who came to New York for opportunity and barely escaped with their life, and precious little of their sanity.

"The Odd Couple" also dealt with the blighting effects of urban, middle-class life in a farcical situation involving two bachelors who drive each other to distraction while unwittingly meeting some mutual needs.

Now, in "Prisoner of Second Avenue," Simon gives us the shattered life of Mel Edison, a 44-year-old advertising account executive, who lapses into lethargic paranoia after losing his job and becoming a hostage of the high-rise apartment on Second Avenue, where the garbage stench rises through the windows on summer evenings, where the toilet needs to be "jiggled" incessantly to function properly, where the air conditioning makes one room 12 degrees and another in the 80s, and where practically everyone can see something of himself suffering, too.

If Neil Simon didn't invent the black humor genre (which he didn't), he has probably refined it and stretched its possibilities more than any other living playwright. It is genuinely funny when Mel Edison goes into a rage at someone living above his apartment who pours water on him for yelling out of his window; the heartbreak and absurdity we choose to laugh at, and, in so doing, we exorcise like hexes from our minds.

Mel Edison, played exceptionally well by Allen Yates, dreams with his long-suffering wife, Edna Edison, played by Rosemary Garrison, of leaving the expensive rat race behind, possibly buying a summer camp somewhere and escaping into the real world.

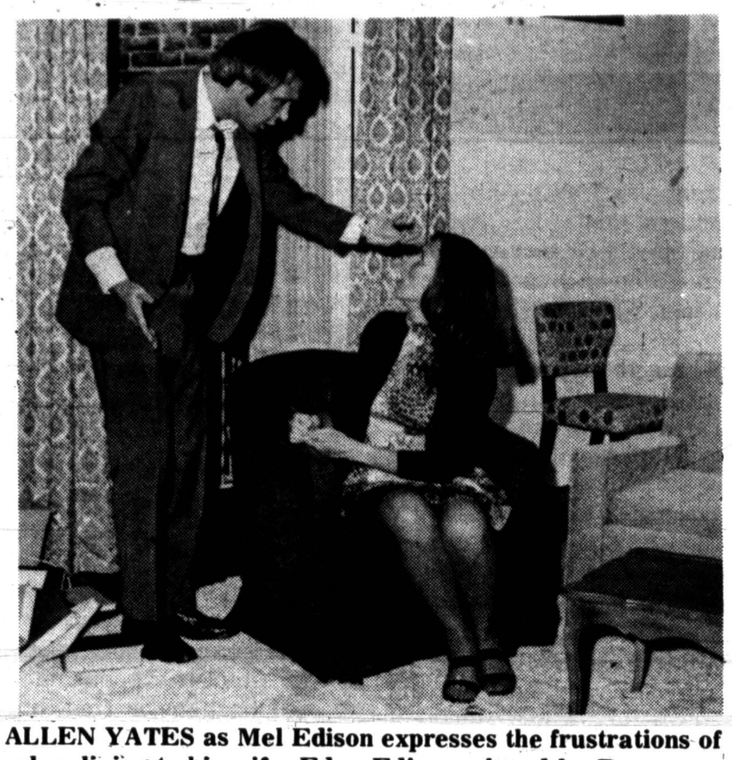
But the dream is summarily shattered, like much in their lives, when Mel is unemployed because of cutbacks in his advertising agency. His funny-sad mental deterioration involves the belief that all the world is being manipulated by "them."

Questioned by his wife about who "they" are, Mel replies "they" are "the human race," which he sees as conspiring for the downfall of everyone -- especially middle-class, middle-aged advertising account executives.

It is absurd, but terribly close to the truth. Who could argue, after experiencing even a small fraction of the kinds of frustration that this unhappy man has known, that the human race is indeed not plotting against itself for its own destruction?

AFTER PACING back and forth in his apartment for several weeks, listening to soap operas on the radio, reading soup can labels, and going for endless walks through the park, Mel Edison is truly a "basket case," and his wife finds him muttering incoherently and wildly one day when she returns for lunch from the secretarial job she has taken to keep them above water.

After Mel begins treatments, the absurdity is compounded by the fact his doctor drops dead of a heart attack, and his well-meaning three sisters and brother gather in his apartment to discuss what they can do to assist him through his crisis.



ALLEN YATES as Mel Edison expresses the frustrations of urban living to his wife, Edna Edison, played by Rosemary Garrison, in "The Prisoner of Second Avenue," now playing at Carmel's Studio Theatre Restaurant. The play by Neil Simon pinpoints the absurdity and difficulty in living in the urban jungle known as New York City.

After expressing grandiose desires to help their younger brother, the three sisters, played with conviction and appropriate New York spinster mannerisms by Betty Fowlston as Pearl, Florence Larson as Jessis, and Gertrude Chappell as Pauline, quickly reconsider when Edna Edison asks them for a loan of $25,000 as down payment on the summer camp, instead of an outright gift to pay the doctor's bills.

Harry Edison, Mel's older brother played by Bob Lotz, finally returns with a check in that amount to present Mel. But Mel refuses to accept it out of pride, and the Edisons become true prisoners in their Second Avenue apartment. In the closing scene, Mel clutches a shovel he has purchased to throw snow on the man upstairs who drenched him with water, in a parody of the familiar "American Gothic" painting.

This production, directed by Bill Asp, is fast-moving and quite credible, with setting and lighting by Robert Evans, Jr. The sets add much to the performance, including as they do an interestingly-designed kitchen and balcony which are fairly life-like.

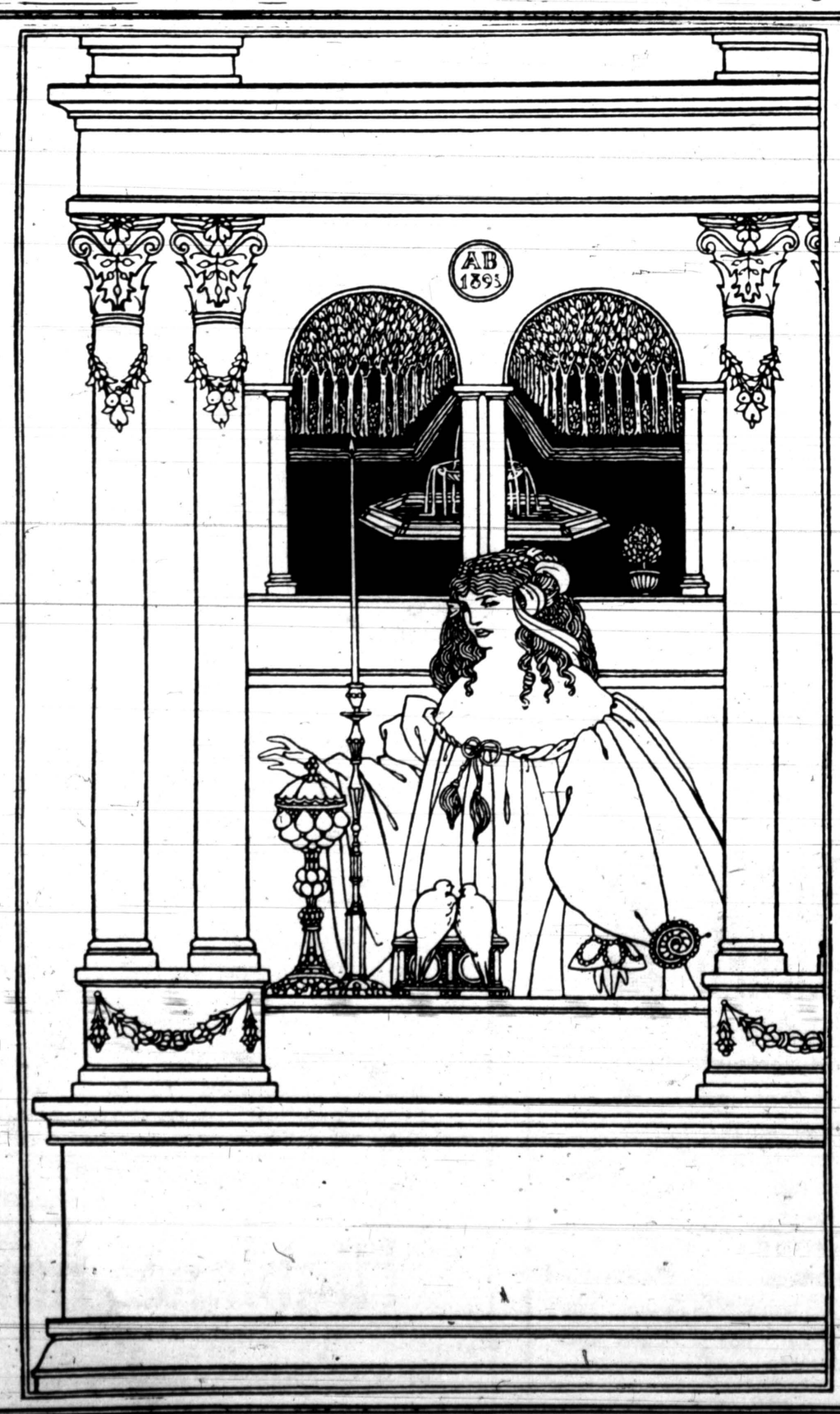
The stage manager for the production is Angela C. Cotton, and the assistant stage manager is Toni Field.

Allen Yates, as Mel Edison, gives a most convincing performance which is an indication of his dramatic background. His initial appearances at the Studio Theatre were in "Barefoot in the Park" and "A Funny Thing Happened on the Way to the Forum." Yates, during his military experience, was transferred to Germany where he acted, directed and dubbed English into German films.

Rosemary Garrison, who plays Edna Edison, appeared in "A Shot in the Dark" at the Studio Theatre. A native Virginian, she attended Occidental College in Southern California and was instructor in speech and drama at Robert Louis Stevenson School.

Bob Lotz, who plays Harry Edison, appeared in "Born Yesterday" at the Studio Theatre and has played major roles in various local productions. He also did several years of televison in Hollywood.

Betty Fowlston, who plays Pearl Edison, has appeared in Shakespearian productions on the Monterey Peninsula and in the Studio's production of "40 Carats." Florence Larson, as Jessie Edison, makes her first appearance at the Studio.



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DAVID HUGHES (left), and Maestro Haymo Taeuber of the Monterey Symphony Orchestra chat before the concert began.

BRUCE MAIRS (left) and Dave Dunham of the Magic Carpet ham it up at "Sunday in the Park" last weekend. The Magic Carpet performed some skits written by local children, as well as imitations of animals.

IT WAS A day for families and kids at the Pops Concert held last weekend at the Fairgrounds.

A 'pops' concert for everyone

Families from all over the Peninsula came to the Monterey County Fairgrounds last Sunday to enjoy the beautiful sunshine and the Monterey County Symphony Guild sponsored "Sunday in the Park."

Families gathered at noon on blankets spread over the grass to enjoy a picnic lunch while being entertained by The Magic Carpet players, a theater group from Carmel Valley. Children gathered around the actors as they did amusing imitations of animals suggested by the crowd.

Children and adults alike were doubled over with laughter as they watched the players' dinosaur, frog and alligator renditions.

At 2 p.m. the Monterey County Symphony Orchestra, conducted by Haymo Taeuber, began its program of marches and all-time favorites.

The program opened with a rousing John Philip Sousa piece, **The Washington Post March**. Children, balloons in hand, left their families to prance around the picnic ground in time to the music. The march was followed by adults alike for the rhythmical clanking of the blacksmith's anvil which accompanies the music.

Selections from **The Sound of Music** by Richard Rodgers were also a great favorite, as was the closing piece,

The Carmel Pine Cone

SECTION II

Capriccio Espagnol by Rimsky-Korsakov and **March Slav** by Tchaikovsky.

Two members of the Strauss family contributed the next two pieces--the first, **Roses from the South** by Johann Strauss and then, **The Blacksmith Polka** by Josef Strauss. **The Blacksmith Polka** is a favorite of children and another song by John Philip Sousa, **Stars and Strips Forever.**

The Pops Concert held Sunday was the 10 th annual gathering sponsored by the Symphony Guild to raise money for The Monterey County Symphony Orchestra.

(Story and photos by Tricia Gorman).

MAESTRO Haymo Taeuber conducts the symphony orchestra.

JIM MAIRS (left), director of Magic Carpet, and Carlo Grossman kept things lively during the performance of the Magic Carpet players at last Sunday's Pops Concert.

THE MAGIC CARPET players perform in a "Symphony of Noises." The troupe performed early in the afternoon for gathered picnickers.

Carmel attorney writes book

How to do your own divorce without a lawyer

By TRICIA GORMAN

HARRY ROGERS believes in people doing for themselves, and he follows his own advice. He has written a book to be released this month, "Divorce Without a Lawyer," for those who wish to follow through the divorce proceedings without outside aid.

Rogers' underlying assumption is that people can do for themselves, if they have the proper information they need. He has applied this assumption in the publishing of his book: he has decided to release the book alone, without a publisher.

Rogers, an attorney in Carmel, first got the idea of writing such a book in 1970 when he was the director of the domestic relations unit in the Legal Aid Society for Santa Cruz County, specializing in divorce. Rogers explained that after the passage of the 1970 Family Law Act, divorce became a relatively simple matter in this state.

No longer did one partner have to prove the other guilty, nor did they require a witness. The new law declared that community property would be split half-and-half, whereas previously this had been a complicated area of dispute.

"The new law even introduced new terminology: divorce became dissolution, and where we used to have the complainant vs. the defendant, we now have the petitioner vs. the respondent," Rogers said.

The simplification of the divorce laws in California has meant that the lawyer's job is easier. Rogers said the domestic relations unit in Santa Cruz provided "a production line divorce."

He said the interviews, spaced 15 minutes apart, were basically information-gathering sessions. At this office they used non-legally trained personnel, mainly students from local colleges, to assist the lawyers with the interviews and scheduling. Rogers prepared an office manual for these non-legally trained assistants and when he saw the ease with which they were able to learn the procedure, he considered doing such a manual for the general public.

"Unless there are complications, or if the couple can't agree on child custody or property settlement, there is no real need for a lawyer," Rogers said. "A friend of mine used that first manual and it worked for him."

Rogers lost interest in the manual for a while when he moved to San Joaquin County where he started working and also began teaching at a law school. This past January he became interested in the idea again when he realized he could publish the book himself. He became enthusiastic over the idea of the mail-order business.

Last summer he read a magazine article about a man who sold books through the mail, a method also known as direct response.

"The man actually handled all aspects of producing a book--from the sale of the book through advertising to returning the book to the consumer directly," Rogers said.

The method of sale is through newspaper advertisements which contain a form to be clipped and mailed back to the author of the book (or creator of the product). Rogers said this method of sale is only effective if one's product or book fulfills a need.

"Selling a book through direct response would not be feasible if your book were a novel," Rogers explained. "If your book solves a problem or fulfills a need then people with that particular problem or need will respond."

For Rogers' book, direct response is the most efficient method of sale. "It appeals to me because it is not as complicated as working through a publisher," he said. It is also better financially for the consumers because they don't have to work through the distributors and retailers.

"They can buy a good product at a lower cost," he said. "Selling through newspapers is also a means of reaching a greater market. If you advertise in the mass media you have greater visibility."

ROGERS DID his own cover design, and a close friend took a photograph of him for the back cover. The editing was done once by a local editor and a second time by an attorney friend.

"Then it was a matter of going to the library," Rogers said. "I read books on publishing, on off-set printing, and paper weights. I sent for the book on how to set up a mail order business and read it."

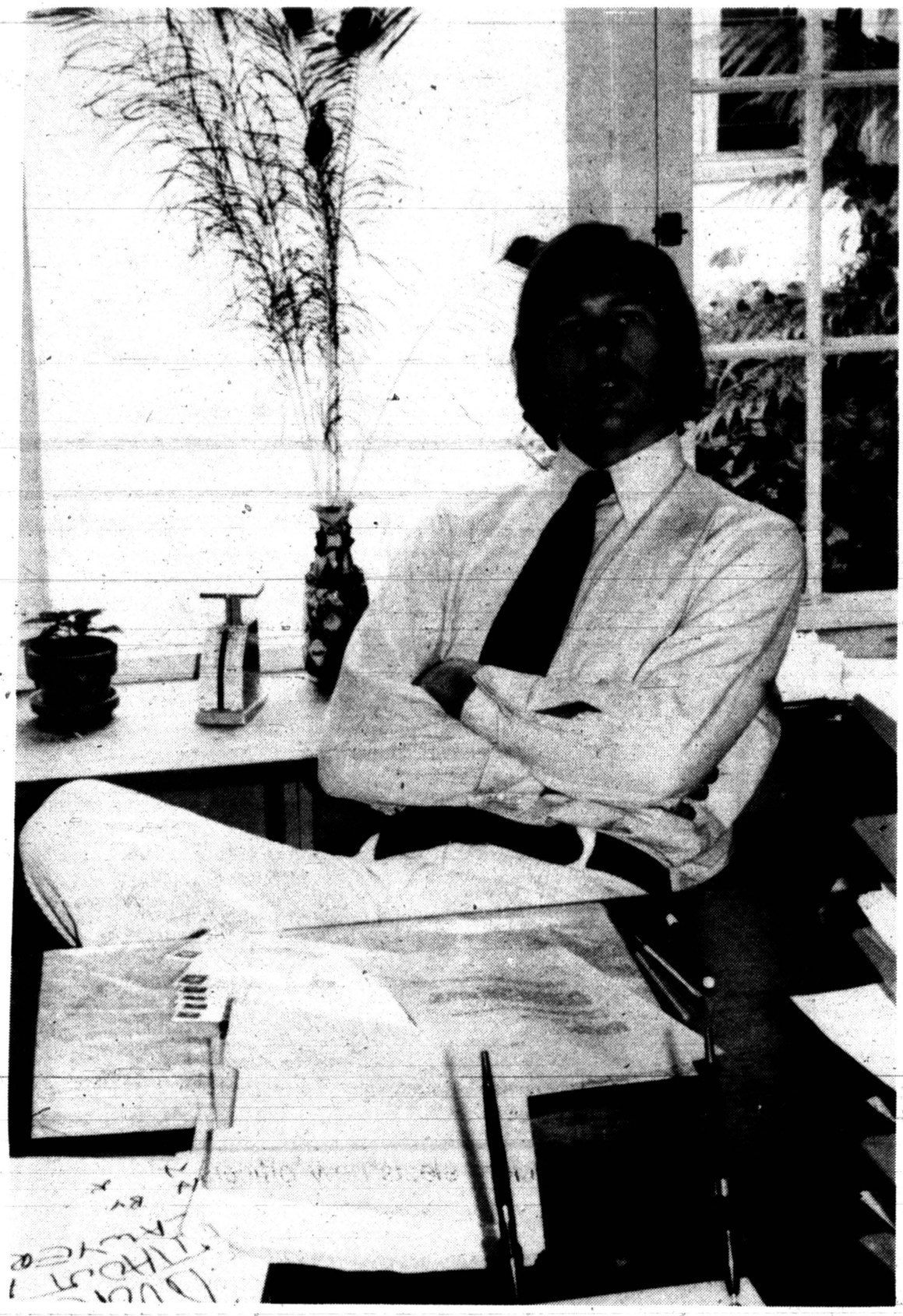
He had to learn about advertising and how to write a successful ad. "It all has been a tremendous learning experience," he said. "The actual writing of the book only took about a month. I have spent more time in learning how to get it printed and released."

The book itself is 80 pages and contains copies of all the forms required. "I tried to write it as clearly and simply as possible," he said. He included definitions of all legal terms used. Part one of the book is entitled "Be Prepared," Part two: "Do It." A sampling of chapter headings includes "Problems and Dangers," "Serving Papers," "Getting a Court Date," "The Court Appearance" and "Preparing and Filing a Decree."

He feels the book will be as useful to those who are using a lawyer's services as to those using the book on their own. "If they read the book at the same time they are using an attorney, then they have a better understanding of what's happening to them. They don't have to pay $40 to $50 an hour to have their attorney explain the process."

For those who do use the book alone, the financial savings are considerable The price of the book is $3.95, or $4.50 including shipping and sales tax. Most attorneys charge anywhere from $300 to $400 for a divorce plus costs. The price difference between those handling their own affairs and those going through an attorney is marked.

"I have taken pains to point out certain problems where professionals should be used. The book is not for those with complicated divorces," he said.



SITTING in his Carmel office is attorney Harry Rogers, author of a book called "Divorce without a Lawyer." (Staff photo).

Carmel life

Patricia Gorman, editor

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STUDENTS FROM River School perform a European folk dance at last week's festivities at River School for parents and friends.

PARENTS GATHERED on the sloping grass to watch their children perform in the "Spring Fling" held at River School last Friday. Principal Vance Frasier watches at lower right.

MRS. JUDIE FOUDY'S kindergarten class, wearing paper sombreros from their "Mexican Hat Dance," watch other students perform.

River School holds annual 'Spring Fling'

River School in Carmel held its annual "Spring Fling" last Friday morning at the school playground. The event, now in its 15th year, was formerly known as the Dance Festival.

Each year the children from kindergarten through fifth grade perform dances and songs for parents and friends.

Vance C. Frasier, school principal, introduced the event and said the talent and enthusiasm exhibited were indicative of what the staff of River School feels for the community and children.

The children from the team teaching class of Alice Powell, Gary Lothe and Don Blakeman began the program with a card trick which spelled out "Spring Fling." The song "Kids" from the musical "Bye, Bye Birdie" played in the background.

The first dance was performed by Mrs. Julie Foudy's kindergarten class, who danced the "Mexican Hat Dance." They were followed by Mrs. Kay Goines' kindergarten children, who danced to songs from "Mary Poppins."

Elaine Green's students then performed "Bow, Bow Belinda," followed by Mrs. Marsha DeVoe's first and second graders doing "The River Boogie." They also danced a song written by Bill Purdy, a music teacher at the school.

Next, children from Mrs. Mary Ellen Jensen's class performed "Pease Porridge Hot" followed by Susan Steen's second and third graders singing "Balinsa." Mary Allice Osborne then directed second and third graders in the "Troika" folk dance. Mrs. Mary Ellen Merchant's fourth graders also performed a dance, a folk number from Romania.

Neil Smith's fourth graders then performed some spectacular gymnastic feats, including jumps over obstacles and springs into the air. Sharon Miller and Ray Wilson's fourth and fifth graders followed with a dance from the Philippines involving bamboo poles, called "Tinikling."

Parents and friends enjoyed lunch afterwards either out-of-doors or in the school cafeteria.

Carmel life

THE OFFICIAL NEWSPAPER

The **Carmel Pine Cone** has been the official newspaper of Carmel-by-the-Sea since 1915 with the news, notes, announcements, declarations and opinions of the people of Carmel always as its primary concern.

Audubon Society elects new officers

On Saturday, May 11, the Monterey Peninsula Audubon Society held its annual business meeting and traditional picnic. The new location this year was Bottchers Gap, at the head of Palo Colorado Canyon south of Carmel, off Highway 1.

Many members met earlier in the day to hike and observe birds which live at higher altitudes. A highlight enjoyed by all was a colorful Western Tanager near the picnic site. Ths is the bird shown on the dust jacket of the well-known guide book for Western birds by Peterson, and not seen very often on the Peninsula.

Lincoln Gould, president, presided over the business meeting and committee chairmen gave reports summing up the activities of the year. A gift was presented to the **Sanderling** editor, Jocelyn Tyler, for her many years of dedicated efforts.

The new officers were elected for the coming year. They are Phillip Broughton, Pebble Beach, president; Ferdinand S. Ruth, Pebble Beach, first vice president; Judson Vandevere, Monterey, second vice president; Frederick O. Capen, Pebble Beach, treasurer; Judy Cowan, Pacific Grove, recording secretary; Barbara Fox, Pacific Grove, corresponding secretary.

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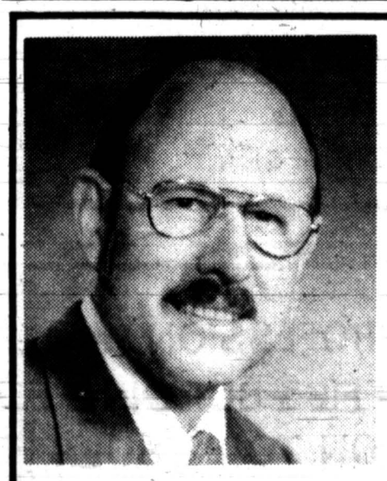
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Calendar

C.E.T. SPRING PLAY SCHEDULE

The Children's Experimental Theatre once more announces its spring festival of plays--sharing with the general public the various productions of the Saturday classes.

All day Saturday and Sunday, June 1 and 2 and June 8 and 9, more than 100 youngsters will perform one play after another including each evening at 8 p.m. a full-length senior production of "A Midsummer Night's Dream."

Third and fourth graders will present three casts of "The Paradise of Children." Fifth graders will do two casts of "The Indian Captive," and sixth graders a new and exciting murder mystery called "The Ghosts of Thorenshield." Seventh graders will do two casts of "Golden Goose," and the seniors, Shakespeare's "Midsummer Night's Dream."

For information about exact times, please call the Children's Theatre at 624-1531.

MONTEREY PENINSULA COIN CLUB

The Monterey Peninsula Coin Club will sponsor a Coin Show on Sunday, June 2, from 10 a.m. to 6 p.m. at the Carmel Middle School, one-quarter mile down Carmel Valley Road, off Highway 1.

The show will include displays of coins for sale and trade, by dealers from many parts of California. There will be exhibits by collectors in the Monterey County area, as well.

Experts will be in attendance who will give free information and appraisals. There will be drawings for gold and silver coins.

Admission is free. Rudy Bautz, 659-2951, president of the Monterey Peninsula Coin Club, will be pleased to provide any further details upon request.

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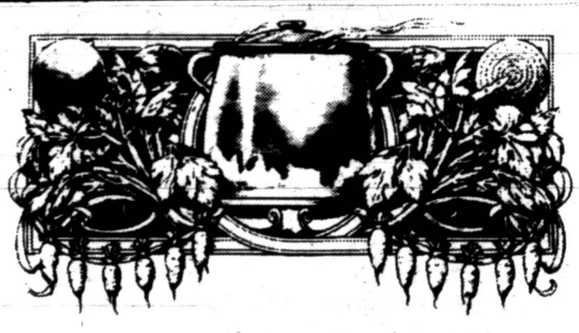

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PARAPSYCHOLOGY LECTURE

At 8 p.m. on Friday, May 24, the Parapsychological Sciences Institute will present Swami Muktananda in MPC Lecture Forum 103. Suggested Donation, $2. Swami Muktananda is a master of Sidda Yoga which is said to be the Yoga of experience. The Swami's life's mission is to awaken divine consciousness in the seeker by means of subtle spiritual processes which can be transmitted through the master's touch, glance, word or thought. This is called "diksha" and marks the beginning of spiritual awareness. Many westerners have hourneyed to see him in India and have reported deeply moving inner experiences.

BEHAVIORAL SCIENCES INSTITUE

Phyllis Kaplan will be the guest speaker May 30 at the annual membership luncheon of the Behavioral Sciences Institue at the La Playa Hotel. Kaplan will speak on "The Focus on Kids."

She is an assistant professor at Cal State, Hayward, specializing in special education division. She has degrees from Wayne State University, San Francisco State College, and Syracuse University, N.Y.

She spent the summer of 1968 in Mexico City working on Mexican social problems. She is also chief consultant to the PULSE Project (Providing for the Unique Learner in the School Environment).

A large turn-out is expected for this annual event and a cordial invitation is extended to all Auxiliary members, their guests and any persons wishing to join Behavioral Sciences Institute Auxiliary.

Mrs. Judson Sherrill is chairman and in charge of luncheon arrangements. Tickets are $5 each. A no-host cocktail hour at 11:30 a.m. will be followed by luncheon at 12:30 p.m.

Persons wishing tickets may call Mrs. Rex Anderson at 625-1651 or Mrs. Richard Sippel at 624-1788 before May 27.

PADRE PARENTS

Padre Parents Club of Carmel High School will meet at 8 p.m. Wednesday evening, May 29 at Brey Hall, the library at the school, to discuss the idea of "school within schools."

Coffee and cake will be served. All are invited. Padre Parents wishes to thank as many as possible of the people who have supported the school in so many ways.

FOLK GOSPEL CONCERT

The public is invited to a folk gospel concert sponsored by the Carmel Valley Full Gospel Fellowship, which will be held at Tularcitos School in Carmel Valley at 3 p.m. on May 25.

The Rev. Don Abbott of Salinas, a missionary and director of that city's Youth for Truth program, will be the guest speaker.

The Big Sur, Palo Colorado, and Salinas Full Gospel Fellowships will also be represented at the concert. Singing and musical talent from each Fellowship will be provided. The Big Sur Choir, Salinas Praisers, and Palo Colorado Hooters will perform.

These Peninsula fellowships have a combined membership of 150 persons.

HADASSAH TEA

The Monterey Peninsula Chapter of Hadassah is entertaining 27 new members at a tea at 1 p.m. Saturday, May 25, at the home of Mrs. Stanley Norwalk, 25420 Via Marquita, Carmel Valley.

All board members are invited to attend. Mrs. Jerome Silver is the membership chairman.

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WOODS SCHOOL CARNIVAL

The 24th annual Spring Festival at Carmel Woods School will be held at 1 p.m. Friday, May 24, on the kindergarten lawn.

Activities will include both traditional and contemporary dances by the students. Performances by the school band and chorus will be presented. There will be a bake sale, sponsored by the Carmel Woods School Parents' Club.

The public is cordially invited to this colorful event, which is one of the most entertaining activities held in the Carmel Unified School District.

ARTS AND CRAFTS FAIR

The Monterey Peninsula Community Switchboard is sponsoring an arts and crafts fair on the Custom House Plaza by Fisherman's Wharf No. 1 in Monterey on May 25 and 26.

Area craftspeople and artists will display and sell their wares on the plaza from 10 a.m. to 6 p.m. on both Saturday and Sunday of this Memorial Day weekend.

Proceeds from the fair will go to support the non-profit free efforts of the Community Switchboard, a 24-hour telephone referral-information service. For more information call Switchboard at 373-FAST.

HADASSAH PLANT SALE

A "Giant Plant Sale" will be held Thursday, May 23, from 10 a.m. to 4 p.m. at Sunset Center, in Room 10.

The Monterey Peninsula Chapter of Hadassah is sponsoring the sale, which features many varieties of exotic plants, indoor and outdoor, of exhibition quality at reasonable prices.

ALLIANCE ON AGING

Dr. J.M. Stubblebine, Director of the Office of Aging for the State of California, Sacramento, will be featured speaker at the fourth annual meeting of the Alliance on Aging, Inc., at 7 p.m. May 24 at the Casa Munrus Garden Hotel, Fremont and Munras, Monterey.

The meeting is open to the public.

Former director of health for the state, Dr. Stubblebine is currently an assistant clinical professor of psychiatry at the University of California Medical Center and the UC Davis Medical School. He will discuss state plans and their impact on older persons in Monterey County.

Also speaking at the meeting will be Lt. Col. Roger Bunting, Chief of Human Services Coordination, Fort Ord. Morris Showell, Monterey, senior research scientist with Human Resources Research Organization and new president of the AOA, will preside at the meeting.

POETRY READING

Charles Cameron will give a poetry reading at 7:30 p.m. May 29 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Cameron was born in England in 1943, and has covered earthquakes in Central America, prostitution in Saigon, and the Hi-watari fire walking festival in Japan as a journalist. His interview with Rennie Davis was largely responsible for the latter's conversion to Guru Maharaj Ji.

For more information contact 649-1711.

DELTA ZETA ALUMNAE

The Monterey Peninsula Alumnae of Delta Zeta will meet at the home of Mrs. Charles Clauser, Paseo Robles Road, Carmel Valley at 1 p.m. Saturday, May 25 for a workshop meeting. Mrs. Thomas Reglein, 375-0280 may be contacted for further information.

Mrs. Robert Carey of Carmel, who was elected as president of the Northern California Council of Delta Zeta, will be honored at the meeting.

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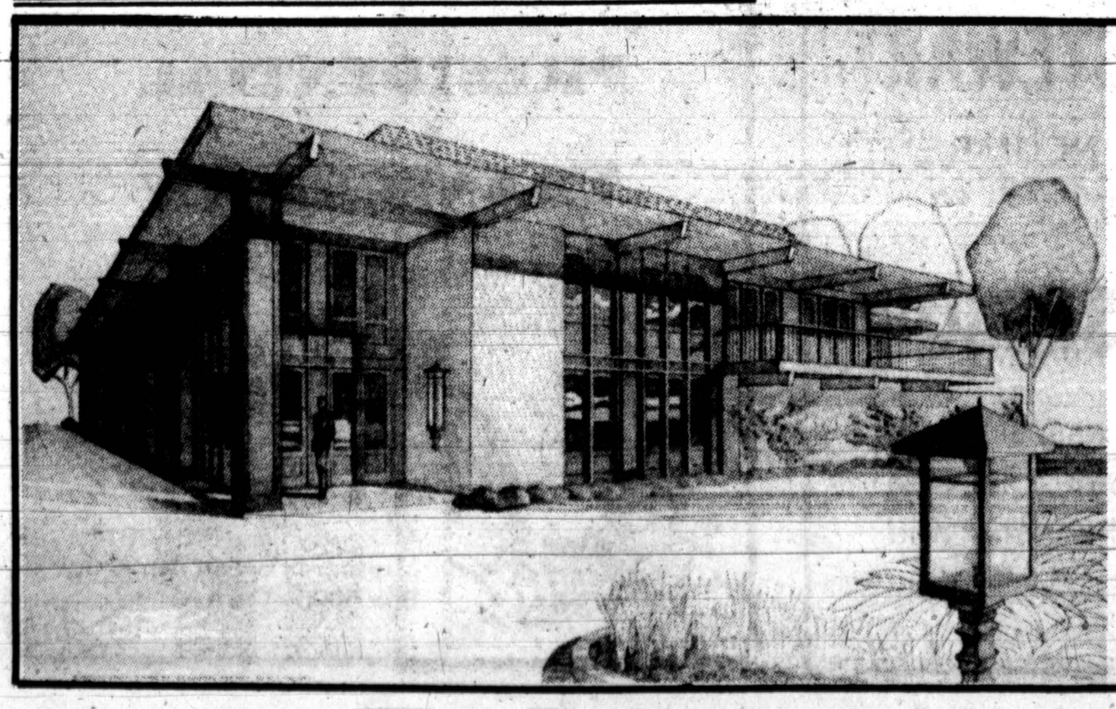

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Party plans

Tempting dishes from the French

By PHYLLIS JERVEY

WHEN LOUISE Florance comes to Carmel with her husband and constant companion, Commander Florance, for his many consultations at Monterey Naval Postgraduate School, they always stay at the same Carmel motel that permits cooking.

In this well-equipped kitchen they have entertained me often. I was amazed at the ingenuity a compact culinary arrangement can inspire.

Louise calls her "store" a traveling commissary. She is an inventive cook. Also intuitive. After serious conferences her husband is tired and does not care to wait in line for food. They believe in buying the freshest vegetables en route that Louise steams, saving the vitamin-filled liquid to make a super soup.

Lentil Soup Louise

One cup packaged lentils, non-soaked, vegetable water with white wine to make 3 cups; 1 minced onion; 2 garlic cloves; ½ tsp. salt, corrected later; 5 tbsps. olive oil; 1 Hungarian paprika. Bring to boiling point, cover and simmer about one hour. The lentils should still be intact. Add mixed herbs of your choice, the fresher the better. Can you imagine anyone bringing along her own? Sometimes crisp bacon bits are added; in this case the olive oil is reduced. Tasting is believing.

Next is a **Salad with Variations**: Throw in most anything in L's plastic bag. It probably contains many varieties of vital lettuce, such as Belgian endive or our own curly escarole. Then there might just be cos or romaine type; crisphead-type western iceberg. What both L. and I agreed upon instantly was the butter head, fresh, soft textured hearts.

It is delicious with the following **Low Calorie Dressing:** One tsp. plain gelatin; 1 tbsp. cold water; ¼ cup boiling water; 3 tbsps. sugar; ½ tsp. salt; ½ cup lemon juice; dash of pepper and dry mustard; ½ clove minced garlic; minced chives or green onion tops.

Soften gelatin in cold water. Dissolve with boiling water. Add sugar and salt. (I would skip the sugar). Combine. Add the rest to gelatin. Refrigerate until about serving time. If you want, add yogurt, that contains protein, fresh minced parsley, watercress, spinach leaves, fresh dill, mint, all of which are easy on weight control.

LAST EVENING there was a committee meeting of L'Alliance Francaise at my Carmel home. So I took advantage of les femmes and asked them, now that salad days are here again, what type would they prefer for me to write about?

Giselle said: "We either have a mixed green salad with only wine and vinegar, a drop at a time while tasting, and - or fresh lemon juice. Everything to taste. Salt added only at the last."

Next came another Giselle:

Wilted lettuce: Tear greens into bite-sized pieces with fingers, add sliced green onion or chopped chives, unpeeled red radish strips. Season to taste with salt, cracked pepper, small amount boiling wine vinegar. Of course, there has to be savoir faire, meaning know-how. Many like crisply sauteed bacon added.

Now to go-along:

Cheese Fondue

Actually a Swiss invention, fondue's fame has spread to Germany and now to us. The fun-along begins when everyone spears crusts of bread and small franks on long-handled forks into the drippling fondue. Look out or you might have blistered lips!

From my friend Janine, Suissesse: You take 1 lb. shredded Swiss cheese. Dredge with flour. Rub an earthen casserole with cut garlic. Put it over alcohol or same type temperature. Add wine, slowly mixing in the cheese. Voila!

Stone to speak to Woman's Club

William F. Stone, Jr., art teacher at Carmel High School, will be the guest speaker Monday, May 27, at 2 p.m. at the Carmel Woman's Club, San Carlos and 8th. He will speak on "Creative and Productive Arts," and craft items will be on display in the club auditorium.

The exhibit will include ceramics, by instructor Lloyd Baskerville; home arts, by instructor Susan Williams; photography, by Jack Savage; and arts by William Stone.

Stone is a native Californian and spent most of his early life in Marysville and San Francisco, receiving his B.A. from the University of California, Berkeley in 1951 and his general secondary teaching credential from San Jose.

He has had several one-man shows and has won many awards and prizes at numerous exhibitions, including the Monterey County Fair, Cupertino Fine Arts League, Historical Landmarks Show, Santa Cruz Art Festival and the United Nations Art Show, among others.

His present technique is that of water color montage, the result of 15 years of painting and study.

The tea hostesses for the day will be Mesdames W. Pieper, Russell Garetson, Ll Scale, Lawrence Williams, A. S. Robinson and Miss Florence Harper.

Carmelites receive degrees

Mrs. Timothea Ann Campbell, daughter of Mr. and Mrs. R.G. Berdge of Carmel, and Steve Weingarten of Pebble Beach, have received Bachelor of Fine Arts degrees from the California College of Arts and Crafts, Oakland. The two received their degrees at commencement ceremonies.

Carmel Eastern Star Order holds meeting

Mrs. Frank Gillett, deputy grand matron of the 46th District of the Grand Chapter, State of California, Order of the Eastern Star, was honored at the stated meeting of Carmel Chapter, No. 581, held on May 8 at the Masonic Temple in Carmel.

Mrs. Gillett, who came up from Lockwood to attend, visited the local chapter of Eastern Star on an inspection tour.

Visiting dignitaries included Mrs. Viola Fischer, deputy grand matron of the 45th district; Worthy Matrons Mrs. Fred Bell, Jr. of Ocean Spray Chapter No. 68 of Pacific Grove; Mrs. Roy Gray of Castroville Chapter No. 580, Ceanothus Chapter No. 45 of San Juan Bautista and Chester Quick of Castroville Chapter; Judge Frank Gillett, husband of Sister Marjorie and past patron of La Posa Chapter No. 282, King City.

MRS. FRANK GILLETT

Representing other Masonic Organizations were E. Paul McKinstry, worshipful master of Carmel Lodge No. 680; Mrs. George Chilson, worthy high priestess of Golden Rule Shrine No. 43, Order of the White Shrine of Jerusalem; and District Deputy Grand Royal Matron, Order of the Amaranth, Mrs. George Reed.

Plans for the official visit of the Worthy Grand Matron Mrs. Gene Harris and Worthy Grand Patron James Craven, scheduled for June 10 at 7:30 p.m. at the Salinas Masonic Temple, 48 San Joaquin St., Salinas, were made during the stated meeting

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AT THE ABC (A Better Chance) get-together held last Friday afternoon at the Carmel home of Alice Goulding, were (from left): ABC student, Vaughn Edwards; Rev. Jim Brock, member of the ABC board; and Mrs. C. Mark Thomas, a guest.

HARRIS TAYLOR, (left) superintendent of Carmel Unified School District; Barbara Rainer, fund-raising chairperson; and Bob Towns, ABC student, look at the scrapbook of clippings on the ABC program in Carmel at a recent get-together for friends and participants of A Better Chance.

Heinz gets scholarship

A four-year, $4,000 Pacific Gas and Electric Co. college scholarship has been awarded to Tony Frederick Heinz, a senior at Carmel High School, for his excellent academic achievement and leadership in school and community activities.

Heinz is the son of Mr. and Mrs. Otto Heinz of 24710 Upper Trail, Carmel. He is considering a college major in physical science or mathematics.

The scholarship is one of 16 presented by PG&E President John F. Bonner at a dinner honoring 48 outstanding student finalists from high schools throughout Northern and Central California. More than 4,000 seniors participated in this year's competition.

The 32 runners-up each received a $500 scholarship in recognition of their academic attainments.

Party given for A Better Chance students

The Carmel home of Mrs. Alice Goulding was the scene for a gala get-together sponsored by the Carmel Committee for A Better Chance. This committee is sponsoring nine high-potential, minority boys attending Carmel High School.

All the boys attended the party, giving the community an opportunity to get acquainted with them, as well as the resident managers, Mr. and Mrs. Charles Robinson.

The boys are Marcel Jetter, a junior from Compton, and Robin Coates, a sophomore from the same city; Bart Gilliam, Alfred Bacon and Maurice Hunt, all juniors from Los Angeles; Vaugn Edwards, a senior from New York; Bob Townes, a junior from Tulsa, Okla.; and Kenneth Siller and Hilario Contreras, both sophomores from Oakland.

All the boys, their tutors and the resident managers live at ABC House on San Juan.

Also attending the party were the seven host families, all of Carmel and Carmel Valley. These families have either one or two boys who spend each Sunday with them and include the following: Mr. and Mrs. Michael Lewis; Mr. and Mrs. David Banks, Mr. and Mrs. Raymond Wolfe, Mr. and Mrs. Donald Kirk, Mr. and Mrs. Jack Wickum, Lt. Col. and Mrs. Peter Salmonsen and Mr. and Mrs. Kenneth White.

Students from Carmel High School parked cars for the event, which included around 300 in attendance. Mrs. Phyllis Bennett, chairman of the get-together, was very pleased at the interest and enthusiasm of everyone involved.

Carmel life

Miss Forbes gets fellowship

Douglas Jan Forbes of Carmel has been notified of receipt of a National Science Foundation fellowship for the coming academic year in molecular biology.

She is a student at the University of Oregon in Eugene where she is working on a Ph.d. in molecular biology. She was valedictorian of the 1969 graduating class at Carmel High School.

She graduated with a B.S. degree last June from the University of California at Santa Cruz in biology.

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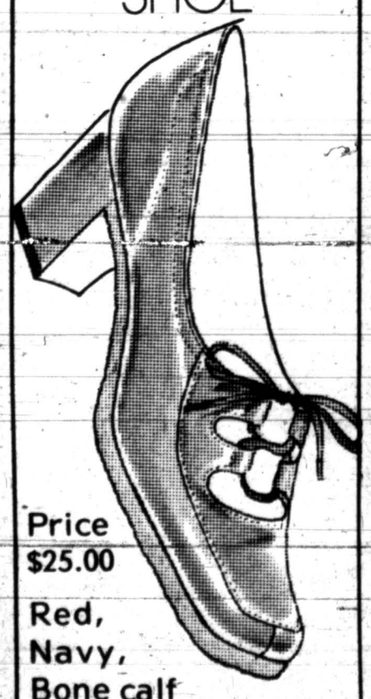

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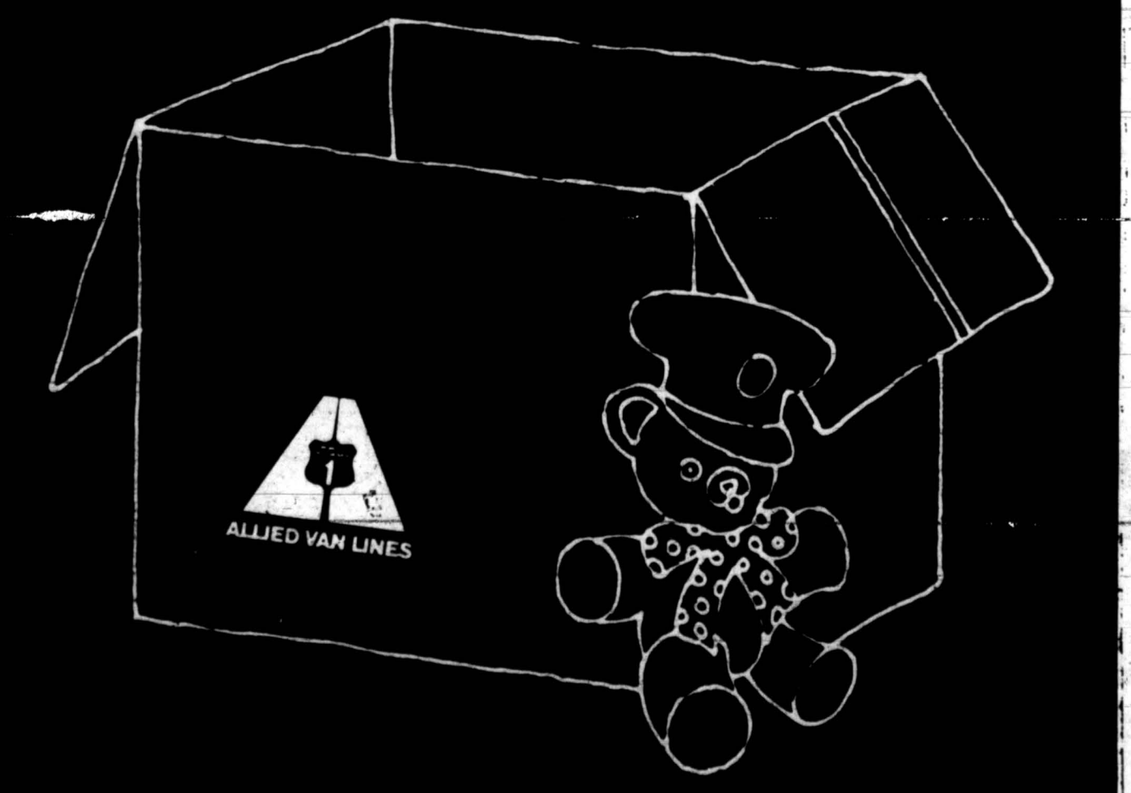

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DOWNTOWN MONTEREY

THE VETERANS of World War I and the Auxiliary of the Monterey Peninsula, Barracks No. 634, held its annual memorial services and installation of newly elected officers recently. The newly elected officers of the Barracks pictured here include (front row, from left): DeWitt Lee, Guy Stohr, Olga McHale, Charles Saunders, Emory Drake and Robert Gilmour. (Second row, from left): Edward Karl, John Coates, M.R. McMillan, Ray Faulkner and General G.D. Wahl.

W.W. I vets, ladies, elect officers

MEMBERS of the Women's Auxiliary of the Veterans of World War I assembled at the installation and memorial dinner recently: (from left, front row; Florence Lucas; Thelma Stohr, Leslie Morgan, Bertha Karl and Wanda Tuck. (Second row, from left): Anna Cypher, Virginia Nonella, Estella Warga, Eve Setzer and Florence Gilmour. (Back row, from left): Mrs. Nelson Dean, Francis West, Bessie Nocifore and Maxine Hildebrandt.

All-breed dog show Sunday at Pebble Beach

An All Breed Dog Show and Obedience Trial, sponsored by the Del Monte Kennel Club, will be held on Collins Field in Pebble Beach on May 26.

The show location will not be available to exhibitors and handlers until 6:30 a.m. the day of the show. The judging of different breeds will be held first.

will be asked, unless you have a Del Monte Kennel Club sticker.

Inside Pebble Beach, directional signs will guide handlers, exhibitors, and dog fanciers to the field, which is located about two blocks from the Del Monte Lodge, adjacent to the Peter Hay Pitch-and-Putt Golf Course.

This is an unbenched show.

A total of 2,200 dogs are entered in the competition.

Carmel life

Judging of various groups of dogs in six categories--sporting, hound, working, terrier, toy, and non-sporting--will start at 3 p.m. and conclude with the judging of the Best in Show." The order in which these groups will be judged will be announced that morning. Judging in the obedience trial classifications will begin at 9 a.m.

There is no parking or admission charge at the show, but a $3 gate fee for entering the 17-Mile Drive

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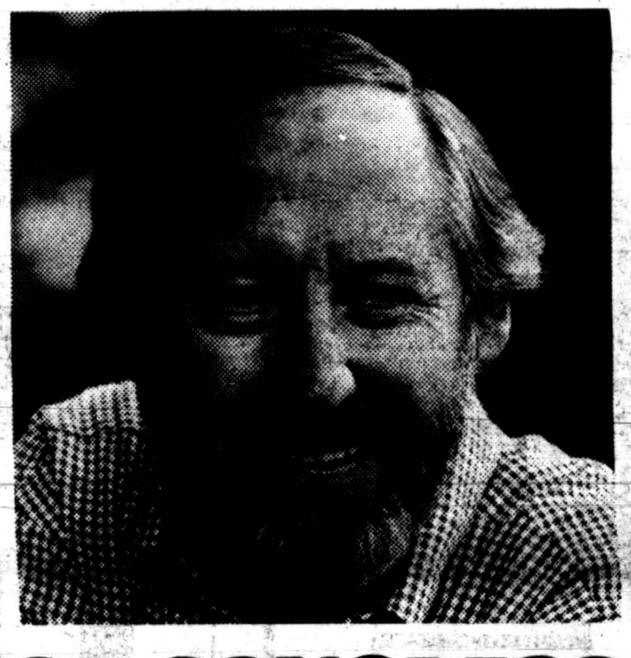

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A decorated "Dutch" door opens into the main dining room...cozy and quaint with Swiss decorations, checked table cloths and fresh flowers. Plants decorate a large bay window overlooking the terrace.

The atmosphere is that of a Swiss Chalet. The only thing missing is the Alps in the background. The Monterey pines, flowering shrubs, clear blue sky and the sound of the ocean make a most satisfactory substitute. You won't miss the Alps after you've tasted the homemade Swiss food--authentic, delicious--as only a trained Swiss Chef could provide!

Gernot Leitzinger is very Swiss, tall, handsome and courteous, looking much younger than his many years of experience would indicate. His lovely wife, Rosemarie, will be your hostess; she is naturally alluring in the native Swiss dresses.

Gernot attended the Hotel Restaurant School in Innsbruck. After graduation, he was apprenticed to several restaurants in Switzerland. Three years later he was made the assistant chef at the Victoria Hotel in Amsterdam. An offer to work for the royal family took him to Austria. With the prince and princess' entourage, he traveled many times to their summer home in Palm Beach, Fla.

A desire to see the United States took him to San Francisco. He immediately applied for a visa and became the assistant chef at the Golf and Country and Country Club in San Mateo. Two years later he came to the Monterey Peninsula as head chef for the Carmel Holiday Inn when it first opened. From there, he was made the food and beverage manager at the new Monterey Holiday Inn.

Three years later he accepted the position as overall manager of the Del Monte Beach and Tennis Club. During this time, Gernot won several awards and medals for entrys in the Culinary Olympics (held by the Restaurant Convention in San Francisco) and in the local Heart Fund Grand Prix Culinaire. He is an artist as well as Master Chef. Photographs of his entries show them to be amazingly beautiful. One table arrangement shows a large sculpture in lard!

One year ago he purchased the Swiss Tavern Restaurant, finding the freedom of expression and enjoyment of owning his own place. Gernot and Rosemarie have been married for five years, and have a 16-month-old daughter, Christa. Rosemarie, of German parentage, graduated from the Peninsula Language School, majoring in German and French.

Gernot's dinner menu includes many veal specialties: veal cordon blue (young veal stuffed with ham and swiss cheese), veal scaloppini (sauteed with fresh mushroom and Marsala wine), and veal piccata (tender veal and zucchini rice). The appetizer specialty is escargots Borguignonne. Add Swiss wiener schnitzel, Swiss tournedos, and baked chicken and you have an exciting and varied menu.

Recently Gernot has included beef fondue Bourguignonne, a French-Swiss delicacy of beef filet and specially prepared sauces. You cook the tender filet pieces yourself. Just the way you like it. The dinners include homemade soup, salad, bread and sweet butter. Desserts are also homemade and delicious. Try the cup poire Helene.

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"Veal and Tomato Stew".....$4.95
Young spring veal blended with mushrooms, onions, tomatoes and olives, with just a slight touch of garlic. Fluffy Rice.

"Lamb Stew Belgian".....$4.95
Tender breast of lamb, simmered in onions, potatoes, celery, carrots. A touch of black pepper and clove for bouquet. Buttered noodles.

"Stewed Chicken and Dumplings".....$4.75
Simmered lightly in its own sauce with vegetables and homemade dumplings. Buttered noodles.

"Italian Fish Stew" (Cioppino).....$5.95
Shellfish galore! Combined with white fish and tangy vegetables, with a touch of garlic and seasoning as only the Italians know how. Fluffy Rice.

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Roast Prime Ribs of Beef.....$6.75
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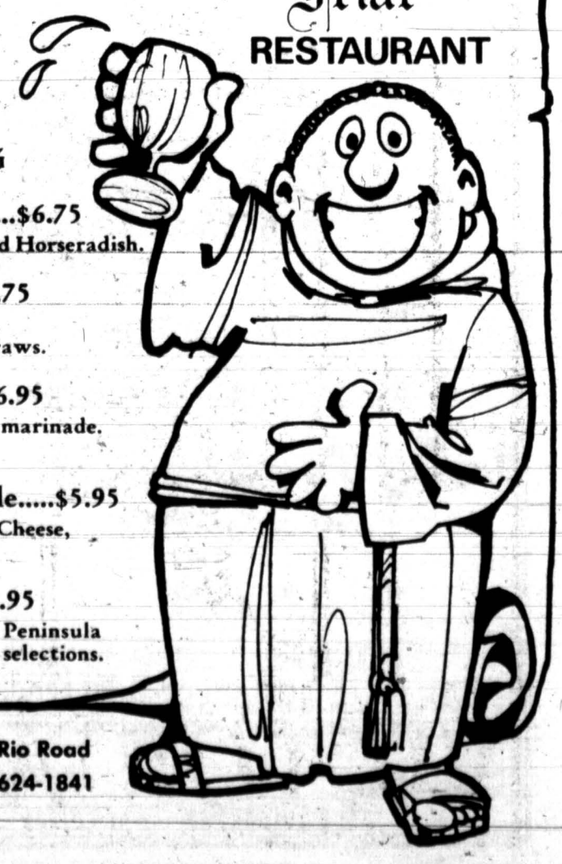

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Carmel Life editor 'abducted' by bachelor group

The **Pine Cone's** Carmel Life editor Tricia Gorman was abducted last weekend.

"The society editor from a local newspaper" was one of the items on a scavenger hunt held by a group of San Franciscans known as TDO & O--Tuesday Downtown Operators and Observers. She was captured around 12 noon Saturday and brought 50 points, the highest possible of all items, to the team who abducted her.

The scavenger hunt was one of the many activities of the group who stayed the weekend at Tom Hudson's ranch at Point Lobos. A club for bachelors founded in 1949, TDO & O meets every Tuesday in a San Francisco restaurant and sponsors theme weekend parties about three times yearly for its members and their dates.

Another team was able to capture Linda Henderson, said to be one of the society editors for the **Monterey Peninsula Herald.** A call to the **Herald** Monday morning revealed that no such person worked on their staff.

The second most coveted item was "a skin-diver" which brought in 30 points. Other items less spectacular than human bounty included such things as a wedding bouquet, a matchbook from The Hog's Breath Inn, and a crayfish.

One team came to Carmel and found the **Pine Cone,** but no one was in the office Saturday morning. The team went upstairs in the **Pine Cone** building to radio station KLRB, which is located above our offices, to ask if anyone knew the name of the society editor.

"They don't have a society editor," one of the people in the radio station replied. "The **Pine Cone** is a real estate paper."

The team came back to the ranch empty-handed and was especially frustrated to learn there was indeed a society editor.

The Carmel Life editor remained as a guest of TDO & O for the remainder of the day's activities. An obstacle race was run, a tortilla-flipping contest was held, and a tug-of-war, among other things. Each activity brought points to one of the three teams.

The day ended with a steak barbecue followed by three skits. The theme of the weekend was "Early California History," so the couples all dressed in appropriate Spanish costumes.

As for the Carmel Life editor, she had one axiom reinforced: if you work for a newspaper, never make permanent plans for the weekend; you never know where you may end up!

Segal supports Rudolph

Two more area campaign co-chairmen have been named to the Voters' Committee supporting Bert Rudolph in his bid for the post of Monterey County Assessor.

They are Charles B. MacGlashan, Jr., M. D., a Salinas ophthalmologist and Barnet J. Segal of Carmel, a retired banker.

Ferrarini gets Navy medal

Navy Commander Richard L. Ferrarini, son-in-law of Mr. and Mrs. John Polhemus of Carmel, was awarded the Navy Commendation Medal upon completing a tour of duty with Training Squadron Six at the Naval Air Station, Milton, Fla. He was commended for his outstanding performance of duty and leadership as commanding officer of the squadron.

A former student of the Naval Postgraduate School, Monterey, with a Bachelor of Arts in International Relations, he joined the Navy in 1954.

Ferrarini is scheduled to report to the Navy Recruiting District Office in Los Angeles for duty as executive officer.

Mrs. England attends twirl meet

Jennie England of Carmel, director of the Monterey Peninsula and Salinas Twirl Clubs, was among 12 twirling instructors from the United States chosen to lead clinics and seminars at the recent International Teachers' Institue in Acapulco, Mexico.

Jennie instructed more than 160 teachers from other countries. Her specialty is team twirling.

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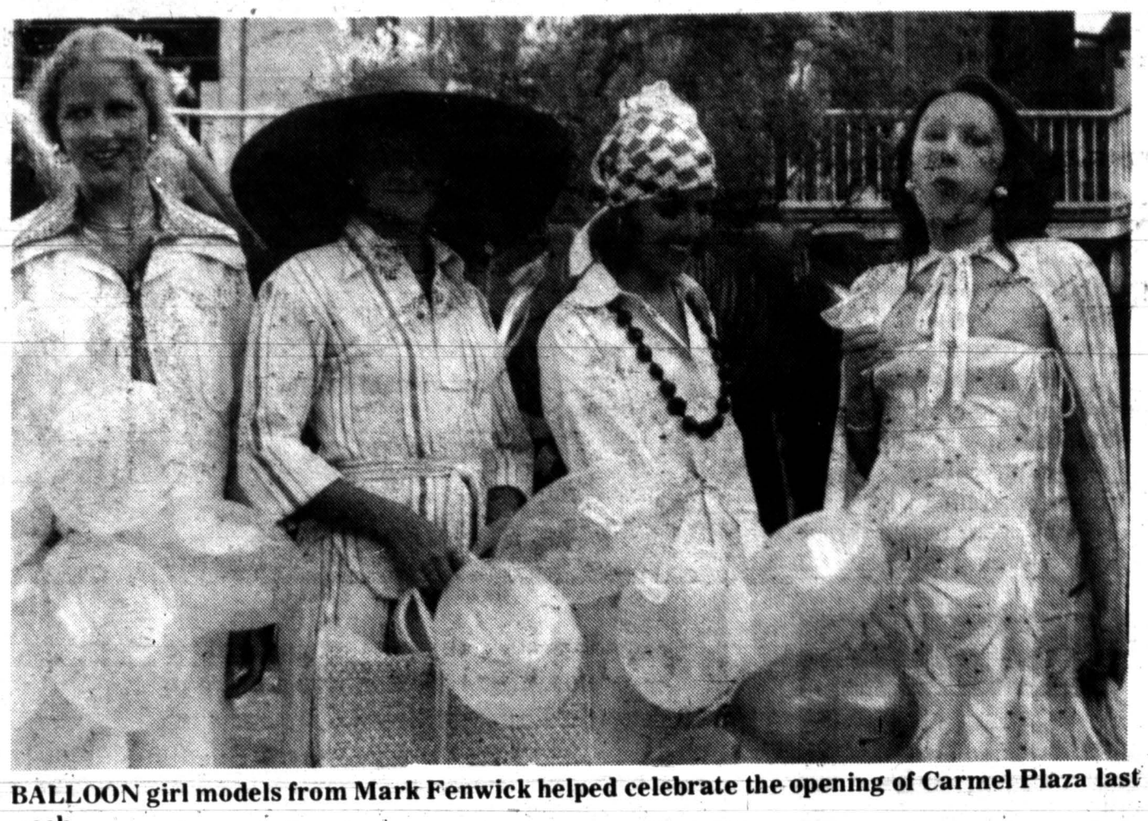

BALLOON girl models from Mark Fenwick helped celebrate the opening of Carmel Plaza last week.

A CROWN of persons congregated in the mall area of the Carmel Plaza addition near the fountain. (Hhotos by Grant Huntington).

Students to present 'Thieves' Carnival'

"Thieves' Carnival," a comedy, will be presented by students from Robert Lewis Stevenson and Santa Catalina Schools under the direction of Mrs. Ellen Kester.

The play will be presented on May 23 and 24 at 8 p.m. in the RLS auditorium

Stephen Smith is the stage manager for this final production of the year, with Brian Hoffman in charge of set design and construction. Working with Brian are Todd Yerger and members of the stage craft class.

This group, under the direction of Jay Roudebush, will also create the compicated makeup effects for this play calling for numerous masquerades and disguises.

Lighting and sound effects will be created by Peter Mokler, Craif Bordin, Steve Smith, Jerome Politzer, Brett Carver and John Aarons.

RLS students Danny Woo, Paul Ahrens and Brian Holms will play the parts of three thieves. Two seniors from Santa Catalina, Sally Starker and Lisa Davis, will furnish "the love interests" for two of the thieves.

Poetry contest winners announced

The Poetry Shell, a non-profit magazine of verse, has announced the winners of the 1974 spring contest. The magazine will be available at local stores the latter part of May.

Serious Verse--Donald Marsh, Carmel, first prize; Barbara Mills, Carmel, second; and Richard S. French, Carmel Valley, third.

Light Verse--Muriel Waite, Carmel, first prize; Phyllis Heather Donohue, Monterey, second; and Mona Patrick, Carmel Valley, third.

Teenage Verse--Mark Brunst, York School, first prize; Vyvyan Brunst, York School, second; Kathy Cureton, Pebble Beach, third.

Juvenile Verse--Jennifer Trahan, Monterey, first prize; Miles Conway, Patton School, Ft. Ord, second; Mary Politzer, Carmel, Third.

Carmel Plaza celebrates its 'grand opening'

Carmel Plaza celebrated its grand opening on Saturday, May 18. Throngs of people, residents and tourists alike, came to visit the new shops, view the courtyard and fountain, and share in the cookies and coffee. Guests were entertained by the Manuel Campos Strolling Mariachis, who mingled in the crowd.

Later in the day, the crowds were delighted by the Fat City Four, the Monterey Peninsula's barbershop quartet, and by the Salinas Valley Highlanders playing their bagpipes and drums.

While the gardens, the courtyards and some of the stores are completed, many shops will be opening in the near future. Presently tenants in Carmel Plaza who are open include Allie Glass, specializing in glass designs and mobiles; the Bank of America; Books, Inc., a selection of publications surrounding an atrium in the center of the store; and Burlwood Gallery, featuring metal sculpture.

Also open are Carmel Creations, fine accessories and handcrafted gifts; Creative Decor, home furnishings, crafted from handsome burl woods; 1884 Shop, specializing in Capezio and Golo shoes and sandals; Elegant Needlepoint, a collection of exclusively designed needlepoint patterns and yarns; Harbinger, restaurant and cocktail lounge, and I. Magnin.

Joseph Magnin, Little Daisy, Mark Fenwick, and Rose Brown's Shop are known for their fashion collections, while Midori Fashions will feature fashions for the more mature. The Peruvian Shop will display unique apparel imported from Peru.

Thinker Toys, formerly located on Dolores, has reopened in the Carmel Plaza. Patisserie Boissiere has been the place to go in Carmel for delightful foods and pastries.

Other shops already opened include Crosby's Plaza Jewelers, featuring jade, open and 14K gold jewelry and watches; Ocean Impressions, a collection of sand paintings; the Pampered Hamper, known on the Peninsula for bedding, linen and towels; and Saxby's Gallery, a collection of wood sculpture, ceramic and colorful tie-dye fabrics.

Admiral Goodwin heads campaign

Julian Camacho, Democratic congressional candidate, announced today the appointment of Vice Admiral Hugh H. Goodwin, U.S. Navy (ret.), as the Camacho congressional campaign chairman.

Admiral Goodwin retired from active duty in 1957, after more than 40 years in uniform.

The holder of a degree from the Naval Academy and a graduate of the Naval War College and the National War College, Admiral Goodwin served on the "USS Delaware" in the North Sea during World War I. He commanded two aircraft carriers, Gambier Bay and San Jacinto, during World War II and was awarded the Legion of Merit and Bronze Star medals, the Presidental Unit Citation and the Navy Unit Commendation.

Until recently, Admiral Goodwin taught American history at the Robert Louis Stevenson School in Pebble Beach.

Admiral Goodwin has, in the past, supported Congressman Burt Talcott.

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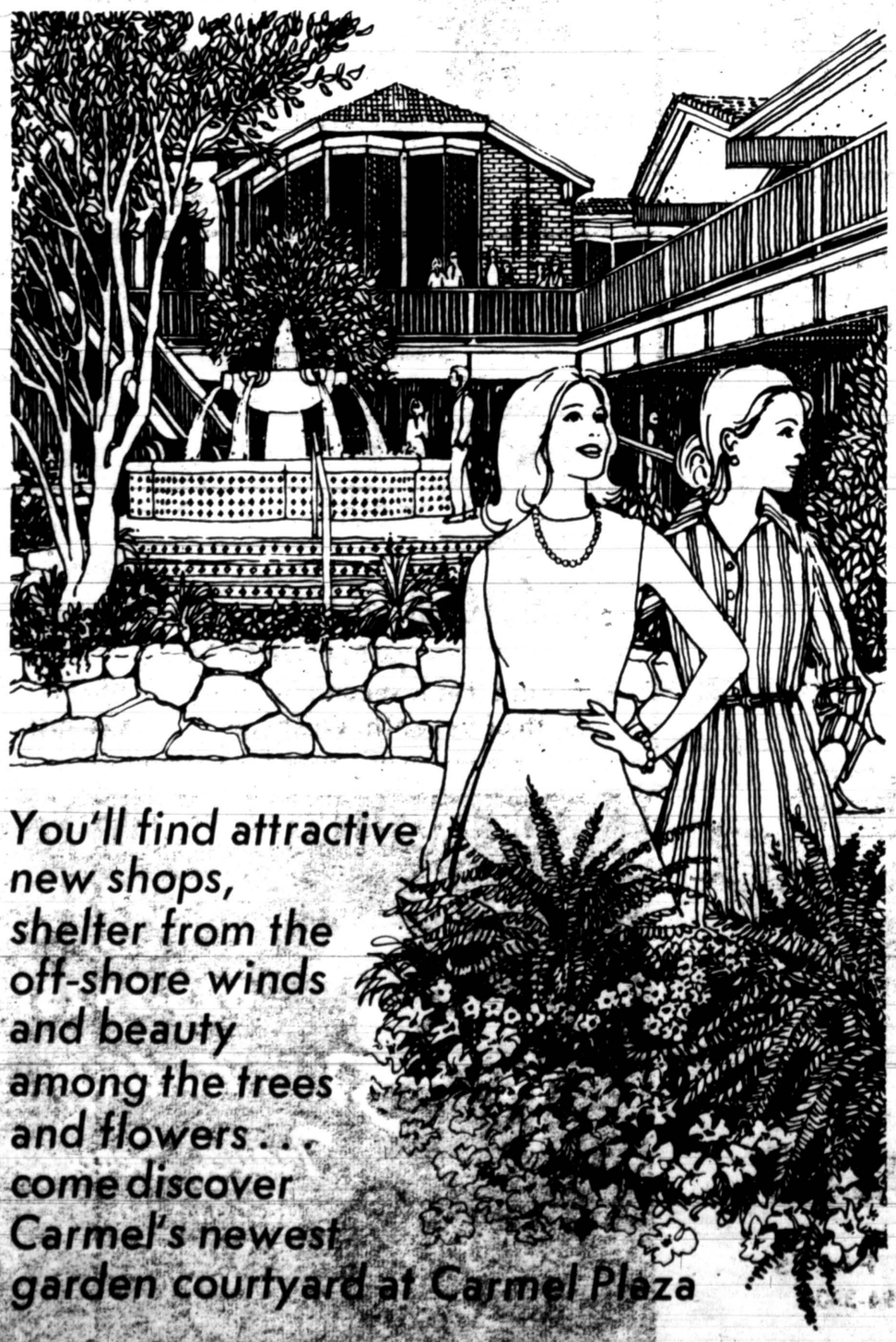

You'll find attractive new shops, shelter from the off-shore winds and beauty among the trees and flowers . . . come discover Carmel's newest garden courtyard at Carmel Plaza

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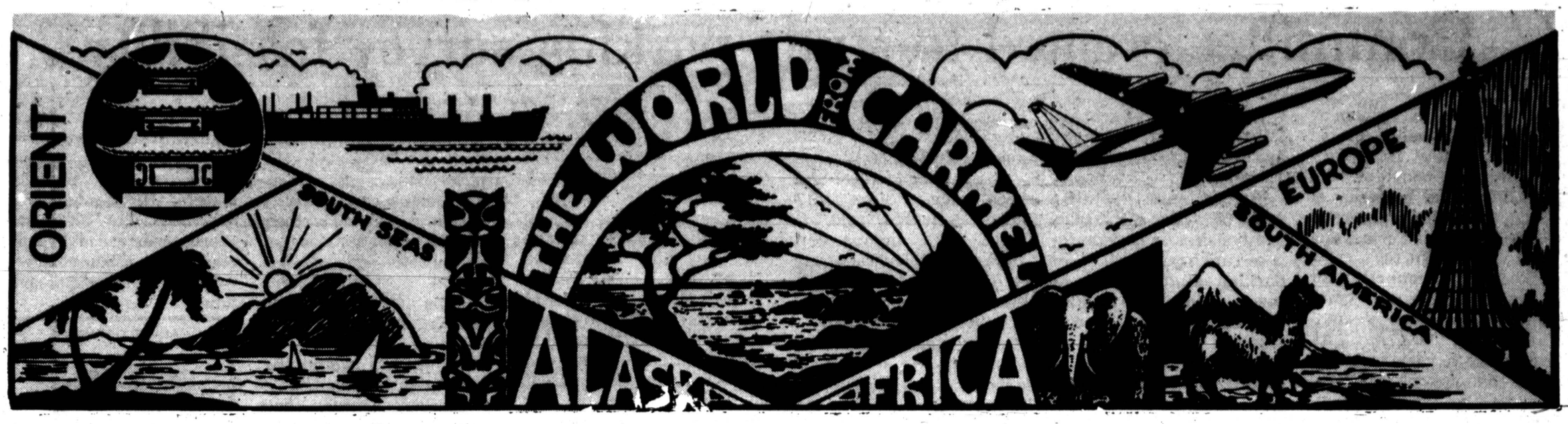

Travel agents travel to Spain for a conference

By YVONNE BROWN
Norberg Travel Service

BEING A participant in an out-of-the-country meeting for Northern California travel agents was truly a delightful experience.

We recently attended a "Travel-To-Spain Seminar" given by the Spanish government's Ministry of Information and Tourism. Our Spanish hosts rolled out the red carpet for us with accommodations at the Andalucia Plaza on the shore of the Mediterranean in Marbella.

The program included fascinating sightseeing, educational seminars, fantastic entertainment combined with elegant gourmet meals and glamorous cocktail parties held in a variety of interesting and beautiful hotels and restaurants, so we could become acquainted with what they have to offer our clients.

Spain's Costa del Sol, known as Spain's "Sun Strip," is a combination of sleepy villages and glamorous resorts. There seems to be something for everyone! Marbella, where we made our headquarters, is an Andalusian seaside village at the foot of the Sierra Bianca. Nearby Algeciras is a jump-off point for Morocco.

Malaga and Torremolinos have changed since James Michener wrote "The Drifters." The high-rise hotels are everywhere and seem to spoil the charm.

In Spain, siesta is from 1:30 p.m. until 4:30 p.m. Shops and businesses close during this time and reopen until 8 p.m. No one ever dreams of having dinner before 10:30 p.m. and this is considered early. The evening is just beginning at midnight!

As an example of this I had the adventure of visiting a small, out of the way cafe owned by a Gypsy girl named Anna Maria. This cafe, located in Marbella and called Anna Maria's, is where the Gypsies come to dance flamenco at about 3 a.m.

Anna Maria welcomed us in Spanish. I noted there were no other English-speaking guests. The Gypsies come down from the mountains to dance there and wouldn't leave the area for anything! They were truly spectacular--so colorful and graceful. This evening will be cherished in my memory.

Among the highlights of my visit to Spain was a memorable day in Toledo, a fortified city circled by the river Tajo, with its Alcazar and Cathedral. Toledo is a complete history of Spain, with endless enchantment. The entire city is a national monument!

El Greco's home is there. He painted Toledo in a mystical haze made of dust and sky. Although born in Greece, he came to identify himself with the spirit of Toledo to the extent that he conceived his best work in this town.

Toledo is a city of contrasts, sometimes introverted and secluded, shrouded in the ochre silence of narrow streets; other times open to the spaciousness of the plains, now and again hidden behind solid and barred facades; and at another moment open to reveal the grace and Arabesque design of its houses... One day here was not enough! I plan to go back to explore the streets of Toledo, to stay at the charming Parador on the hill, overlooking all of the city, and to become better acquainted with this fascinating city.

Another highlight of my tour was the visit to Granada, where I experienced the mystery and beauty of the Alhambra Palace. The Alhambra overlooks the lands of Granada with its indolent Mohammedan majesty and is surrounded by walls, within which took place many bloody battles that are scattered over the history of the kingdom of Granada.

The Alhambra is not only the most beautiful but also the oldest and best preserved of all the Arab palaces. The ornamental richness is overwhelming. Wandering through the gardens on this clear, sunny day gave me the feeling I was living in a fairytale, complete with sultan and harem.

As we left Granada, I looked back at the breath-taking view of the snow on the Sierra Nevada, feeling grateful for the experience and knowing I'll be back. Hasta luego.

Train service revival possible, businessmen told

Train service between Monterey and San Francisco may be revived if Peninsulans are willing to underwrite two-thirds of the operating cost of such a venture.

During a recent meeting at the Carmel Valley Golf and Country Club called by Ed Haber, president of the Quail Lodge, a group of local citizens interested in reinstituting the old Del Monte train service discussed the prospects.

Haber said representatives of Amtrak would provide round-trip train service between Monterey and San Francisco once a day if $192,000 is forthcoming from local people to offset some of the expected losses. Estimated yearly losses will total about $288,000, Amtrak officials told Haber.

This loss estimate is based on a prediction that an average of 40 passengers would use the service, but Haber said he believed 85 passengers traveling each way could be attracted and that the operation would then break even and require no subsidy.

Haber suggested tickets be purchased in advance to guarentee patronage of the train. Local businesses, unions, hotels, motels, and restaurants could buy tickets and sell many to their customers, he said.

The fare would average about $9.87 each way, said Haber. This charge would be less for the coach seats and more for seating in the parlor car, which is equipped with a bar. Haber envisions use of the train by tourists going in both directions.

Haber has met with Amtrak officials on several occasions to explain that the train was not patronized frequently in its last years before cancellation because the service was poor and the cars were not clean.

Southern Pacific Railroad Co., which had maintained the route, has claimed it decided to discontinue service because of decreasing revenues.

Those in attendance at the Valley meeting, besides Haber, included Carmel Business Association president David Hughes; Monterey Mayor Peter Coniglio; Robert Gamberg, secretary-treasurer and business manager of the Hotel, Motel, and Restaurant Employes' and Bartenders' Union Local 483; Verlaine Crawford, manager of the Seaside Chamber of Commerce; and Charles Blower, manager of the Pacific Grove Chamber of Commerce.

These officials will report back to their respective organizations for reactions to Haber's remarks. Another meeting at the Country Club will be convened to discuss the train issue June 19.

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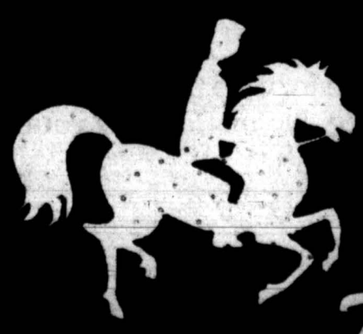

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Committee created to study parking survey feasibility

THE CARMEL Planning Commission created an "ad hoc committee" last Wednesday to consider the feasibility and necessity of funding a comprehensive parking study in Carmel at a cost of about $10,000.

The city council had requested that the commission make a recommendation to the city regarding a parking study. The commissioners decided not to take a position until the committee had studied the request.

City funds for the parking study can only be allocated in the budget for fiscal year 1974-75. No money exists at present to pay for such a study.

The ad hoc committee includes Planning Commissioner Edward Neroda, City Councilwoman Florence Josselyn, Parking-Traffic Committee Chairman Walter McCloud, Carmel Business Association President David Huhges, and Carmel resident Eugene Hammond.

Hughes said the CBA would be willing to circulate questionaires to provide the necessary input on which the parking study would be based, so the city would not have to pay an additional $8,000 for legwork.

The distillation of the survey results is expected to cost about $10,000 and the city will have to decide whether it is willing to allocate this money during the next fiscal year, said Hughes.

He suggested that such a parking study not be prepared only by the residents and the local business people. "When you want something done, you go to an expert," said Hughes.

The parking figures can be collated by volunteers supplied by the CBA, but a professional group should prepare the study to provide guidance, he said.

The parking problem "has been dragging along for 20 years," Hughes said. "I don't think anyone here knows about federal, state, or foundation monies," he also commented.

In the past years, several parking spaces have been eliminated in Carmel. "It's a more serious problem thar it appears," Hughes noted.

Commissioner Charles McEwen said a parking district will probably have to be created, and he suggested that a professional group prepare the parking report with the CBA's help. City Atty. George Brehmer said if a firm prepared the parking study, rather than the city on its own, then the study would probably be better received by the local people.

Commissioner Henry Hill remarked that the parking problem has been created by the commercial district, but Hughes objected to this comment.

"The professional people," Hughes said, "are obeying the traffic laws." He pointed out that the city derives about 70 per cent of its tax base from the local businesses. The greatest complaints about parking come from the residents who discover cars parked in front of their homes all day, he stated.

"This passing the buck to the residents...I don't like it," said Hill. The parking and traffic problems are created by those employed in local businesses, he said.

Hughes reiterated the importance of commerce in Carmel and said the parking dilemma must be resolved by the residents and the business people of the city because both these groups are affected by the problem.

Hill said since much technical parking information can be obtained through local efforts, the added expense of another professional parking study may not be justified.

"I think we know what the needs of Carmel are," said Commission Chairman Dorothea Roberts. Commissioner Paul Sletton concurred, and he recommended denial of funding for the parking study.

"I'm not really prepared to say right now whether it's a worthwhile expenditure," said Commissioner Robert Evans. "We should not put ourselves in the situation of recommending the study when we don't know if funds are available. I would hate to see this report gather dust like those in the past," he said.

THE FIRM of JHK and Associates of San Francisco, which would direct the parking study and recommend solutions to this city problem, has hinted in their preliminary suggestions that between 200 and 300 additional parking spaces could be furnished in the commercial district of Carmel.

The spaces would be created by establishing a one-way street system and angle parking. This suggestion has not been fully explored and may not be acceptable to the city.

Roberts and McEwen suggested that the parking study issue not be referred back to the council or denied until the ad hoc committee has discussed the funding request.

A public hearing and discussion concerning the proposal to construct a post office and underground parking at the north playground of the Sunset Center was held earlier in the commission meeting. The hearing was continued, however, until representatives of the Postal Service can be present.

Neroda said the north playground has "tremendous potential" and should be developed into a post office facility and underground parking level. He said as many as 150 public parking stalls could be installed on the bottom level of the development.

Hughes and Evans disputed the belief that many new parking spaces would be created at this site than already exist on the playground.

The question that the planning commission has yet to consider is whether the use permit that was granted to the Postal Service in 1970 should be allowed to continue with no termination date. Though postal officials had promised to provide rough schematic drawings of the post office by the May 15 commission meeting and did not, Roberts said the Postal Service should be given more time to present their proposals.

Carmel Plaza project manager Steve Jacobs addressed the commission on behalf of several residents and property owners. He wanted some assurance that alternative proposals for use of the north playground at Sunset Center would be considered at some time.

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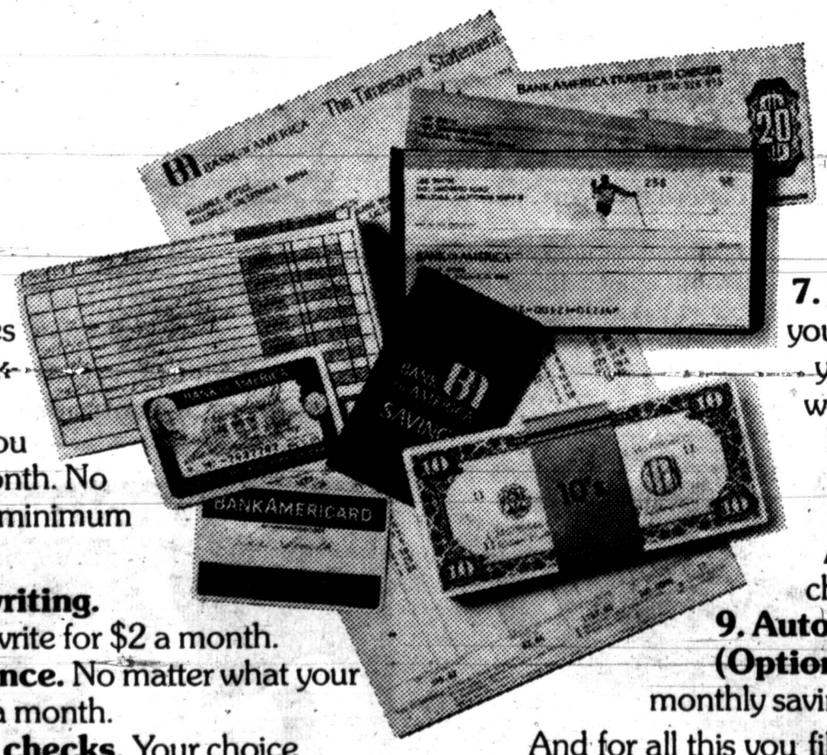

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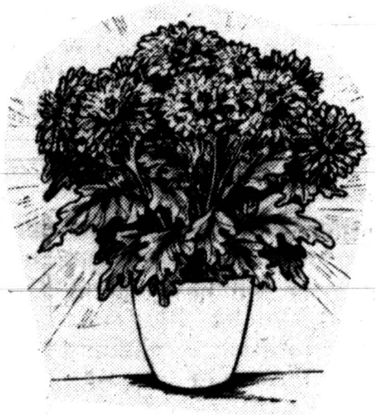

FRESH and BEAUTIFUL MUMS for ONLY $1.00! ! THE SECRET GARDEN has received a large shipment of blooming Chrysanthamums in 4" pots.

These will bloom for several weeks, and then can be planted in the garden for Fall bloom. The plants are luxurious with many buds; brilliant colors in yellows, white, bronze and reds. They sell regularly for $1.50, but now are a VERY SPECIAL $1.00! Come see them at THE SECRET GARDEN, gateway on Dolores between 5th and 6th, Carmel. 625-1131.

PEGGY BARKER DESIGNS YOUNG FUN CLOTHES FOR TEENS. Illustrated: a rayon polyester knit in a nautical print of navy on white piped in solid navy...a flippy little skirt with bikini to match. Also comes in red. Teen sizes 6 through 14: $17. Not shown--classic T-shirt dress in same fabric--also red and blue. $11. GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762.

For you and your friends, Bill Bates finest cartoons from the Pine Cone have been gathered together in a handsome book. Visit and revisit delightful and humorous situations that are typically Carmel. If you love Carmel, you will love "Serra's Place." Bates' book price is $2.95 at the following locations in Carmel: Village Artistry, Hermitage Shop, Tides Bookstore, Books Inc., Greers Bookstore, Thunderbird Book Store, Carmel Pine Cone.

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Made by people who care...BONNIE CASHIN'S KNITTERY FOR KRAMER'S. Ocean Ave.-at-the-Library Patio, Carmel.

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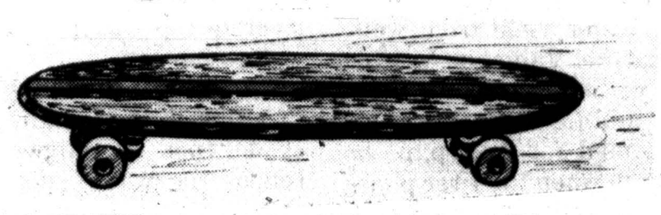

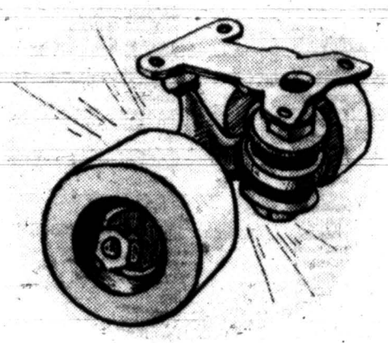

22" FRISKIE SKATEBOARD with Super Surfer wheels...$14.95. Truck Assemblies with Cadillas Wheels...$7.95.

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Take a South Seas voyage without leaving home! Alfred Shaheen brings all the warmth and beauty of the islands to you in his hand-screened prints. Several new long styles have just arrived at NELL'S PLUM TREE, INCLUDING THE ONE SKETCHED: "Ming Tree" pattern in melting tones of cocoa and cream with a touch of burnt silver and gold in sizes 6-16: $69.00. "The biggest little fashion shop in Carmel" Dolores and 5th (Down the court past William Ober. 624-5405.

FROM FLAIR--beautiful pure silk shirts in a variety of lovely pastel and jewel tones, to lend that special touch of quiet elegance to your pant suits or long skirts. Try FLAIR for something new and interesting to enhance your wardrobe...an exciting place to visit. OCEAN AVE. and MONTE VERDE, CARMEL. 624-5717.

No estimate available yet on yearly safe water yield

Representatives of the Army Corps of Engineers and Richard Meffley of the State Department of Water Resources met with the Zone 11 Water Advisory Committee this week to discuss water supply and flood control problems on the Peninsula.

Historical information and recently compiled data on water supply in the Carmel Valley region have prompted some preliminary suggestions, Meffley said, but no firm figures on yearly safe water yield from wells in Carmel Valley or Seaside are yet available.

A public meeting was scheduled for 7:30 p.m. on June 10 when the first phase of a projected two-phase inventory on available water supplies, under preparation by the State Department of Water Resources, will be presented.

This inventory is being financed by the state, the Zone 11 District, and the California-American Water Co.

Meffley suggested that since a significant quantity of water flows from the Carmel River into the ocean, additional wells might be worth developing along the river to tap this productive water source.

He said groundwater pumping west of Highway 1 should not be allowed to reduce the water supply in this area to a level below sea-level, thereby creating sea-water intrusion. Additional aquifer and seismic studies are desirable in Seaside and Carmel Valley, he also said.

Commitee member William Gianelli of Pebble Beach questioned the need for more testing in the Carmel Valley area at the moment since Meffley seemed to have acquired sufficient information on which to draw some conclusions about water supply in the Valley. To obtain more data during this wet cycle will cost money and might not be useful anyway, said Gianelli.

It has not yet been determined how much water can be provided during a dry water cycle and that is the basis on which safe water yield can best be estimated.

Meffley contended that a consecutive monitoring record of well samples is valuable and he advocated that the testing continue on a limited basis. He also indicated that figures regarding water supply capacity in the Carmel Valley basin will probably be at variance with any estimates supplied by Cal-Am and the Public Utilities Commission. These estimates and supporting materials from each of these agencies will be compared during the June 10 meeting.

Jacob Harari and Capt. David Clark of the Corps of Engineers said the "urban studies" project their agency is conducting will include studies of flood control and water supply in the central coast region of the state, including Carmel Valley.

Among the many alternatives they will be considering to increase flood control and water supply will be construction of a dam or a series of levees on the river. If building a dam is determined not to be necessary because greater water supply exists in the Valley basin than previously estimated, a dam might still be justified for flood control reasons.

The Corps also intends to study the possibility of reclaiming waste water for golf course irrigation and for municipal and agricultural use.

Harari said the environmental and social impact of the alternative uses being contemplated for the Carmel River will be gauged, as well as the financial and repayment obligations that the local people would have to meet if one of the alternatives is chosen for future implementation.

He noted that the State Fish and Game Department would like some assurance that an adequate water supply will exist at selected river locations to maintain the ecological integrity of the river, especially as a place for fisheries.

The land under study by the Corps in their urban studies project includes the same area that the Association of Monterey Bay Area Governments (AMBAG) is studying. Information provided by AMBAG will be incorporated into the final Corps urban studies report, which will be completed in 1975. The Corps expects to have some preliminary data on their flood control and water supply proposals this August.

Meharry development hearing May 28

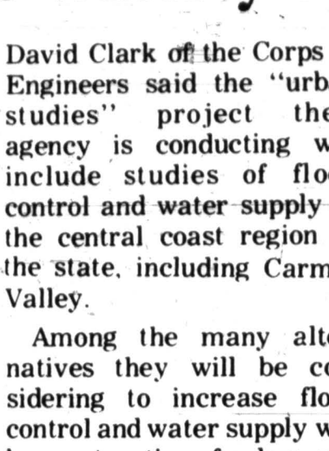
The 162-unit Meharry hotel development proposed for the mouth of Carmel Valley will be discussed in public hearing by the Monterey County Board of Supervisors in the Salinas courthouse council chambers at 2 p.m. on May 28.

In April, the Carmel City Council appealed the ruling of county zoning administrator Robert Slimmon, who had approved the granting of the use permit, which was requested from the county by the Meharry Development Co.

This is the second request by Meharry and the second time Slimmon has approved the issuance of a use permit for the property. The supervisors reversed the first approval last year.

The Carmel Planning Commission has objected on both occasions to the granting of the use permit, because the development would allegedly create traffic congestion, air pollution, and water supply problems.

The hotel would be constructed at the intersection of Rio Road and Carmel Rancho Boulevard. This location is within Carmel's three-mile zone of influence.



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Carmel Little League Journal

By ARTHUR BLACK, Jr.
Little League president

Little League Baseball is managed on a world-wide basis from Williamsport, Pa. The world headquarters of the program is located on a 50-acre complex in Williamsport, including seven baseball diamonds, practice facilities, housing and dining units, and the Little League Stadium, site of the annual World Series in August.

Emanating from world headquarters are three regional centers in the United States, and coordinators in Asia and Europe. These centers and coordinators act as advisory personnel to the volunteer district administrators, of whom there are approximately 500.

The basic unit of Little League Baseball is the local league. There are approximately 8,700 leagues worldwide. On the Monterey Peninsula, there are five local leagues, fully autonomous and associated only in that all five embrace the rules and regulations of Little League baseball: Carmel Little League, Carmel Valley Little League, Marina Boys Little League, Seaside-Del Rey Oaks American Little League, and Seaside National Little League.

The Marina Boys Little League has a Senior League of boys 13 to 15 years of age, and the Carmel and Carmel Valley Leagues combine each year to form a Senior League of 13 to 15 year-olds from these two areas. News of the Carmel-Carmel Valley Senior League will be found below.

On Tuesday, May 14, Derek Rayne and the La Playa Cubs battled to a 7-6 third inning score, but in the bottom of the fourth Derek Rayne exploded for 12 runs to put the game out of reach for the Cubs. Mike Wecker set a new Carmel Little League record by slamming four home runs in one game, and Derek Rayne set a new team record by chalking up five homers in a game, as Adam Sherburne added the fifth round-tripper.

Final score was 23-7. On Chitwood Fields, Dick Bruhn outscored Village Hardware 17-7 in a darkness-shortened five-inning game. Tim Auger, Peter Lloyd, and Eric Nystrom doubled for the victors. Nelson Holman, Mike White and Mark Winterbotham doubled for Village Hardware.

The Pine Inn Athletics scored five runs in the first to take an early lead, and never lost it as they beat the Sportshop Cardinals 16-4 on Wednesday. Called for darkness after five innings, the shortened game saw Don Basch slam two doubles for the As and Garth Harley double for the Cardinals. Clark Dodge took the loss from Village Inn 9-5 as Conan Schleicher and David Upham both doubled for the Inn.

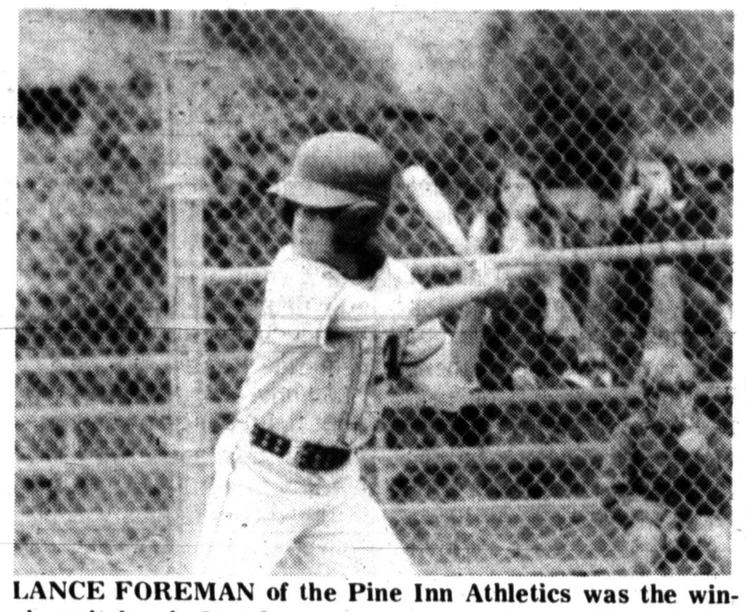
On Thursday, in both teams' last game of the first half, Granite Rock threatened Derek Rayne in the sixth inning but failed to defeat Derek Rayne this half, making the record 10-0 for Derek Rayne and 8-2 for Granite Rock as Derek Rayne won 6-4.

The outstanding play of the game was made by Granite Rock pitcher John Lucido in the second inning. Lucido, with his left forearm in a sports cast to protect his fractured thumb, fielded a hard line drive with his injured left hand, and despite losing his balance and falling, transferred the ball to his right hand and threw to first-baseman Greg Schwab for the third out, getting his team out of a bad situation.

Lucido also hit a double for the Granite Rock cause, while Ken Darragh hit one and Mike Wecker hit three doubles for Derek Rayne. On Chitwood Field, Dick Bruhn edged Orange Julius 3-2. Robin Jenkins doubled for Dick Bruhn.

On Saturday, the Roscelli Dodgers overpowered the Sportshop Cardinals 13-5 despite two double plays started by Card shortstop David Spear and extra base hits by Jim Stephenson, Paul Salmonsen, and a home by Richard Kashfi. Ted Mendoza and Mark Robertson doubled for the Dodgers.

In the second game of the afternoon, Pine Inn Athletics defeated the La Playa Hotel Cubs 10-7 behind power hitting by Mike Dodd (2 doubles), Cory Bliesner (1 triple, 1 single) and Tod Kinion, who batted four for four. The As also completed a double-play (Cory Bliesner-John Pirotte).



LANCE FOREMAN of the Pine Inn Athletics was the winning pitcher in Monday's game against the La Playa Cubs. The A's won 7-6 in a game that was tied until the bottom of the sixth inning. (photo by Art Black)

Minor League action Saturday saw Orange Julius nip Mediterranean Market 2-0 and Village Hardware trample Carmel Plaza 11-2, with a double from Brad Langley and a triple by Jeff Morse, both of Village Hardware.

On Monday, May 20, there was no regular Major League game scheduled, but the Pine Inn Athletics and the La Playa Hotel Cubs played the game postponed by rain last April 23. A tie game into the sixth inning, Pine Inn won in the bottom of the sixth with two down. Cory Bliesner, who gained first base on an error and advanced to third on a single by Todd Kinion, came home to secure the win for Pine Inn on a wild pitch by La Playa pitcher Todd Trask.

On Chitwood Field, the second half of the season began with a win by Village Hardware over Mediterranean Market 3-1. Steven Sippel hit a double in the lising Med Market cause.

The first half team standings are:

MAJOR LEAGUE	W-L	PCT
Derek Rayne	10-0	1.000
Granite Rock	8-2	.800
Pine Inn Athletics	6-4	.600
LaPlaya Cubs	3-7	.300
Roscelli Dodgers	2-8	.200
Sportshop Cardinals	1-9	.100
MINOR LEAGUE		
Clark, Dodge	5-2	.714
Dick Bruhn	5-2	.714
Village Inn	5-2	.714
Village Hardware	4-3	.571
Mediterranean Market	3-4	.429
Orange Julius	3-4	.429
Carmel Plaza	2-5	.286
Mission Ranch	1-6	.143

The better hitters in the Major League for the first half are:

Player (Team)	AB	H	Pct
Mike Wecker (DR)	30	20	.667
Adam Sherburne (DR)	41	25	.610
Todd Kinion (PI)	41	23	.561
Mike Odello (DR)	37	18	.486
Nigel Cooper (RC)	33	15	.455
Pat Kelly (GR)	33	15	.455
Joe Beardsley (GR)	31	14	.452
John Pirotte (PI)	25	11	440
Mark Robertson (RC)	31	13	.419
George Spikes (GR)	31	13	.419
Steve Prieto (LP)	24	10	.417
Curtis Jones (DR)	33	13	.394
Ken Darragh (DR)	30	11	.367
Ted Mendoza (RD)	30	11	.367
Cory Bliesner (PI)	31	11	.355
David Spear (SS)	23	8	.348

Tuesday, May 14

La Playa Cubs 006 001 7
Derek Rayne 250 (12)4x 23
WP Mike Odello
LP Rich DeAmaral
E Mark Roohi, Brian Hudgens (2)), Rich De Amaral, Chris Cryns, Don Tuck, Mike Odello (2), Ken Darragh
2B Adam Sherburne (DR)
HR Mike Wecker 4 (DR), Adam Sherburne (DR)

Dick Bruhn 905 21 17
Village Hardware 210 4 7
WP Tim Auger
LP Brad Langley
2B Tim Auger (CB), Peter Lloyd (DB), Eric Nystrom (DB), Nelson Holman (VH) Mike White (VH), Marke Winterbotham (VH)
game called due to darkness after 4-1/2 innings

Wednesday, May 15

Pine Inn Athletics 504 70 16
Sportshop Cardinals 001 30 4
WP Todd Kinion
LP Richard Kashfi
E Carl Hames (2), Mike Dodd
2B Don Basch 2 (PI), Garth Harley (SS)
called due to darkness after five innings

Village Inn 602 010 9
Clark, Dodge 100 220 5
WP Kevin Shoemaker
LP Henry McCusker
2B Conan Schleicher (VI), David Upham (VI)

Thursday, May 16

Granite Rock 000 013 4
Derek Rayne 0330 00x 6
WP Mike Wecker
LP John Lucido
E Ken Darragh (2), Mike Odello, Mike Wecker, Joe Beardsley (2), Pat Kelly
2B John Lucido (GR), Ken Darragh (DR), Mike Wecker 3 (DR)

Orange Julius 001 001 2
Dick Bruhn 210 00x 3
WP Tim Auger
LP David Mason
2B Robin Jenkins (DB)

Saturday, May 18

Sportshop Cardinals 010 031 5
Roscelli Dodgers 301 63x 13
WP Nigel Cooper
LP Richard Kashfi
DP Sportshop (David Spear Jim Stephenson), Sportshop (David Spear Jeff Morse)
2B Ted Mendoza (RC), Mark Robertson (RC), Jim Stephenson (SS), Paul Salmonsen (HR), Richard Kashfi (SS)

Pine Inn Athletics 142 300 10
La Playa Cubs 310 030 7
WP Todd Kinion
LP Richy DAmaral
E R DeAmaral (2), M. Dodd, C. Schuler, C Bliesner, T. Kinion (2)
DP Pine Inn (C. Bliesner J. Pirotte)
LOB Pine Inn 9, La Playa 6
2B Mike Dodd 2 (PI)
3B Cory Bliesner (PI)
S Chris Cryns

Please turn to next page

Hospital needs blood donations

Program doctors, nurses, technologists, and volunteers are urging all Group O persons to register with either the hospital or the local Red Cross chapters as soon as possible. According to a spokesman, people seem to have a misconcieved notion that Group O blood is the most common type and is therefore not needed.

O positive and-or negative blood is the universal type, which is relied on for every blood need. It is the most used and the most useful because of its freezing possibilities.

The lack of Group O registered donors on the Peninsula can become serious in time of disaster.

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$78
3 piece seersucker suits for dress or sport in blue or brown
SAVE UP TO 50%
On Fresh New Merchandise In Every Department
•Men's, Women's, Children's Fashions
•Furniture
•Applianes
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•And much more
SHOP
Monday thru Saturday 9:30-5:30
Sunday 12 Noon to 5

Our Churches

Wayfarer

Minister James Warne Sanders will deliver a sermon entitled "The Joy of Worship" this Sunday at Carmel's Church of the Wayfarer. This is the sixth in a series of sermons on the theme "The Book for Eastertide: St. John." Services begin at 9:30 a.m. and 11 a.m.

Christian Science

A Bible verse from Luke, which is the Golden Text for this Sunday's Christian Science Lesson-Sermon, is: "My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior." The subject of the sermon is "Soul and Body."

The following statement from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will be read: "Identity is the reflection of Spirit, the reflection in multifarious forms of the living Principle, Love."

"Your Burdens Can Be Lifted" is the title of the Christian Science radio program broadcast over station KRML next Sunday at 6:30 a.m. and KGO at 8:30 a.m.

Presbyterian

"Alternatives to Revolution" is the sermon topic of the Rev. Deane Hendricks this Sunday at the Carmel Presbyterian Church. Services will be held at 9:30 a.m. and 11 a.m.

Registration for summer church school

Registration is currently underway for "Open Up"--the summer church school for the children of Carmel.

This annual event, sponsored by Carmel Mission Basilica, Church of the Wayfarer, and All Saints Episcopal Church, will be held this year at Carmel Mission School beginning Monday, June 17, and continuing for two weeks until Friday, June 28.

The session, scheduled to begin daily at 9:30 a.m., will feature Bible study, arts and crafts, singing, sports, films, assemblies, service projects, and refreshments. Class will end each day at noon.

Children ranging from age 5 through Grade 6 are eligible to register. The fee per child is $2. Registration blanks are available at Carmel Mission, Church of the Wayfarer, and All Saints Episcopal Church.

Teachers and teacher aides, as well as those who can assist with projects and sports, are still needed. Anyone who can volunteer is asked to contact Mrs. Ellen Kester, religious education director at Church of the Wayfarer (624-3550).

For further information regarding the summer church school, call Sister Irmalyn (624-1271) at Carmel Mission or Father Stacy (624-3883) at All Saints.

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 8th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director: Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road.
624-8595

Carmel High's arts festival

The productive arts department of Carmel High School announces its annual Arts Festival to be held Saturday, May 25, from 2 p.m. to 9 p.m. at the Carmel Woman's Club, San Carlos and 9th.

Featured will be student work in the areas of art, ceramics, home arts, sculpture, and photography.

Instructors in charge of various areas are: William F. Stone, Jr. (art); Lloyd Baskerville (ceramics); Susan Williams (home arts); Diana Hardy (sculpture); and Jack Savage (photography).

In art, the techniques to be shown include painting in tempera, water color, acrylic, oil, paper batik, pen and ink, was resits, paper stained glass windows, pastel and serigraphs.

Hand built and thrown pots with a variety of glazes will be on display in the ceramics section, including the firing technique Raku.

In home arts, samples of batik, stitchery, dye painting, quilting, soft sculpture, jewelry and clothing designed by students will be shown.

Clay sculptures and black and white student photographs will also be featured. Chameleon '74, the creative writing portfolio, will be on view to interested guests.

Little League

Continued from preceding page

Monday, May 20

La Playa Cubs	030	030	6
Pine Inn A's	201	031	7
WP Lance Foreman			
LP Todd Trask			
E D. Basch (2), D. Tuck (2), M. Roohi, P. Tourangeau			
2B Richy DeAmaral			
Village Hardware	300	000	3
Med Market	001	000	1
WP Bret Langley			
LP Jeff Jayubo			
2B Steven Sippel			

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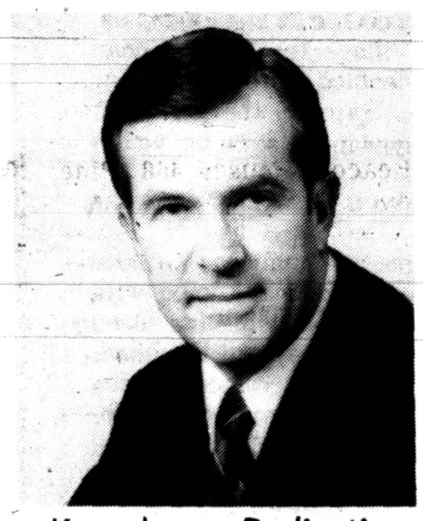
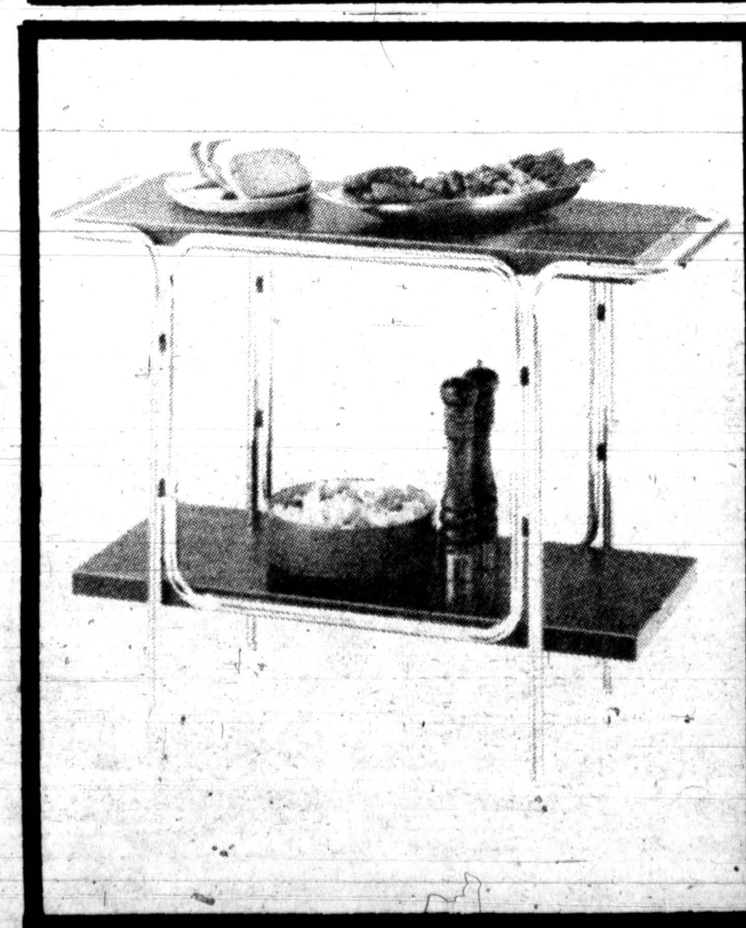
as
ASSESSOR

VOTE on JUNE 4th
for
• Evenhandedness • Courtesy • Equalization • Know-how • Dedication
VOTERS' COMMITTEE to ELECT RUDOLPH as ASSESSOR
CO-CHAIRMEN: Leonard M. Cancio, Helen A. Lyons, Charles B. MacGlashan, Jr., M.D., Frank L. Moody, R. Lester Patterson, Gordon L. Ray, Leroy R. Rianda & Vaudine E. Thayer. Secretary: Billy B. Salter & Treas. Barnet J. Segal.


contemporary
Tradition has been blended with contemporary in a decorator cart of brass top
373-0789

Obituaries

ROQUET

Services were held Friday at the Paul Mortuary for Maxine Marie Roquet, of 8 Fisher Drive, Carmel, who died Tuesday, May 14, at Monterey Hospital after a brief illness.

Contributions in her memory are preferred to the American Cancer Society, Box 1028, Monterey.

Born in Rockford, Ill., Mrs. Roquet had been a Peninsula resident for the past 14 years.

Mrs. Roquet is survived by her husband, Alan L. Roquet of Carmel; and two sons, Garry Lillefjeld of Prunedale and Garry Lillefjeld of Stockton.

McCLOSKEY

Mass of Christian Burial will be held Friday at the Carmel Mission Basilica for Mrs. Mary Alice McCloskey, 78, of Dolores Street and 2nd Avenue, Carmel, who died on Monday at Community Hospital shortly after admittance.

Her sudden illness and cause of death is being investigated by the coroner.

Burial will follow at El Carmelo Cemetery in Pacific Grove. The Rosary will be recited today at 8 p.m. at the basilica.

Mission Mortuary is in charge of arrangements.

Contributions in her memory are preferred to the charity of the donor's choice.

A native of York, Pa., Mrs. McCloskey had been a resident of Carmel for 34 years. Prior to her retirement she had been a teacher in the Oakland public schools and, in later years, at Carmel High School.

Mrs. McCloskey is survived by her husband, Joseph, of Carmel; and a sister, Mrs. Mabel Parker of La Verne (Los Angeles County).

FARRELL

Private cremation and inurnment have been held at the Little Chapel-by-the-Sea for Walter Russell Farrell of Cormorant Road, Pebble Beach, who died Friday at Community Hospital after a long illness. He was 78.

Paul Mortuary was in charge of arrangements.

Memorial contributions are preferred to the Community Hospital Intensive Care Unit.

Born on July 27, 1895 in Patterson, N.J., Farrell had been a rancher in the Coalinga area before he moved to the Peninsula.

Survivors include his wife, Lillian, of Pebble Beach; and a sister, Mrs. Cecil Spence, of Ridgewood, N.J.

WINANT

Funeral services will be held today at the Oliver H. Bair Funeral Home in Philadelphia, Pa. for Winant, 61, or 4105 Segundo Drive, Carmel, who died Monday at Community Hospital. She suffered a heart attack, and died 24 hours after being admitted.

Burial will follow at Middletown Cemetery in Middletown, Pa. Mission Mortuary is in charge of local arrangements.

A native of Staten Island, N.Y., she had been employed for 20 years by the Weightman Agency of Philadelphia, an advertising firm. She served in the Women's Army Corps during World War II.

Widowed for several years, she is survived by two brothers, Dr. Edward Winant of Bronxville, N.Y. and G. Remsen Winant of New Rochelle, N.Y.; and two sisters, Dr. Ruth H. Winant of Philadelphia, Pa. and Mrs. Shirley Peirsol of Carmel.

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Ordinances passed on first reading

The Carmel City Council has passed on first reading four ordinances that would amend the municipal code to: increase bicycle registration fees, eliminate the maximum fee for business licenses, revise the business license pay schedule for motels, hotels, and lodging houses, and establish new standards for regulating sidewalk and footpath construction in Carmel.

These four ordinance proposals will again come before the city council for second reading at the June 11 council meeting.

The city currently charges an applicant a yearly fee of 25 cents for a bicycle license, but the council decided that the individual fees for bicycle registration should be increased to 75 cents because the state now requires that 25 cents be refunded to the state.

The yearly $1,000 maximum fee for a business license is being eliminated because it penalizes the smaller businesses in town, The $1,000 limit means that the larger firms pay a lower over-all tax percentage.

If the ordinance passes on second reading, the amount that the city will charge will be 1.50/1,000 of the gross receipts that the business receives during a year. For example, if a business grossed $1 million in one year it would pay a license fee of $1,500 the year following.

The small and large firms in Carmel would pay renewal fees for a business license based on the amount of their yearly income rather than on a flat rate. The Carmel Association endorses the ordinance.

The council also voted to increase from $7.50 to $10 the per room per year fee that is charged to those who operate apartment, boarding, and lodging houses in Carmel.

This ordinance would also have the city charge 1.50-1,000 of the gross receipts per year of each motel and hotel is Carmel. These establishments, regardless of size, would then be paying according to what quantity of business they do in the city each year.

This ordinance is supported by the board of directors of the Carmel Innkeeper's Association. At present, the large hotel and motel establishments pay a smaller percentage of their yearly receipts for a business license.

The new ordinance on sidewalk regulations would give the city council greater authority to reject sidewalk plans in the residential areas if the city considered such plans incompatible with the Carmel character.

The city intends to encourage meandering sidewalk construction in residential areas, unless a public hazard or drainage problem would be created if this type of construction is allowed in specific cases.

Means of recycling to be explored in meeting

Carmel and Carmel Valley groups of 12 volunteers each are taking turns accepting and hauling bottles to Salinas, but Chris Keehn thinks there should be a more convenient recycling center for the tons of glass, metal and paper castaways now being buried.

Keehn, of Carmel, is a member of MACCC (Monterey Area Conservation Coordinating Committee).

Other resource retrieval possibilities will be explored by a panel of key people in a public meeting at 7:45 p.m. Friday, May 31 at Monterey Peninsula Lecture Forum 102.

The successful Palo Alto city-run resource recovery program will be described by Neil O'Meara of that department.

Bill Parsons, manager of the landfill disposal station in Marina, will describe cardboard and can recovery results there and mention state guidelines in the county planning stage.

Lee Martelli, owner of the Monterey Disposal Service, will sketch the history of salvaging operations in San Francisco and the economics of recycling.

A short film will be shown by Bob Fako, assistant manager of the Monterey Pollution Control plant.

A methane energy recovery system using garden compost, solar heat and windmill, will be explained briefly by MPC student Oscar Balaguer.

Moderator will be Peter Robinson, who will give the college-by-television course, "Man Builds-Man Destroys" over three major stations this summer.

Robinson recently served as consultant to the Lake Tahoe Environmental Consortium, having come from the Federal Public Broadcasting Environmental Center in Washington.

Sponsored by the local chapter of the United Nations Association, the meeting was planned by Mrs. Howard (Charlotte) Clark, Margot Hyatt, and Bill Parsons.

Carmel's contribution to tornado relief

Special fund contributions totaling more than $1.7 million have been received by the American Red Cross for the relief of the thousands of victims of the April 3 tornadoes which swept through a dozen states from Alabama to the Canadian border and beyond. Residents of Carmel, through the Carmel Chapter of Red Cross gave $2,582.

Red Cross volunteer and disaster specialists are still helping some 10,000 of the 24,000 families affected by the tornadoes with individual assistance in finding temporary living quarters, in replacing home furnishings, clothing, and tools and with food and continuing nursing care. More than 251,000 victims and emergency workers were fed by the Red Cross and many thousands are housed in shelters during the emergency period.

Immediately after the tornadoes, Red Cross chapters throughout the nation appealed for special disaster fund contributions through their local newspapers and broadcasting outlets. Chapters in the Eastern Area, with headquarters in Alexandria, Va., have reported contributions to date totaling $770,676.

Among the major contributions received for the disaster appeal were $100,000 from the Houston Endowment Foundation; $70,000 from IBM, Lexington, KY., $50,000 from the Eli Lilly Foundation, Indianapolis, Ind.; and $55,000 in cash and 20,000 in kind from Indianapolis station WXLW's radiothon, which will be divided between the Red Cross and the Salvation Army.

Throughout the flood area, the Red Cross operated 19 shelters housing 2,825 persons. More than 10,000 disaster victims and emergency workers were fed.

Beacon House auction June 1

The 15th annual Beacon House Art Auction will be held Saturday, June 1, starting at 5 p.m., at the Elks Club, 150 Mar Vista Drive in Monterey.

The art auction, with more than 60 works of art including oils, pen and ink drawings, watercolors, collages, and pieces of sculpture donated by leading Peninsula artists, is a unique way to buy good art at bargain prices.

The Elks Club, located on a hill with a view of the lights and Monterey Bay, is the perfect setting for the art and an enjoyable evening, which includes a champagne preview, buffet dinner, the auction, and later in the evening, music for dancing.

For tickets reservations, phone 372-3179 or write to Beacon House, 468 Pine Ave., Pacific Grove.

Beacon House is a non-profit rehabilitation center for alcoholics who seek help towards a sober life. The art auction is the major source of income to the center.

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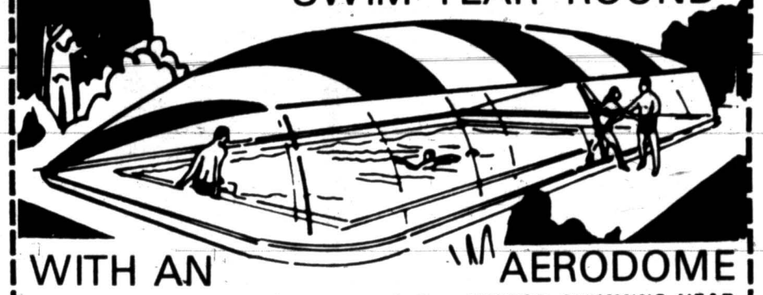
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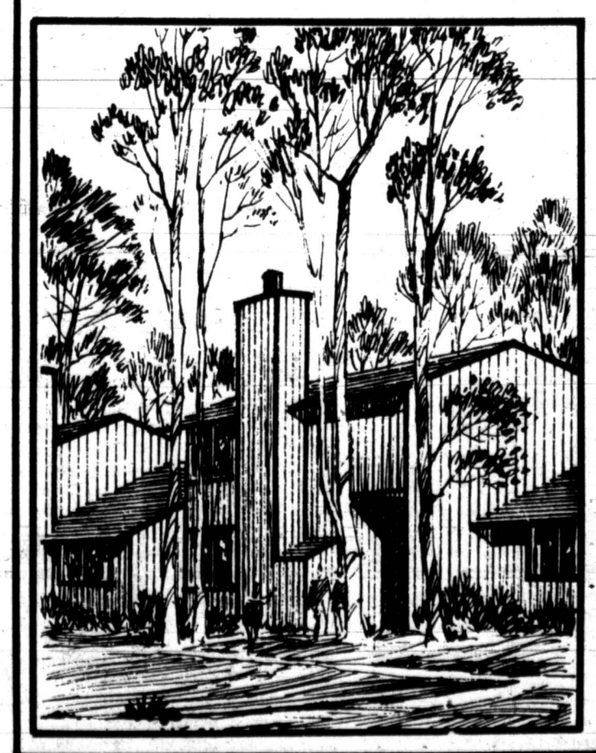
The beautiful homes in a private forest on the Monterey Peninsula.
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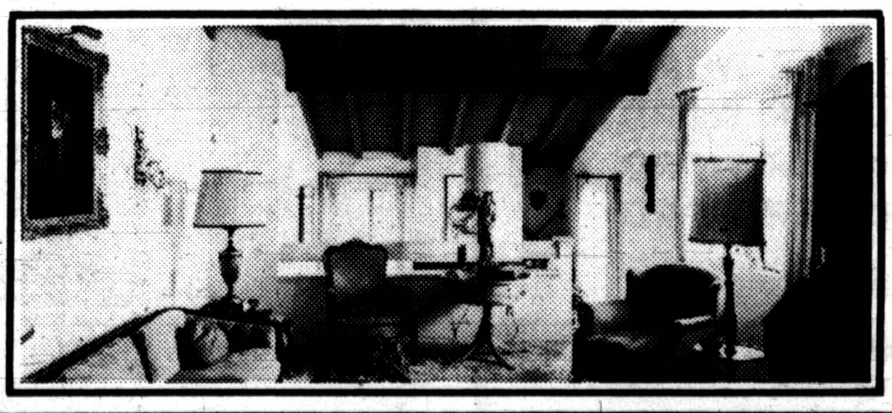
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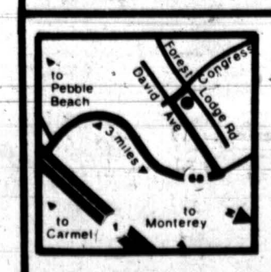

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Point Lobos Advisory Committee diving policy

The Point Lobos Advisory Committee to the State Department of Parks and Recreation has voted unanimously to support the Point Lobos staff which has refused to provide diving access to Gibson Beach.

The Underwater Parks and Reserves Advisory Board had requested that a trail or roadway be established near the beach area.

Elgin B. Hurlbert, chairman of the Point Lobos Advisory Committee, said a pathway of this kind "would make it impossible or impracticable to provide adequate surveillance for divers or habitat, and would unduly expose the nesting areas between Bird Rocks and Terminal Rocks to disturbance from the ocean side, a totally unacceptable hazard."

The committee also reaffimed its position that the flora, fauna, and water of Carmel Bay be protected. The designation of the bay as an "underwater park" or "underwater reserve," as recommended by the State Department of Parks and Recreation, is acceptable, the committee decided.

Additional appropriate terminology would be "ecological reserve," as defined by the State Department of Fish and Game, or "an area of biological significance," as the State Lands Commission would entitle it, or "land possessing significant environmental value," which is how the California Water Resources Control Board would have it.

In other actions, the committee voted:

--To support the Park Bond Act, Prop. 1.

--To request State Sen. Donald Grunsky and Assemblyman Bob Wood to initiate action to halt kelp cutting in two "open" ocean areas, and to place a moratorium on all kelp cutting in Carmel Bay pending determination of the ultimate status of the bay.

The committee is unanimously opposed to establishment of a marine research facility at Point Lobos, but, the applicant withdrew this request so the committee took no action.

Those advisory committee members present at the meeting, in addition to Hurlbert, were: Vice Chairman Margaret Owings, Ted Durein, Earl Moser, Judson Vandevere, and Vernal Yadon.

Department of Parks and Recreation personnel in attendance included Milton Frincke, the superintendent of District 4, and Don Rich, Charles Mehlert, Jim Beck, Clyde Ray, Harry Batlin.

Transportation agency institutes new bus route

The Monterey Peninsula Joint Powers Agency for Transportation will institute an additional bus route and change the location of its bus stops in Carmel effective July 6.

The existing bus route will be maintained and service will be restored to the southwest quadrant of the city. Services will be provided from downtown Carmel to Monterey at 30-minute intervals instead of once every hour.

The new bus route will run from Monterey on State Highway One, west on the Serra Avenue entrance to Carmel, south at the intersection with Camino Del Monte, skirting the tennis courts to the west, and continuing south on Junipero.

The bus will then turn west at 6th, south at San Carlos, west at Ocean, and turn left onto Carmelo, heading toward Carmel Point. The route will continue on Carmelo, turn left at Santa Lucia, turn left at Monte Verde, right at 8th, run north on San Carlos, east on Ocean, north back onto Junipero, and return to Monterey.

The Carmel Parking-Traffic Committee has recommended to the council that three bus stops be established to replace those presently in use. The current run has created confusion among some passengers about when and where to get off and on.

The revised routing, if approved by the council, would provide the following bus stops.

--Outgoing passengers: the bus would stop in front of Leidig's gas station on San Carlos, and on 6th between Junipero and Mission

--Incoming passengers: the bus would stop across the street from the fire station, on the north side of 6th between Mission and San Carlos.

Alliance on Aging names officers

Morris Showel, Monterey, senior research scientist with Human Resources Research Organization, was named president of Alliance on Aging, Inc. during the group's annual business meeting recently.

Other officers elected were Lester N. Bringsjord, Carmel, first vice president; Mrs. A. E. Nicholson, Carmel Valley, second vice president; Mrs. E. Harold Kren, Carmel, secretary; Maj. Samuel Brown, Seaside, treasurer.

Elected to the board of directors were M. M. Devore and Dr. Keith Merrill, both of Pebble Beach; Jack L. Skillicorn, Carmel, and Mrs. Gustav H. Stiehl, Monterey.

Mrs. Vera Hering, director of the AOA, announced formation of a Central Information Center for aiding persons with problems relating to the "over 60" group and publication of a monthly news bulletin.

She also announced that the AOA's annual dinner meeting, open to the public, will be held at 7 p.m. May 24 in Monterey's Casa Munras Hotel, with Dr. J. M. Stubblebine, Director of the Office on Aging for the State of California, and assistant clinical professor of psychiatry at UC Davis Medical School, as speaker.

Special guests at the business meeting highlighting advent of National Senior Citizens' Month were Peninsula senior citizens' club leaders Mrs. Rena Belton, R. Allen Mowery, Bill Read, Mrs. Nora White Kering, Mrs. Geraldine Warcken, Mrs. Rosalie Hawkins, Mrs. Frances T. Barr, Russell White, Mrs. Ethel Alviso, Frank Lucido, Mrs. Halti G. Flaws, Ivan Ware, Mrs. Angelina Teixiara, Mrs. Virginia Perry, Percy Lee, Commander Guy B. Stohr, and Mrs. Lisle Morgan.

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5156-25

The following person is doing business as : OENNING REALTY at Mission Street between 4th and 5th Avenues Carmel, California
Christopher M. Bock
P.O.Box 1371
Carmel, CA 93921

This business is conducted by an individual.

Signed **CHRISTOPHER BOCK**

This statement was filed with the County Clerk of Monterey County on May 7, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **Robin E. Nardi**
Deputy

Dates of Publication:
May 16, 23, 30, 1974
June 6, 1974
Expires: Dec. 31, 1979

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S W cor Junipero & 5th Sts., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place

JOHN KIRCHENBAUER
BRIGITTE KIRCHENBAUER
CRAIG T. MCFARLAND

Date of Publication:
May 23, 1974

Public Notice

AN ORDINANCE AMENDING THE TAXATION FOR HOTELS, MOTELS, APARTMENTS, BOARDING AND LODGING HOUSES

THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES ORDAIN as follows:

Section 1. That Section 305.41 of Part III of the Municipal Code is amended to read as follows:

305.41 HOTELS, MOTELS, APARTMENTS, BOARDING AND OR LODGING HOUSES.

A. HOTELS AND MOTELS shall be taxed under the provisions of Section 305.38, GROSS BUSINESS LICENSE.

b. APARTMENTS, BOARDING AND OR LODGING HOUSES. For every person engaged in or conducting the business of managing or operating any apartment house, boarding house or lodging house, or in the business of letting rooms or living accommodations, with or without meals, and not otherwise specifically licensed by this Code, the license tax shall be $10.00 per year per room or rental unit.

Section 2. Effective Date. This ordinance shall become effective July 1, 1974.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea this 16th day of May, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Josselyn, Norberg and Anderson
NOES: COUNCIL MEMBERS: Brown
ABSENT: COUNCIL MEMBERS: Dahlstrand

APPROVED:
Signed **BERNARD A. ANDERSON**
Mayor of said City

ATTEST:
Signed **Hugh Bayless**
City Clerk thereof

Date of Publication:
May 23, 1974

Public Notice

HORAN, LLOYD, DENNIS & FARR, INC.
CAMINO AGUAJITO AT 5th
MONTEREY, CA 93940

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5157-14

The following persons are doing business as: CARMEL VINTAGE SHOPPE at east side of Dolores between Ocean and Seventh, Carmel, CA 93921.

1. BARNEY V. RUSSO
1374 Munras
Monterey, CA 93940
2. SARA L. RUSSO
1374 Munras
Monterey, CA 93940

This business is conducted by an individual.

Signed **BARNEY V. RUSSO**

This statement was filed with the County Clerk of Monterey County on May 15, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **Louise Taulber**
Deputy

Dates of Publication:
May 23, 30, 1974
June 6, 13, 1974
Expires Dec. 31, 1979

FUNERAL NOTICE

ZAK, Burleigh Mow, in San Rafael, May 20, 1974. Wife of late Erwin Zak, Mother of Robert and Melvin Zak, Sister of Mrs. Dorthe Broz. A native of O.E. Star, Carmel Chapter. Friends are invited to funeral Saturday May 25, 2 p.m. at Keaton Mortuary, San Rafael. Inernment at Mt. Temalpais Cemetary.

Keaton Mortuary
1022 E Street
San Rafael,
California

Public Notice

ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District for Remodeling the Gymnasium located at Carmel High School, Carmel, California. Bids will be received at the office of the Superintendent of Schools located at the Central Office on the Carmel Middle School site, Carmel Valley Road, Carmel, California, until Tuesday, June 11, 1974 at 4:00 p.m. and then at said office publicly opened and read aloud.

Bids shall be presented on a form to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Bid, Form of Contract, Plans, and Specifications may be examined and or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California.

The Owner reserves the right to waive any informalities and or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10 per cent) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50 per cent) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100 per cent) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District, called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract. Mimimum wage rates, as ascertained from the Secretary of Labor, currently prevailing in Monterey County, California, are required to be paid workmen, mechanics, and laborers employed directly upon the site of the work.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF TRUSTEES
CARMEL UNIFIED
SCHOOL DISTRICT
By: **DR. CHARLES R. SNORF**
Clerk of the Governing Board

DATE: May 23, 1974
First Published
DATE: May 30, 1974
Last Published

Public Notice

ORDINANCE NO. 316 C.S.
AN ORDINANCE TERMINATING THE MAXIMUM LIMIT ON BUSINESS LICENSE TAXES

THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES ORDAIN as follows:

Section 1. That the third paragraph of Section 305.38, GROSS BUSINESS LICENSES, is amended to read as follows:

"The license tax shall be the amount of one and one-half mils per dollar per year on the exact total amount of the gross sales, as defined in Section 302 i of this Division, during the twelve months immediately preceding the filing of the application for a business license or the renewal thereof, and the amount of said gross sales shall be stated in the application. The minimum license tax shall be $15.00 per year."

Section 2. Effective Date. This ordinance shall become effective July 1, 1974.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea this 16th day of May, 1974 by the following roll call vote:

AYES COUNCIL MEMBERS: Josselyn, Norberg and Anderson
NOES COUNCIL MEMBERS: Brown
ABSENT COUNCIL MEMBERS: Dahlstrand

APPROVED
Signed **BERNARD A. ANDERSON**
Mayor of said City

ATTEST
Signed **HUGH BAYLESS**
City Clerk thereof

Date of Publication
May 23, 1974

Situations Wanted

RELIABLE RETIRED gentleman will house-sit at your home or estate during your vacation or absence. References. Write O.B., Box G-1, Carmel.

CARPENTER $8.50 an hour, Mike 375-1995.

BEAUTICIAN, ALL the way around, Carmel or Carmel Valley. Call after 6 p.m., 624-9187.

HOUSE SITTING--summer--young married couple--college graduates. Teacher. References available. Reply 123 Dunecrest, Monterey.

COUPLE, HIGH CALIBRE, mature, responsible. Care for estate or apartments. Need living quarters. Bonded, referenced. Box 961, Malibu, California 90265.

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FOR FAST RESULTS!

Pets

2 BEAUTIFUL HALF Abyssinian-half black Persian female kittens available June 1st. Free, free delivery. 667-2443.

Instruction

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281.

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

Help Wanted

EXPERIENCED PART time help wanted in paint store in Carmel. Send resume to Box 226, Pebble Beach.

WANTED 2 MATURE experienced sales persons to sell women's 'ready to wear' in a new apparel shop. Part-time, full time. Phone 625-0259 for appointment.

4 YEAR OLD needs ride from Carmel Valley to school in Monterey and back again. Will pay gas. 659-2354.

NEED IMMEDIATELY mature babysitter. Reference. 6:30 a.m. - 4:30 p.m. Carmel Valley Village, days off varied. After 5:00, 659-3549.

MATURE DEPENDABLE homemakers for part time positions. Call Monterey Peninsula Visiting Nurse Association, 373-4337.

RESIDENT WOOD CARVER

Carve unique items from hard or soft wood. Unusual opportunity. Apply in writing to Skip Adkins. Heritage Ranch & Cattle Co. 6117 Brockton Ave. Riverside. Calif. 92506. An equal opportunity employer.

Wanted

CARMEL RESIDENT would like a small cottage in Carmel or Pebble Beach. 624-5351 or 624-0740.

2 NEAT MALE mutts need a home with some land, well-mannered. 372-8502.

STRONGARM, GentleHand, Gardening Service. Indoor & grounds work, limited to Carmel & Carmel Valley. Marlene Moore, 624-9227.

WANTED: GOOD refrigerator, 12-15 cubic feet, not over 28 inches wide, or 57 inches high. 659-4501 before 10 a.m. or after 8 p.m. and weekends.

WANTED - NEWSPAPER insertors. People to put the second section of the Pine Cone into the first. Any age, no qualifications. $6 for 2½-3½ hours work Wednesday evenings and $3 per thousand Friday evenings at the Outlook, Mid-Valley Shopping Center. Call Dan at 624-3882.

CLASSICAL GUITAR couple looking for long-term house-sitting caretaking position. References-audition available on request. Contact T. Farrell 624-7653.

For Sale

KINDLING WOOD -- 624-0070.

ALFALFA, OATS hay for sale. John Gardoni Ranch. 678-3480.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

GIANT HADASSAH PLANT SALE. Fuchsias, Hydrangeas -- other indoor, outdoor plants. Many of show quality, reasonably priced. Thursday, May 23, Room 10. Sunset Center, Carmel. 10 a.m. - 4 p.m.

GOV'T LAND, $5. an acre. Write: Land Grant, 1174 Arrowhead Ave., San Bernardino, Ca. (Send Stamp)

CHINCHILLAS for sale, will accept best offer. Call 375-0437.

BAILEY DIVE board, excellent condition, $175. 624-2705.

FOR SALE by owner, lot in High Meadows. Beautiful view; Carmel Valley, Point Lobos, Carmel Bay. ¼ acre. County approved plans for home included. Phone 624-2316. No agents.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. $35,500.00 Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

NEW Automobile-Cassette-Radio with speakers, never unpacked. I paid $140, Asking $100. Please call 375-6596.

I AM selling my expensive FM Cassette Concert Stereo Center. The best in electronics -- equipped with dual channel amplified and superb FM stereo tuner, etc. All built-in one compact unit. Sacrifice $300. Phone 649-1755.

STEINWAY GRAND PIANO, model L, good condition, $3,000., 373-7823.

CHINA CABINET, new book cases, storage closet, antique chair, towels, stoneware set for eight. Belgium Kazasheen carpet, 5½ x 8½, like real fur carpet, wine decanters, hostess cart, oil paintings, dry points and others, ember glass plates and cups, red glass set. Lincoln, south of 10th. Thursday, Friday, Saturday, 10 a.m.

25 inch MAGNAVOX COLOR T.V., not a scratch, hardly used, excellent picture. Need cash for $410. or best offer. 373-5142.

CARMEL VALLEY RACKET CLUB -- single membership for sale. 373-6641, if no answer, 625-2433.

For Sale

OLD LOVE seat or Satee, hand-carved frame. Construction perfect. Worn, original upholstering. $350. 624-4004.

2 SNOW TIRES, for sale, 624-6737.

ANTIQUE DUTCH HUTCH "Circa" 1585. $8,000 - 375-6960 by appointment only.

LAWSON-TYPE SOFA, 2 twin-size innerspring mattresses. Weights - bar and dumbbells. 659-4162.

ANTIQUE MAPS. Individual countries and states. $45 and up. Private party. 624-1608.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

FOR SALE or exchange for smaller car, 1972 VW Adventure Camper 19,000 miles, in top condition. Call 659-4501 before 10 a.m. or after 8 p.m. and weekends.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

Special Notices

FAT? OVERWEIGHT? Try the Diadax plan -- Reduce excess fluid with Fluidex at Surf N Sand Drugs.

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

PARAISO HOT SPRINGS -- 8 miles southwest of SOLEDAD -- Hot indoor mineral bath -- Two outdoor pools -- picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

THE POLARITY CENTER is now open -- Polarity techniques as taught by Dr. Randolph Stone. Swedish massage by appointment. 373-2212 or 373-5137.

YARD SALE -- May 25, 26, 27 -- 10:00 a.m. -- left lane across Cachagua Creek Bridge before entering Princes Camp. Antiques, all old things, fishing poles, etc.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

5 PER CENT INTEREST paid on free, personal checking with well-established bank in U.S. Only $10 minimum balance. FDIC protected. Guaranteed to work. Details, $1.00: Research Systems, P.O. Box 2031, Salinas, California 93901.

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resaleable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

SANTA CATALINA SCHOOL plans bus transportation into Carmel Valley for their students in the fall of 1974. Those interested please contact Mrs. Rembert, 659-4326 or Mrs. Lockwood, 659-4145.

Special Notices

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun $14.00. Birthday parties or any occasions. 375-3503.

Lost and Found

LOST FRIDAY evening the 26th of April - small gold bangle bracelet with engraving on one side. Please contact Mrs. Harry Robinson, care Carmel Pine Cone. Reward.

LOST FEMALE cat, Persian-Siamese, Carmel Valley Inn vicinity. Family pet for 10 years. Liberal reward, 373-5707.

Garage and Rummage Sales

PATIO SALE, SATURDAY May 29, 9 a.m. - 5 p.m. 308 West Carmel Valley Road opposite Los Laureles Lodge. Metal detector, tools, writer's reference books, old books, pottery and much more.

Home Services

DUMP TRUCK for hire. Low prices, prompt response. All types of hauling, fill dirt, gravel and sand. Call evenings-659-2605.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

M & T HAULING

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

TREES & SHRUBS

Trimmed, Topped, Pruned
Planted, Removed
FREE ESTIMATE
375-5525

Home Services

I DO babysitting at a nice and clean home. Children of all ages. Monday-Friday. Call 659-4630.

GENERAL REPAIRS. All those things that you have wanted to get done, but can't or haven't. Local resident with 10 years experience and references. Reasonable rates. Call Larry Pitts, 624-8723.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable--Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

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ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

BRANSTETTER PENINSULA HAULING: Lowest prices. Phone 659-2604.

CARPENTRY AND related jobs by competent and well-known Peninsula resident. 649-1755.

EUROPEAN CARPENTER: Wall, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596, evenings.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

SEPTIC TANK installation and rapair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

"MR, MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

CARMEL STUDIO apartment near ocean. Completely furnished. Accomodate 2. $125 a week. 624-9208.

COMPLETELY FURNISHED --totally luxurious, ocean view home. Private patios. Almost downtown. June, July, August. 624-1405.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

CARMEL FURNISHED HOME, close to the Village, clean and new, $130 per week. (209) 834-3671 or 834-3751.

IMMACULATE AND charming Carmel 3 bedroom, 2 baths, completely and nicely furnished, accommodate 5, fireplace, TV, telephone service, weekly $175, Monthly $500. (415) 566-7314 or (415) 921-8768, some weekends 624-2788.

CARMEL STONE house, completely furnished, 3 bedrooms, 2 baths, fireplace. Available June 1st to June 14th, July 30th to Sept. 15th. $500 per month or $300 per two weeks. Write 3439, 7th Ave., Carmel. 624-4922 or 667-2414.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, $850 month.

ON THE point. 2 bedrooms, 2 baths. $450 a month. Village Realty. We have other vacation rentals.

VERY CHARMING vacation rentals: Clean and quaint. 1, 2 and 4 bedrooms. Week or month. 624-1608.

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(MAC & MARY) OWNERS

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Wanted to Rent

WANTED FOR July. 3 bedroom house, swimming pool(?). Big Sur, Carmel, or Mid-Valley for photographer from France who has a show at Friends of Photography. Call Sheryl, 624-8479 after 6 p.m. 624-6330 days.

SMALL HOUSE WANTED, Carmel, mid-valley. Single professional lady seeking quiet location. Enjoys gardening. 624-6330, 624-8479.

BACHELOR NEEDS 1 or 2 bedrooms furnished or unfurnished house or apartment, Carmel Valley, with fireplace. 659-3579, call any hour till answered. Need by July 1st. Permanent.

For Rent

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., $600 month or $175 week. Write Carmel, P.O. Box 3894.

3½-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

UNFURNISHED RENTALS. 2 bedrooms, 1 bath, $300. 2 bedrooms, 2 baths $325, $350 per month. 3 bedrooms, 2 baths, $375 per month. Furnished 2 bedrooms, 2 baths with den $350 per month. Oenning Realty, 624-1838.

CARMEL VALLEY - New large 2-bedroom, 2-bath apartment, fireplace, dishwaher, self-clean oven, self-defrost refrigerator and private deck. 659-4474.

$350.

SUB-LET -- NEAR CARMEL. Unusual lovely, large 1 bedroom apartment. Furnished-linens-everything. Deck exquisite bay view. 4 to 6 months. 372-7635.

CARMEL VIEWS, 3 bedroom, 2 baths, family room, electric kitchen, carpets & drapes, 2 car garage. Available June 15th, $385. a month. 624-9208.

TYPICAL OLDER Carmel home in choice area. 2½ blocks from shops and 4½ blocks from beach. Has 2 bedrooms plus child size bedroom. Small garden, garage. Stove and refrigerator included. $250 on lease. Available June 2. James A. Mustard, Realtor, 624-3807.

REMODELED 2 BEDROOM home, corner 3rd and Dolores, 2 blocks to village and Post Office. $285. a month. Open Memorial weekend. (415) 591-7553.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

TO LEASE -- 2 bedroom, 2 bath, Carmel house unfurnished. Prefer mature couple. No pets. Excellent location, comfortable living. For particulars, 624-4489.

CHARMING CARMEL house for rent. 2 bedroom, 1 bath. Also studio. Lease. 375-4984 after 6 p.m.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates. Some color televisions. some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

HOUSE NEAR beach - 3 bedroom, 2 bath, sun deck, electric kitchen, carpets, draperies. $395 a month, 1 year lease. 129 Aragon Blvd., San Mateo, Ca. 94402 or (415) 343-2387, evenings preferred.

5 BEDROOM, 2½ BATHS, 1 block from Carmel Beach, unfurnished, $500. a month. Call Barney Laiolo, 624-1593.

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

For Rent

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. $325 per month. Lease required. Carmel Associates, 624-5373.

For Lease

WALK TO VILLAGE -- Unfurnished two bedroom -- two bath, den home. Carpeting, draperies, built-in electric kitchen -- all appliances. Beautiful sunny patio. $385.00 Available immediately.

ATTRACTIVE SMALL two bedroom -- two bath home. Carpeted, draperies, stove and refrigerator. $250.00 Available June 15. Call Sallie Conn, Realtor. 624-1266

UNFURNISHED, A 2 bedroom Del Mesa condominium in Carmel Valley.

IN CARMEL WOODS. Unfurnished 2 bedroom house. Large living room, dining room, stove and refrigerator. $250 a month. Village Realty.

ON SCENIC -- Five bedroom, 4 bath home unfurnished -- unexcelled ocean view. $900 on lease. Call Betty Machado, Agent. 624-3887.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC. R.R. 1, Box 200, Lahaina, Maui, HI 96761.

For Rent Commercial

CARMEL GROUND floor shop available on lease in an established court. References required. Owner-agent after 6 p.m. 659-4078 or Box 396, Carmel.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

NOW REMODELING 6 spacious offices available in Carmel. Located in a financial complex. Excellent for attorneys, insurance agents or accountants. Write Dan Carlin, P.O. Box A-T, Carmel, Ca. 93921.

OFFICE SPACE AVAILABLE
Lincoln South Building
Approx. 606 Sq. Ft.
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Lincoln St. Between 7th & 8th
Carmel, Calif.

CARMEL OFFICE LEASE: 800 square feet, clean, carpeted, draped, 624-2079, 624-2066.

For Lease Commercial

PROFESSIONAL OFFICE space in Carmel. 900 square feet. Formerly doctor's office. $400 per month. Rio Rancho Realty, 625-2200.

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Real Estate

REAL OPPORTUNITY - OWNER LEAVING AREA

Must sacrifice attractive Pebble Beach home. 2 bedrooms, one king size. Large paneled living room with open beam ceilings, carpeted throughout. Fireplace, 6 picture windows overlooking 2 patios. Separate darkroom building. Approximately one third acre. Semi-circular driveway, garage. Low taxes. Owner will consider first deed of trust at 8 per cent. Only $49,500. Call **MARTIN HARVEY**, 624-4907, 624-3846, San Carlos Agency.

DEL MESA CARMEL
$45,000

An address of distinction and refinement for adults, 40 and over. You will find a serene and secluded world of protected privacy yet only a few minutes away from all the quaint Carmel shops and the activities of the fascinating Monterey Peninsula.

We are proud to offer this charming, spacious 1 bedroom end unit with a large living room and inviting deck overlooking the pine trees and those beautiful sunsets. All electric kitchen, closets galore, indoor pool, lounge rooms, dining room to use when you wish. Guest rooms are available for your special out of town company. 1 monthly payment covers all exterior maintenance, utilities, taxes, cable T.V. and courtesy transportation. Yours to enjoy at $45,000.

"ALL IN THE FAMILY"

Would agree (even the Archie of your family), this is a good buy!

A spacious custom built ranch house, surrounded by lovely trees, with double shake roof. 20 x 20 family room, PLUS A DEN, 3 bedrooms, inside laundry room, all new modern kitchen. Entry hall, living room with Carmel stone corner fireplace with raised hearth which can be enjoyed from your dining room too.

In addition there is an inviting deck around an extra large "Doughboy" pool for the warm summer days ahead. This lovely home is located on over a ½ acre site close to Mid-Valley Shopping Center. Asking last years price of $62,900.

Truly your family will be singing "those were the days."

Strathmeyer Real Estate
Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.
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6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, Calif. 93921

Real Estate

CARMEL VALLEY 3 bedroom, 2 bath, family room, sunshine and view, by the village, walk to schools and pool, $62,900. Loan assumable. Owner 659-4783.

CARMEL COMSTOCK, quality built 2 story home, 2 bedroom, 2 baths, with family room, fireplace, beam ceiling. Located West side of Carpenter, 4th house South of Second Street. Asking $63,500. Phone for appointment, 624-2983.

HATTON FIELDS MESA. Unobstructed View. 3 bedrooms, 3 baths, sun room, utility room. Secluded sunny patio. 82,500 San Carlos Agency, Ione Miller, 624-3846.

HOUSE FOR SALE in Carmel, 2 bedroom, 1 bath, dining room, living room with open beam ceiling and fireplace, on 1½ lots. Located on Santa Rita, North of 1st. Asking $37,500. Sealed bids to be opened on May 30th. Open house on May 15th from 1-5, or call 624-6473.

FOR SALE BY OWNER. 3 bedrooms, 2½ baths, 2 fireplaces. Block from Carmel High School. Phone: 624-2920.

CARMEL -- FOR Sale. Small House: good location, $48,500. Weekends -- evenings. 624-3113. Box 2266.

Real Estate

COME VISIT
ARROYO CARMEL
TODAY 12 TO 5

Elegant 2 bedroom, 2½ bath condominium townhouse nestled around a private lake. These are minimum maintenance properties for maximum enjoyment OF THE GOOD LIFE. Just a putt and a stroke away from Carmel Center at

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SAT., SUN., MON., 1 TO 4

Less than one year old. 3 bedroom, 2 bath home in ideal location in Carmel. Large living room with Swedish fireplace, built-in kitchen, family room, deck on front and side. Some view of ocean. Walking distance to Village.

RRR Rio Rancho Realty
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Built and remodeled for the large family. 6 brs., 5 baths, family room, in the finest condition. Ideal as a rental-conference center, as well.

$119,500

FOREST CONTEMPORARY

Hand-built and crafted by the architects who designed it, this 2 br. and 2 bath home with den and studio area offers a free and easy way of life. A must see property.

$115,000

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Margaret Simmons Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

NEAR BEACH -- 2 BEDROOMS ON CARMEL POINT

This new house is for those who are cramped by low ceilings and small rooms. Unique, well-insulated 2 bedroom, 2 bath, open balcony den, wood-paneled living room with 27' ceiling, cedar-lined closets, large kitchen, laundry room, rear redwood deck, double garage and many luxury extras. Impressive wood frame house, 2 short blocks from Ocean at Carmel Point. $92,500. Flexible terms.

2 BEDROOM + GUEST HOUSE NEAR TOWN

HERE'S YOUR CHANCE! If you've been looking for a delightful 2 bedroom, 2 bath home very close in or a home plus a legal guest house for overflow or income, we have it NOW. Located on 2 lots at the very edge of the business zone, it's on a quiet corner. The house has been professionally redone and you'll enjoy its space and quiet good taste. Don't miss seeing this one at $99,500.

3 BEDROOMS + GUEST APARTMENT NEAR BEACH

This is a large home on a 60' x 100' corner lot. The living room is 24' square and the dining room is 14 x 15. The big master bedroom has a fireplace and some ocean view. The outlook from most rooms is most pleasant. The guest quarters are quite separate from the house. Both house and garden are in excellent condition. Excellent value at $105,000.

OCEAN FRONT HOME -- $275,000.

A gorgeous 4 bedroom home, with heated and filtered swim pool with only a sandbeach between you and the Pacific Ocean. A beautifully designed and built home, of about 4,000 square feet, seasoned for about 7 years but in new condition. There are 4 baths, a large recreation room, and many, many extras. Located about a mile south of Carmel.

CARMEL HIGHLANDS LOT -- $30,000

Located on Spindrift Road, this gently sloping site has a view of the ocean through the trees. The lot itself has a number of oaks, pines, and cypress. Really priced right for this prestigious location at $30,000 and the owner will accept terms.

RANCHO RIO VISTA -- 4.18 ACRES -- $36,000

A secluded delightful building site, or probably 2 sites, with many oak and pine trees, and vistas of Rancho Rio Vista, Carmel Knolls, and the Carmel Valley Mountains; near shopping and schools. An intermittent stream runs through the property. You can have horses, too. Full price for the over 4 acres is $36,000.

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CARMEL CHARMER -- Ready for immediate occupancy with tasteful and good quality furniture, including drapes, carpeting, washer-dryer, stove and refrigerator with ice maker. Two bedrooms, two baths, separate carpeted and panelled studio. $59,000. EXCLUSIVE.

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$66,500

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2 bedrooms, 2 baths. A beautiful buy!

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HACIENDA CARMEL CONDOMINIUM

Getting rare these davs! 2 bedrooms, 2 baths.

$167,000

PEBBLE BEACH

Large old Spanish with magnificant views. Can be seen any time.

$65,000

NEAR TOWN

Brand new. 3 bedrooms, 2 baths, ready to move into. The owner wants an offer.

$69,900

SOUTH CARMEL HILLS DRIVE

3 bedrooms, 2 baths, the ideal location for children.

$61,500

NEW ON THE MARKET

2 bedrooms, 1½ baths on the bus line, no car necessary. This is a real buy.

$175,000

CARMEL MEADOW

COMSTOCK CUSTOM BUILT

Extra large 3 bedrooms, 2 baths. Quality and privacy and the best part is the owner will help finance. No bank will be necessary here.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343

Carmel P.O. Box 3322

A CHARMING little yellow house on a corner lot north of Ocean Avenue. Living room with beam ceiling, 1½ bedrooms, house carpeted throughout, garage. $49,500.

ON THE Carmel bus line. Newly painted and carpeted, a cheerful solid home in excellent condition. 2 bedrooms, 1 bath. Kitchen with sunny corner dining area.. French doors leading to secluded brick patio. 2 car garage. $52,000.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Bruce Edgerton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

A VERY SPECIAL HOUSE

Architecturally designed by Gene Takigawa to take full advantage of a permanent ocean view on Carmel Point, this masterpiece of craftmanship is unique: 2 bedrooms, each with cathedral ceiling, 2 full baths -- dressing room in master bathroom, separate dining room and a charming living room with raised brick fireplace, wood storage and bookshelves. The fixtures and appointments are superb, including an alarm system; the custom carpeting and coordinated decorating add warmth and style. Clerestory windows bring sun and starlight right to you. Also, we have 2 sheltered usable decks, a lovely brick patio entrance and fencing for total privacy. If you wanted a new house, wouldn't you want "this one!"

OPEN HOUSE

SUN. -- 1 TO 4
OCEAN VIEW and STEWART WAY

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH PHONE 408-624-5900

JUST A FEW OF OUR FINE PROPERTIES

CARMEL WOODS, lovely immaculate, extremely well built 3 bedroom, 2 bath home. Low maintenance, beautifully kept yard. Full price only $59,950.

AWARD WINNING HOME OF "HOUSE BEAUTIFUL" situated on a very private lot yet only five minutes to Ocean Avenue in Carmel, in sunny Hatton Fields. Priced at $125,000.

CARMEL, HIGH MEADOWS, super modern and brand new with a breathtaking view. Architect designed, contemporary 3 bedroom, 2 bath home. A touch of class for only $112,000.

CARMEL, VIEW HOME. New 3 bedroom, 2½ bath home. Reduced $5,000 for quick sale. NOW $74,500.

CARMEL, IN SUNNY HATTON FIELDS, ONE BLOCK FROM OCEAN AVENUE, situated on an absolutely gorgeous, huge completely level lot. Three bedrooms and 2 baths, formal dining room. Priced at $82,500.

CARMEL MEADOWS, beautiful family home with lovely view. Three generous sized bedrooms, 2 baths, large family room and 2 fireplaces. Priced at $75,000.

EXCLUSIVE CARMEL MEADOWS VIEW HOME. $99,750.

PEBBLE BEACH, VIEW OF POINT LOBOS. Three bedrooms, 2 baths, gigantic living room with huge raised hearth fireplace. $82,500.

CUSTOM BUILT 4 BEDROOM FAMILY HOME. Office, family room, 3 baths, and just steps to the ocean and the Monterey Peninsula Country Club. Many extras. $127,500.

MPCC ON A SECLUDED CORNER LOT with circular drive on a ¼ acre oak studded lot, family oriented home. Great buy at $78,500.

ONE BLOCK FROM BEACH IN MPCC, 4 bedrooms, 3 full baths, plus family room and formal dining room. Terrific value at $79,500.

ON THE GOLF COURSE OVERLOOKING THE COUNTRY CLUB and the 18th green. Beautiful. $82,500. OFFERS PLEASE!

SUNSHINE BELT OF PEBBLE BEACH with a "peek" view of the ocean. $87,500.

LARGE FAMILY HOME IN UPPER PEBBLE BEACH, better than new. Only $89,500.

GIGANTIC FAMILY HOME WITH A POOL, situated on one full level acre, surrounded by greenbelt for complete privacy in MPCC. Large circular driveway, 4 bedrooms and 4 baths, family room and huge game room with complete bar. FANTASTIC BUY AT $139,500.

AN OUTSTANDING RESIDENCE for the young executive with a large and active family. Bedrooms galore, each with own bath. Nearly 4,000 sq. ft. of living area. PLUS HUGE POOL, in sunny Alta Mesa. Priced at $150,000.

MONTEREY, 4 BEDROOMS, 2½ baths, great family room with BBQ, formal dining room. Priced at $89,500.

MONTEREY, SKYLINE FOREST, brand new 2,600 sq. ft. luxury home. Three bedrooms, 2 baths, plus powder room, family room with bar, ultra modern kitchen and magnificent views of Monterey Bay and the city lights. Priced at $108,000.

MONTE VISTA, bay view. Priced at $69,000.

FOUR BEDROOMS, 3 baths, plus family room in sunny good area of Seaside. FULL PRICE $37,500.

MONTEREY, prime location, one block from shopping, adorable small 3 bedroom home. New carpets, lots of wood paneling. Good value at $47,500.

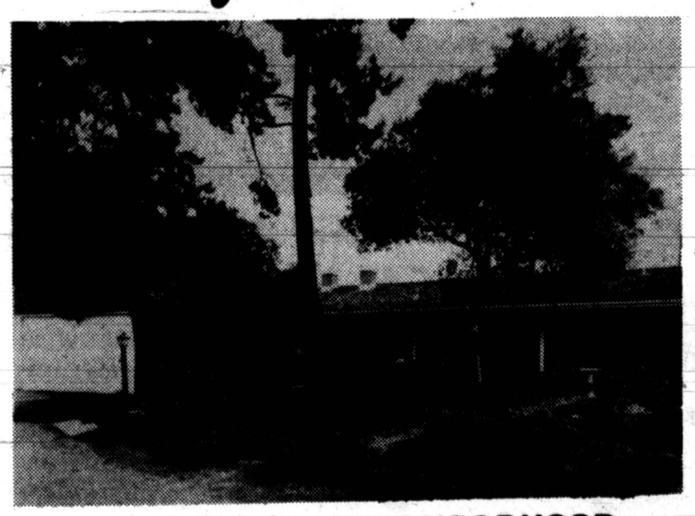
Herma Smith Curtis

REAL ESTATE

junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508

ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

HIGH CARMEL QUALITY



HOME--LAND--NEIGHBORHOOD

4 bedrooms, 2 and-a-half baths. Modern home on 1.25 acres, just 1 minute from Highway 1 at Carpenter. Spacious, fenced yard; horses possible. Financing available. 3751 Raymond Ray.

$89,500

Call for appointment.
373-1361
Mark Whittier

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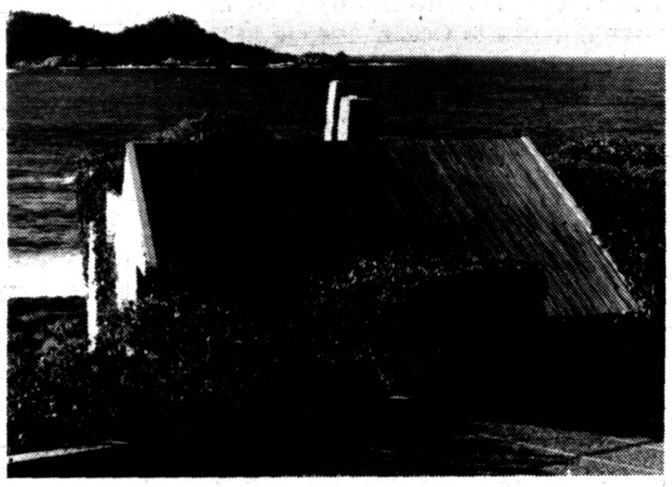
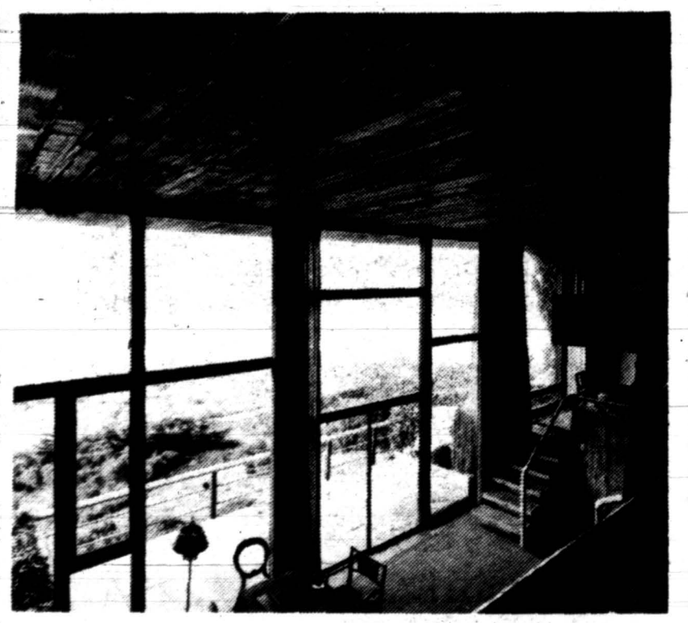
DEL MONTE REALTY COMPANY

ULTRA-CONTEMPORARY MASTERPIECE



BEACHFRONT

Bring the ceaseless drama of the sparkling Pacific to your doorstep. Known by its rooftop garden as "Rosemary on the Roof," this home has grounds blanketed with flowering shrubs and touched by the gentle kiss of the shimmering surf.



VIEW ORIENTED

Superbly designed to take full advantage of the views, the home is constructed on five levels -- with elevator -- using an intricate combination of wood, stone and glass.

UNIQUE FEATURES

In the Marine Room, this massive stone fireplace serves also as a stairway. Superb and unusual construction is the hallmark of this spacious and colorful home.

OFFERED AT $225,000
624-5378

PHOTOGRAPHS
STEVEN A. GANN

SEVEN CITIES
·BY THE SEA·

Exciting & Unusual!

CARMEL KNOLLS -- A recently completed home on a level lot nestled next to a green belt. A masterfully planned home, giving the lucky owner maximum privacy and sunshine. Enter into the tile entry and discover 3 bedrooms, luxurious master dressing room, a spacious loft with valley vistas, formal dining room, large kitchen with top of the line appliances. Please call for personal tour of this special property. Realistically priced at $79,500.

Gold Is Discovered!

We have just found this rare property. If you don't believe it, let us show you a Carmel home for under $50,000 that isn't a fixer-upper! Neat and cozy with 2 bedrooms, 2 baths, modern kitchen, level parking and patio. Come do your real estate prospecting with us.

P.O. Box 5491 Doud Arcade, Carmel -- 624-7711
796 Munras Ave, Monterey -- 375-2273
SERVING THE ENTIRE MONTEREY PENINSULA

CONTENTMENT . . .
DESCRIBES THE FEELING OF THIS LOVELY HOME IN TIERRA GRANDE

This architect designed home has open beam ceilings, 3 bedrooms, 2 baths, fantastic views down and across the valley, and is very convenient to schools and shopping. An exciting offering! Only $70,000. Contact Dorothy Parker.

F.M. SCOTT & ASSOCIATES
(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

JAMES FOSTER, Realtor
Carmel Rancho Shopping Center
Phone 624-2789

IN CARMEL

Its our belief that the 2 bedroom, 2 bath choice quality home we have listed at $77,000...near 12th and Monte Verde...is probably the finest buy in the "walk to town and walk to beach" part of Carmel. Call us, we will be happy to show it to you.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

LUXURY LIVING

$108,000

You are cordially invited
to view this home
1-4 p.m.
Saturday...May 25
Sunday...May 26
9 Sommerset Vale, Skyline Forest,
Monterey

QUALITY BUILT BY C.M. NORMAN

High atop Monterey's beautiful Skyline Forest, we proudly present a truly impressive, custom-crafted home on a spectacular, ocean view, corner lot. This brand new 3 Bedroom, 2½ Bath home denotes quality throughout. The decorator-styled baths are complemented with color-coordinated fixtures and ceramic tile...the ultra-modern kitchen features double self-cleaning ovens, luxurious cabinets, stonelite tile counters and an ocean view..the 24 x 16 Living Room is highlighted with stained beamed ceilings and a massive 15 foot high stone fireplace...the 3 Bedrooms are extremely spacious and each has a glass sliding door with private deck. In addition, the Master Bedroom has a separate bath and dressing area, the Family Room contains a wet bar, the Dining Room features a built-in hutch and the completely finished double garage has an electric door. Other quality features include wood encased windows, cut pile carpeting, custom lighting fixtures, and complete insulation. We invite you to inspect this magnificent home at your earliest convenience. A prime investment at $108,000.

HERMA SMITH CURTIS

REAL ESTATE

Junipero & 5th, Carmel 624-0176

77 Soledad Drive, Monterey 372-4508

Member Carmel and Monterey

Multiple Listing Services

CARMEL MEADOWS BEACH FRONT HOME -- Undoubtedly the top ocean view on the Monterey Peninsula. On a third of an acre, it has 3500 square feet of view living including 5 bedrooms, den, family room, 5½ baths, 1000 square feet of decking. Well built, 15 years old with an Oriental motif, but too large for present owner. Priced at $185,000 and couldn't be duplicated for $220,000.

CARMEL HOME WITH HEATED POOL -- A two bedroom charmer with cathedral beamed living room plus a large attic room and second bath. Stone bordered pool in rustic setting. $64,000.

LARGE VIEW HOME NEAR THE MISSION --On a half acre with Point Lobos view. Large beamed ceiling living room, dining room, four bedrooms, den and 4½ baths. Versatile floor plan, designed for live-in help. Three-car garage, laundry room, garden show, well landscaped. The price of $157,500 includes an additional view half-acre building site. Vacant -- see anytime.

YANKEE POINT ACRES -- Two-year old home with large step-down living room, dining room, three bedrooms and two baths. Level half-acre lot with privacy, easy walk to seclude beach for use only by property owners. $72,500.

CARMEL HIGHLANDS VIEW HOME WITH POOL -- Contemporary two-bedroom, two-bath home with sweeping ocean view, on a full acre. Designed with an indoor-outdoor living atmosphere, it has a lovely patio for relaxing between dips in the large heated swimming pool. Priced at $86,500 and the value is there as you will agree when you see it.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
Mildred (Mickey) McKee - 624-2691

Maggie Arnold Real Estate

RIO DEL MAR BEACH HOUSE. Contemporary 2 story 2200 sq. ft. home located right on white sand, private beach. 4 large bedrooms, 2½ baths, 22 x 21.8 living room, 21 x 11.6 dining room, Terrazo tile floors, 2 fireplaces, a glass wall looking out on the Pacific Ocean. Rents for $450 per week in summer. Will sell or trade for agricultural land. $155,000.

A FAIRYLAND IN AN OAK GROVE. 42.21 acres +- with a Teahouse, hugh rock terrace with BBQ -- fireplace for entertaining. A workshop and separate storage house. Large flower and vegetable garden with hot house, well. There isn't another parcel quite like this.

546A HARTNELL ST., MONTEREY
373-4427

MAY DAY!

Owner must sell immediately.All he wants to do is get his equity and pay off the loans. Existing loans may be assumable to qualified buyer. About $8,000 cash should handle.

This is one of the best values in the MPCC area. 3 bedrooms, 2 baths, family room. Priced to sell $65,250

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Flo Young

Jerry Duncan, Dick Parker, Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941

"Buy With Confidence .....Sell With Security"

SINCE 1910

Rose D. Ulman

Real Estate Broker
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour -- Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker (408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

HERE IT IS! Just what you have been looking for! A little charmer on a 60' sunny site South of Ocean Ave.! The living room has mellow redwood panelling on two walls, the cozy fireplace is banked by bookcases and the south wall is in glass and opens onto a lovely private rear garden. There is a separate dining room, a cheerful kitchen, 2 bedrooms, 1 bath and an attached double garage. Hardwood floors and the stove, refrigerator, draperies and shutters are included. Shown on appointment. $59,500.

NEAR THE BEACH. A choice lot near Santa Lucia. One of the few left! $32,500.

SOMETHING SPECIAL! Brand spanking new, interesting design and well thought-out floor plan....and in a view location in High Meadow. Three bedrooms, 3 baths plus den, tiled floor entry, living room with spacious dining el and adobe fireplace, family room with fireplace and wetbar, a dreamy kitchen with handcrafted tile counters, detached double garage with automatic opener. Interesting decking and patio areas. See this and compare at $89,500! OPEN HOUSE SUNDAY 1 TO 4 P.M.

CARMEL VALLEY ACRE. A beautiful view site with lovely oaks, southern exposure, overlooking the Village. $19,500.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

SHIRLEY JONES, Realtor

Bill Clay, Associate
Residence 372-6948

Office 624-8969
Residence 624-5435

Carmel

P.O. Box 1153

5th & Mission

OPEN HOUSE

SAT. & SUN., 1 TO 4

NEW 3 BEDROOM, 2 BATH HOME IN CARMEL VALLEY GOLF & COUNTRY CLUB. 7086 VALLEY GREEN CIRCLE. WATCH FOR SIGNS.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

WILLIAM N. EKLUND, Realtor

624-3050 Office
P.O. Box 2804

Carmel

624-4258 Residence
Dolores & 5th

Grubb & Ellis Co. Realtors

LOOKING FOR PRIVACY & SECLUSION?

This 2 acre lot on the 2nd hole at Cypress Point overlooks the ocean at Fan Shell Cove. Beautifully wooded. Excellent building site. Owner will finance.

THIS CAN BE YOURS

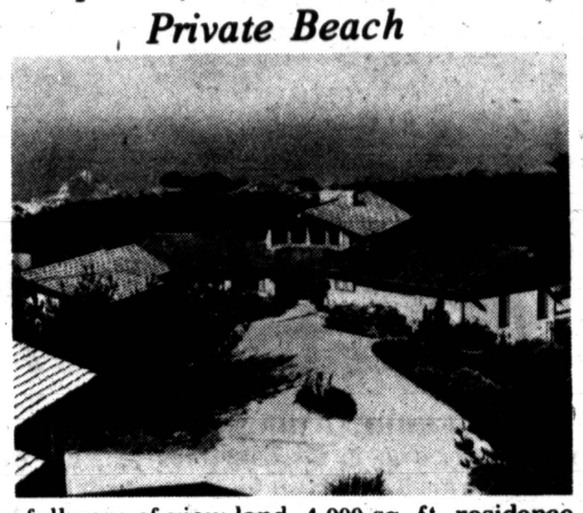
One of the few under $60,000 in an excellent location in Pebble Beach. 3 bedroom, 2 bath, large living room and TV room. Owner leaving. Submit offer.

624-8205
26535 Carmel Rancho Blvd. Carmel, CA 93921
(Carmel Rancho Shopping Center)

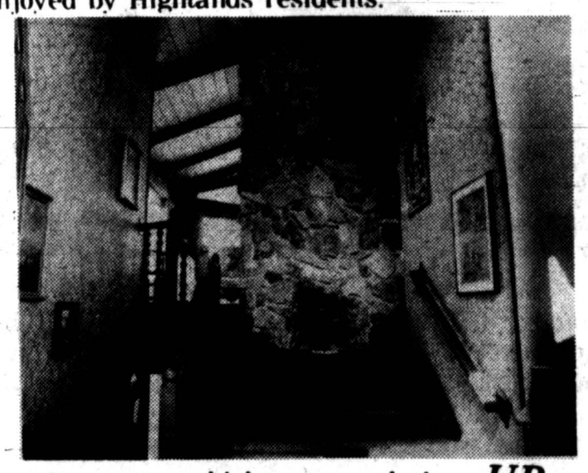
Grubb & Ellis offices throughout the west. Specialists in leasing, rentals, property management, Insurance, commercial & residential sales.

Lines from Lois

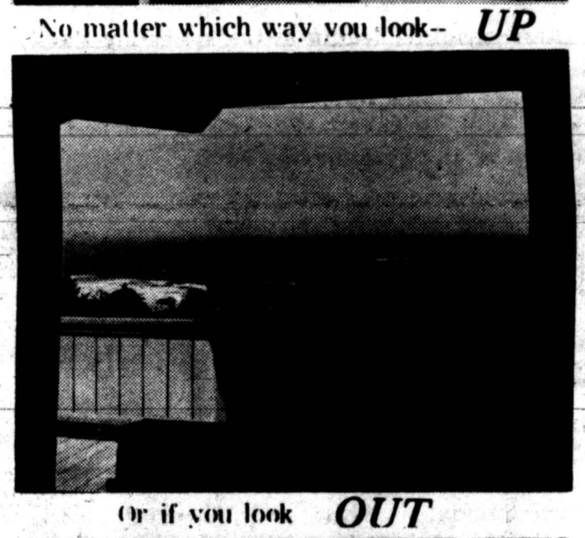
Spectacular Ocean View Split-Level Spindrift Road, Close to Private Beach



On a full acre of view land, 4,000 sq. ft. residence, architect-designed, beautifully planned for a beloved mother to have her own separate-but-equal quarters. Only four years old, this is a home full of fascinating features that lift it out of the ordinary, including wonderful windows opening to the splendid ocean views, much paneling, tasteful use of custom wallpapers. Just a few steps to the private beach enjoyed by Hightands residents.



No matter which way you look-- *UP*



Or if you look *OUT*

Or if you look *DOWN*

Or even if you look *SIDEWAYS*

You will find that your house is enchanting! With a room for every member of your family, and a study besides, we submit that this is a really fine home at just $145,000. Our pleasure to show you.

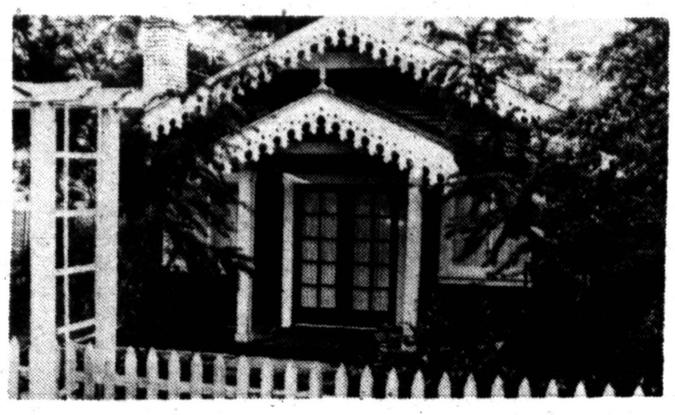
Photos by George Robinson 5 23 74

Lois Renk & Associates
Real Estate By The Sea

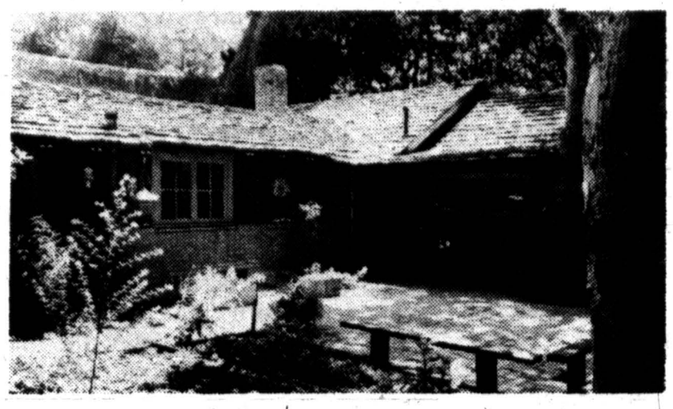
Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Illustrated Lines from Lois

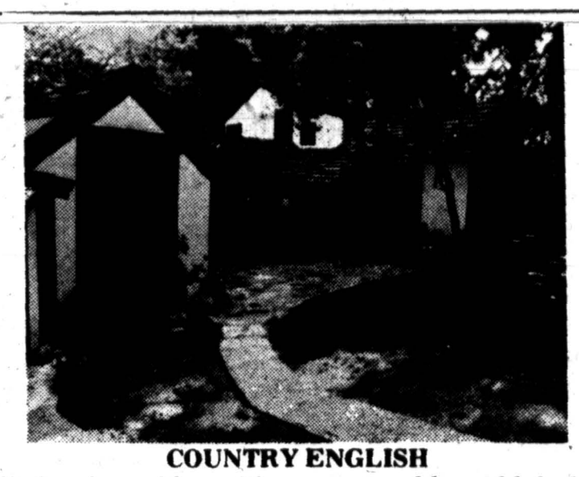
Photos by George Robinson



GINGERBREAD HOUSE - CARMEL
It's waiting for you in its oak trees and it's even completely furnished. Perfect for one or two full time, or a great little weekender. Detached workshop and garage. Old, cute, practically in the Village. $45,000.



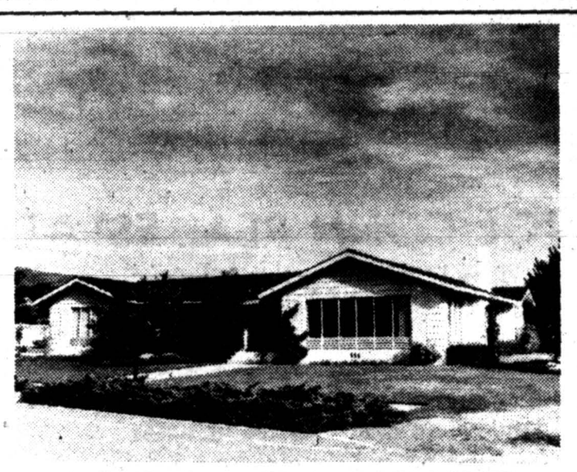
"LOS CONTENTOS" - CARMEL
Rustic Carmel cottage set amid oaks and ferns. Shuttered windows, Dutch doors, cozy fireplace. 2 bedrooms, country kitchen. Utterly appealing garden with lots of brick. Cozy, intimate, a tiny gem waiting to be loved by you. Very near town. $58,750.



COUNTRY ENGLISH
Split level rambler with a warm, old world feeling. Beautiful use of woods, ceiling beams, hand-made tile floors in living and dining rooms. Interesting, flexible split-level room arrangements contribute to feeling of friendly charm. 3 or 4 bedrooms, Carmel Valley. $72,500.

CARMEL'S ESTATES AREA
Attractive new home, 3 bedrooms, wonderful kitchen, huge master bedroom suite, beamed ceiling in living room, sparkling baths, tiled entry. Just a "luv of a home" for a lucky family, and daisy fresh. Daisy colors, too: white and sunshine yellow. $79,500.

CARMEL VALLEY WITH POOL
Splash in the beautiful pool, barbeque in the secluded patio, have all the children home for vacations and holidays in this spacious, spotless home with 4 bedrooms, 3 baths, family room. On a choice acre of Carmel Valley sunshine and just $89,500.

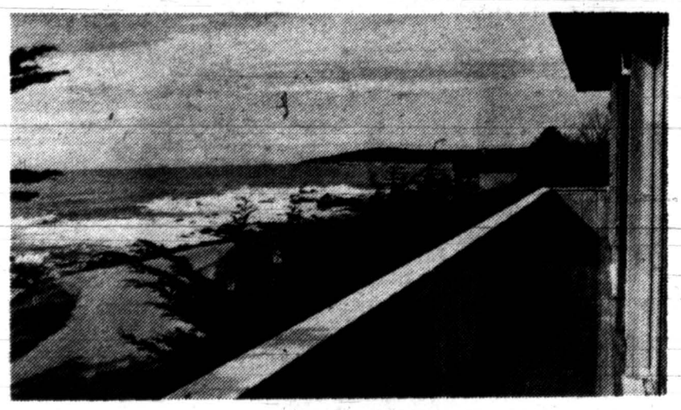


CARMEL VALLEY COUNTRY CLUB
Built on a choice corner lot, one of the Club's handsomest homes (cedar siding, shake roof) is beautifully located with regard to club activities. It's Class A all the way, beautifully decorated, immaculately maintained: a real "find" for only $99,500.

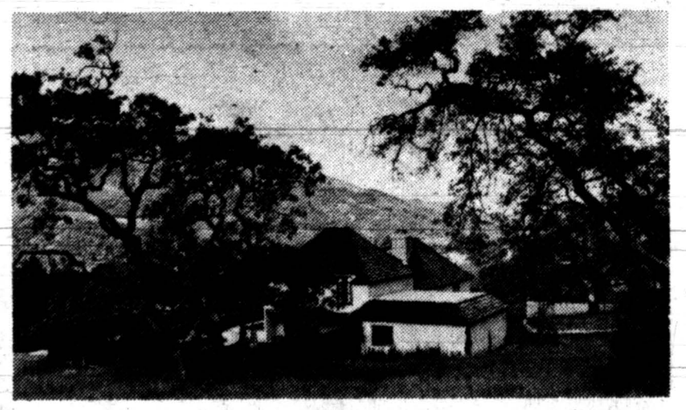
NEAR PEBBLE BEACH GATE - CARMEL
An exceptionally light and cheerful home, architecturally designed to benefit from the sea's proximity (one half block) with fascinating ocean vistas. Less than one year old, with every modern amenity. Two house living at its very best and most luxurious. $118,500.

CARMEL HIGHLANDS
Rare that anything is ever available on Spindrift Road, but that's the prime location of our low, rambling early American overlooking the blue, blue sea. Used brick, beautifully crafted millwork and interior detail make this two master-suite home very special. $125,000.

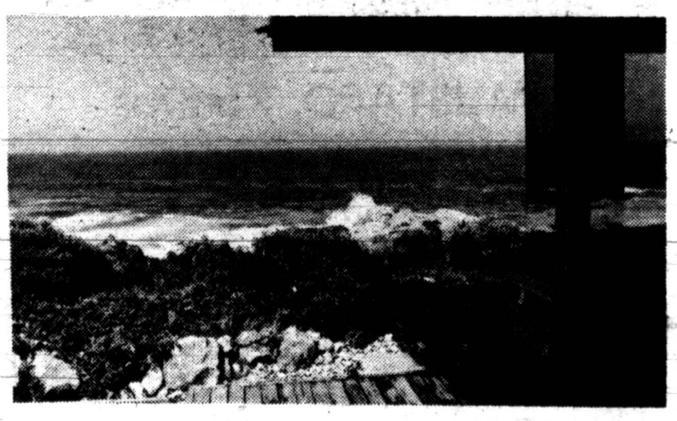
DOWN THE SUR COAST
This exciting ocean-view home may be your answer to today's oceanfront building problems. It's dramatic, versatile, and only about 10 miles from Carmel on the Sur Coast's incomparable coast line. $132,500.



ON CARMEL'S SCENIC DRIVE
There is no more beautiful view--Point Lobos to Cypress Point-- in Carmel or on the Drive, and there is a beautiful little sandy cove almost under your front window. Great flexibility in the two level home, ideal for in-laws, grandchildren. $190,000.



COUNTRY FRENCH
A real jewel with the French look and the delightful charm of the provinces. A fascinating swimming pool is on the next terrace down from the house, and there's a vegetable garden you won't believe. Two completely "self-supporting" wings. A treat to see! $175,000.



OTTER COVE RESIDENCE
This is the first time we have ever been able to offer you a home in this enchanted little strip of seacoast 5½ miles South of Carmel. Designed by well-known architect for meticulous owners to maintain a feeling of rusticity, but with every modern convenience. $167,500.

We can also show you some of the most beautiful building sites in the world.